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Vacant June 2 (?), July 7, 14, 21, 28, Aug. 4, Oct. 13 (?), Dec. 8 (?), 15, Feb. 2, 9, 16, 23.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week, May 19 (?), June 2 (?), 16 (?), July 7, 14, 21, 28, Aug. 11, 25, Sept., and on with exceptions.
NEW THEATRE, BOSTON
(Mr. Will Dalton), can be booked in conjunction. For Boston dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, July 7 (?), 21 (?).
O.H., CORK, July 28.
G.T., SWANSEA.
July 14, 21.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

H. H. ROWLAND'S BOOKING CIRCUIT
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE
Nov. 24, Dec. 1, 8.
GAIETY THEATRE, HASTINGS,
Dec. 1, 8, 15.
PLEASURE GARDENS, FOLKESTONE
Dec. 8, 15.
PALACE T., RAMSGATE.
Under new management.
June 16, 23, Oct. 20, onwards (twice-nightly).
London Representative for [illegible] W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions for June 16 and 23, July 21, Sept 15 and 22, Nov. 3, and various on.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

HIPPODROME and THEATRE, BURSLEM.
WANTED, Wanted.
First-class Revues,
Musical Comedies,
Dramas, &c.
April 28, onwards.
Sharing terms.
Apply, COLLINS, Gondola Works, Walsall.

King's Hall, Horsham, Sussex.
Lessee and Manager, Frederick G. Hime.
WANTED, Companies, all lines, April 7, 14, 28, and various onwards; must be good or useless. All coms.,
F. G. HIME.

GRAND THEATRE, ABERAMAN.
WANTED Known, to all whom it may concern, please note that all Artistes, Dramatic Co.'s, &c., booked to appear at the above theatre after May 24, 1919, are hereby Cancelled, this being 8 weeks' notice in accordance with the Arbitrator's Award.

WANTED, for
King's Theatre, Oswestry,
Musical Comedies, Farcical Comedies, Revues, Concert Parties, &c.
Commencing April 14, onwards.

Terms to
MR. WALLY GEORGE,
Playhouse, Oswestry.

ALHAMBRA THEATRE, STOURBRIDGE

Proprietor, D. C. Phelps.

WANTED, First-class Companies.
May onwards.
PERCY VICTOR'S AGENCY,
Alhambra, Stourbridge. 'Phone, 135.

PAVILION, TORQUAY
Manager for the Corporation, Charles G. Price.
WANTED, Big Attractions for Whit week, June 9, June 23 (3 days), July 3 (3 days), July 10 (3 days), July 14, 28 Aug. 18, onward. Good business certain.

GRAND THEATRE, OLDHAM.
WANTED, brilliant Attractions, once nightly. Musical preferred.
May 19 (?), May 26, June 2 (?), 9 (?).
Aug. 25, April 1, 22, 29.
Nov. 17, Dec. 1, 8.
Special Notice.
No. 1 Revues can be entertained.
Twice Nightly.
June 30, July 21, 28.
Address, ERNEST DOTTRIDGE.

WANTED, Musical Comedies, West-End Plays, Sound Dramas, Concert Parties,
For three nights at the following towns: Barnstaple, Bridgwater, Yeovil, Frome, Trowbridge, Chippenham.
State full particulars to
ALBANY WARD,
Guildhall-chambers, Weymouth.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, June 2, July 14, Sept. 1, 8.
HALDANE CRICHTON.
"Abingdon," Newlands-av., Southampton.

H. W. ROWLAND'S BOOKING BUREAU
WANTED, dates at First-class Theatres.

Bromley Challenor's Company,
"WHEN KNIGHTS WERE BOLD,"
Direct from St. Martin's Theatre.
April 7, precede or in London.
May 5, Lond. or South, June 16, 23, July 21.

"OH! DON'T DOLLY!"
Entire West End Company.
Direct from Criterion Theatre's Special Season of Four Weeks.
March 31, onwards.
No. 1 Touring Company starts Aug. 5.
Please send dates for this phenomenal success.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-av. W. 1. Regent 1651.
"Topobill, Piccy, London."

"ARE YOU A MASON?"
WANTED, Dates, Sept. 8 (North), Sept. 22 (Mid.), Oct. 27 (South). Only vacant dates 1919. Production carried. First-class West-End cast. C. H. WILLIAMS, Comedy Theatre, London.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

April 21, April 21.
April 21, April 21.
April 21, April 21.
May 5, May 26.
May 5, May 26.
May 5, May 26.

Also a few Autumn Dates.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS."

Produced by Charles Hawtrey.

The entire West End Production carried Direct from the Garrick Theatre.
WANTED, Autumn Dates, First-class Theatres.
Note.—The Company is quite complete. Artistes writing in are requested to accept silence as a polite negative.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.

May 15 (3 nights).
May 15 (3 nights).
May 15 (3 nights).
May 19, 26,
May 19, 26,
May 19, 26,
June 2, 9,
June 2, 9,
June 2, 9,

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres,

June 9.
June 9.
June 9.
Also a few Autumn Dates.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Lieut Wilson Roberts and Victor Watson's Co.
"OUT OF EVIL."
By Lieut. Wilson Roberts.
American musical comedy play
In Four Acts.
Clear Stage only required.
Pictorial Printing by Staffords & Co.
WANTED, May 19 and onwards, with exceptions.

LIEUT. WILSON ROBERTS, 10, Mornington-road, Regent's Park, London, N.W. 1.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as
Joe Brown.
Supported by his own Company.

WANTED, April 21 and 28 for this great attraction.
C. INGLE, H.M. Theatre, Carlisle.

STAFFORD AND WOODWARD'S
High-class Repertory Company.
WANTED, Monday next, March 31, April 28, May 19 (South).
Only vacancies till Sept.
Plays include "Message from Mars," "Wild Heather," "Wanted, a Husband," "Speckled Band," &c.
First-class productions and cast.
Apply, 102, Charing-Cross-road, W.C. 2.

WANTED, Monday next, March 31.
Wanted, Monday next, March 31.
"SHIP AHOY" REVUE.
"SHIP AHOY" REVUE.
"SHIP AHOY" REVUE.
Also April 7, 8, 9 (3 nights), to precede St. Albans.

Full cast of principals and chorus.
London production, April 21.
Printing ready.

Wire for Monday next,
GALLIMORE,
Marina Theatre, Lowestoft (return).

WANTED, Monday, March 31.
J. J. MANNIX.
Enormously successful Musical Comedy.
"Ginsyland."
"Gipsyland."
The show of pure comedy.
Vacant, Monday, March 31.
Vacant, Monday, March 31.

This, T.R., Breck-rd., Liverpool (3rd visit).
"THE GIRL FROM CIRO'S."

Entire Garrick Theatre production carried.

WANTED, No. 1 Theatres or Music Halls, May 5, 12, July 14, 21, 28, Aug. 7 (3 nights), to follow Weston, Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 208.

HERBERT SHELLEY'S CO.
"A MILL GIRL'S WEDDING."
Playing to record business everywhere.
WANTED, April 7, suddenly, through manager's error (double booking). £705 on the week recently at T.R., Edinburgh. Wire for April 7. HERBERT SHELLEY, Hippodrome, Salford. Next week, Junction Theatre, Hulme, Manchester.

THEATRICAL PRODUCTIONS (SCOTLAND) present
WIND UP."
a Merry Musical Military Mélange, in Six Scenes (carried).
By Ex-Lce./Corporal Howard.
WANTED, April 14 and 21 (Scotland or North).
Wanted, April 14 and 21 (Scotland or North).
Note.—"Wind Up" is not a juvenile show. "Wind Up" is an all principal (16 artistes), up-to-date Comedy, with music.
Put the other fellows' wind up by booking "Wind Up." Wires,
BARTLETT, Machanics, Dumfries.

WANTED, Theatres,
April 14.
April 14.
April 14.
for
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
NEVILL GRAHAM,
39, St. Martin's-[illegible], W.C.

THEATRES WANTED.

MR. WILLIAM MACLAREN
and His
Specially Selected Company,
"THE SIGN OF THE CROSS."

WANTED, DATES.

WANTED, DATES.

May 12 (Lancs. or Yorks.).
May 12 (Lancs. or Yorks.).

Sept. 29 (Lancs. or Yorks.).
Sept. 29 (Lancs. or Yorks.).

Oct. 20 (Midlands).
Oct. 20 (Midlands).

Nov. 10 (London).
Nov. 10 (London).

Company of Thirty.

Full chorus, principal dancer.

New Scenery and Costumes.

March 10, Borough, Stratford.

Gross Takings (without tax), £799 12s. 10d.

Coms., W. MACLAREN,

Empire, Wakefield.

Next, Hippo., Leigh.

WANTED, April 21 onwards, large Theatres and Halls.
MRS. LENA STANTON'S CO.
in the Laughable Musical Success.
"MISS CHIPS OF CHINA."
New Scenery and Costumes.
Caste includes:—
Wee Toss, Lena M. Jay, Son Charlesworth and Joan Cray, Joe Ritchie, Billy King, Joe Poynton, Electric Troupe of Dancers, Lena Stanton, Arthur Slater, Harry Joseph and Chips Beauty Chorus.
All coms., Portland Lodge, Littlehampton.

"PERKIE NUTTS, 'TEC."

WANTED, April 28, and on, with exceptions,
"PERKIE NUTTS, 'TEC."
is not a revue, but an up-to-date tabloid Musical Comedy, sufficiently elastic to play 75 mins., or full bill twice nightly.
Coms. to W. SCOTT PHIPP Gen. Man., Suite 21-2, 26, Charing Cross-road, London, W.C. 2.

WILL H. GLAZE'S TOURS.
Under the direction of F. E. Chalcot
The Great Realistic Play,
"HIS LAST LEAVE."
"HIS LAST LEAVE."
"HIS LAST LEAVE."
"HIS LAST LEAVE."
By Clifford Rean.
WANTED, March 31, April 28.
Wanted March 31, April 28.
Playing to bigger business than ever.
Wire for March 31.
Wire for March 31.
Wire for March 31.
On all return visits the business has always easily exceeded previous visit.
Re dates, F. E. CHALCOT, Suite 52, 91, St. Martin's-lane, W.

WANTED, Wanted, Wanted,
Monday next, March 31, and April 7 and 14,
Barnella Daly's Latest Gorgeous Production,

"MIFFINS IN A MUDDLE."

Brilliant Musical Comedy Revue,
In Three Scenes.
The Greatest Laughing Success of the Year.
Featuring Geo. S. Young as Miffins.
Chas. B. Hargraves, Betty Yorke, Richard Tempest, Millie Deane, &c., and Full Beauty Chorus.
A Powerful and Attractive Company of 24 Artistes.
Magnificent Scenery, Elaborate Dresses, Catchy Music.
A show with a reputation which increases every week. Last week, Monday our worst night: Tuesday, 50 per cent. increase on Monday. Refer H. Hartley, Esq. Many thanks to following for contracts this week: R. Hamilton, Esq., Hewitt, Esq., H. Hartley, Esq., W. Wright, Esq., R. Racy, Esq., Sam Lloyd, Esq., J. Davies, Esq., Vic. Knowles' Agency, Provincial Variety Agency, &c.

Managers and Agents, if you want a success and a show out of the ordinary, Wire or write,
B. DALY, Grand Theatre, Nelson.
House address, 93, Carr-road, Nelson.
Vacant Monday, March 31, April 7 and 14, May 12 and 19, July 14, 21 and 28.

WANTED, Monday next,
through transferring,
anywhere South or in Wales.

J. Edward Bleriot's
Spectacular Musical Comedy,

"BUZZ ALONG."

Last week, enormous success at Theatre Royal, Pontypool.

Refer G. H. Pitt, Esq.

"BUZZ ALONG"
was seen by Harry Zahl, Esq., and immediately secured for eight weeks.

"BUZZ ALONG"
is magnificently staged.

"BUZZ ALONG"
will play once or twice nightly.

"BUZZ ALONG"
has star cast of 25,
and own Musical Director.

Wanted, Monday next, also April 21.

Wire for Monday.
BLERIOT, c/o Zalka, Cardiff.

WANTED, Monday next.

"MISS VANITY."

The Revue of All Talent.

Printing and Agent Ready.

Managers and Agents are invited to see this revue at Tivoli, Manchester, this week.

Wire for Monday next.

W. BELLAMY,
Tivoli, Manchester.

"NEXT, PLEASE" REVUE.

WANTED, Monday, March 31,
Monday next,
Wire, JOHNNY McELROY,
Theatre Royal, Crook, Co. Durham.

THEATRES WANTED.

WILL H. GLAZE'S TOURS.

"BACK TO WIFE AND HOME."
"BACK TO WIFE AND HOME."

By Arthur Jefferson.

WANTED, Theatres.

NEXT WEEK.
March 31. NEXT WEEK. March 31.
NEXT WEEK.
NEXT WEEK.

Also April 7, and various onwards.

This week, T.R., Wolverhampton.

Bookings ahead include:—Met., Glasgow (R.), T.R., Edinburgh; T.R., York; T.R., Sheffield (R.); Grand, Halifax (R.); Hippo., Huddersfield; Court, Warrington; T.R., St. Helens. Other important dates in active negotiation.

Please note, not a "War" Play. Purely a Domestic Story.

Address, ARTHUR JEFFERSON, 49, COLEBROOKE AVENUE, WEST EALING, LONDON, W. 13. WIRES, "ATTENEV." 'PHONE, LONDON. RING UP EALING 963.

MISS EMMA LITCHFIELD'S REPERTORY COMPANY.
Each play an artistic and financial success.
WANTED, April 7.
Only vacant date this year.
Wire, EMMA LITCHFIELD, 37, Somerleyton-road, Brixton, S.W.; next week, Victoria Theatre, Walthamstow.

BROMLEY CHALLENOR PRODUCTIONS

"WHEN KNIGHTS WERE BOLD."

WANTED, April 7 (between Carlisle and London), May 5 (South).

"DO BE CAREFUL."

April 21, on, with exceptions.

Address, BROMLEY CHALLENOR,
Opera House, Belfast.
Next week, Gaiety Theatre, Dublin.

The Laughter Makers.
HERE WE ARE.
HERE WE ARE.
HERE WE ARE.
HERE WE ARE.
One scream from start to finish. Thirty people, including
The Famous Five X Rays.
This, Paladium, Hartlepool. Next, Gaiety Theatre, Houghton-le-Spring.

WANTED,
April 7.
April 7.
April 7.
May 5, 12.
May 5, 12.
May 5, 12.
Wire, wire, for this Pay-box Successful Draw.
JOSH CLIFTON, as above.

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of to-day.
Now in second year of tour.
The First and Original Submarine Play.
Full London Company of 14 Artistes.
Under the personal direction of Arthur Rosebery.
WANTED, March 31, April 28, May 12, May 26.
ARTHUR ROSEBERY, 53, Blandford-rd., Bedford Park, London, W. 4.

"WEARIN' O' THE GREEN."

"ROLLICKING RORY."
Including Ireland's Representative Comedian,
CHALMERS MACKEY.

WANTED, April 7. April 7. April 7.
April 7.
April 7.
Between Nottingham and Consett.

Wire, Wire, Wire,
for April 7.

Both plays absolutely non-political.
Teeming with Genuine Irish Comedy and Romance.

AUTUMN FULLY BOOKED.
Thanks Fred W. Warden, Esq., return Contracts for two weeks.
Grand Opera House, Belfast.
Thanks P. M. Selby Esq., for fifth return Contract for two weeks.
Opera House, Cork.

Wire for April 7 to
CHALMERS MACKEY.
Gaiety, Galway; next, G. Nottingham

WANTED, Monday next,
Hart and Leonard's
"SPADES AND DIAMONDS,"
Merry and Brightest Revue on the road.
Now in its 3rd year.
This, Palace, Rawtenstall.
Want Monday next.
Want Monday next.
Want Monday next.
22 people (actual), 4 scenes.
Bobbie Burns, Smith and Johnson.

Wire for Monday, "Talent, Leeds."
Head Office: 107, Spencer-place, Leeds.
'Phone, 560 Roundhay.

WANTED, Monday next, Monday next.
That screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A Revue with 3 years' solid reputation.
Cast of 20 London Comedians, chic Continental Dancers. A working show by workers who know their business. Wire for Monday, LAWRAINE, Exchange Theatre, Spalding; after Wednesday, Shodfriars Theatre, Boston, Lincs.

"THE VICTIM" CO.
WANTED, May 5, 12. Good Theatres.
E. HILL-MITCHELSON,
Grand, Halifax.

"CAROLINE."
"CAROLINE."
W. Somerset Maugham's Comedy.
From the New Theatre.
Beautiful scenery. Fine pictorial printing.
WANTED, July 14, Sept. 7, to follow New Theatre, Cambridge. ERNEST DARE, 4, Park-place, S.W. 1.

THEATRES WANTED.

WANTED,
April 7, 14.
April 7, 14.
April 7, 14.
Between Wales and Edinburgh.
"CHING CHING."
"CHING CHING."
"CHING CHING."
The Fun of Laughs Revue.
For terms apply,
E. FOXWELL,
This, Pav., Pontnewynydd.
Next, Empire, Porth.

WANTED, first-class Dates for droll and lively Farcical Comedy and absorbing West-end Dramatic Attraction: either or both pieces. Vacant April 7 14, possibly Easter, some on. Wire or write, FRANK COURTIS, 134, Loughborough-road, Brixton, S.W.

"THE SEALED DOOR."
"THE SEALED DOOR."
"THE SEALED DOOR."

New Play by Ben Landeck.

Big Success here on Monday.

WANTED, April 21, June 9, Aug. 4, and on.

STANDARD REPERTOIRE.
Opens for 6 weeks' season shortly at Douglas, Isle of Man.
Wanted, July 14 and on.

J. FORBES KNOWLES,
T.R., Stratford, E.
Next, Palace T., Watford.

WANTED, Theatre, Monday next, to precede Royal, Liverpool.
"MR. WIGGS."
Musical Comedy.
Wire, KERFOOT DELMAR,
Hippodrome, Easton-in-Makerfield.

HORACE STANLEY'S COMPANY.
"ASHAMED OF HER MOTHER."
"PARTED AT THE CHURCH."
WANTED, April 14, precede Halifax.
HORACE STANLEY,
Hippo., Wrexham (return).

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Cinema Actresses; must be tall, young, good looking, good wardrobe, for permanent positions. Send photos. and full particulars to CARLTON STUDIO, 30, Bedford-street, Strand.

"SEVEN DAYS' LEAVE."
WANTED, rehearse immediately (for special one week's engagement), Young Juvenile Leading Actress in "Lady Mary." Full particulars, age, height, references, terms, photo.
HENRY CHATTELL,
Henley-on-Thames.

WANTED, Slim Lady, age 25-30, to play small part in Sketch; to open immediately. Apply, HOWARD, Empire, Smethwick.

HORACE STANLEY'S COMPANY.
WANTED, Young Juvenile Lady, capable of power and pathos, Aristocratic Heavy Gentleman; rehearse immediately, open Monday. Wire, HORACE STANLEY, 13, Bradley-road, Wrexham.

WANTED, for First-class Musical [illegible] good voice, dancer, essential. Character Man, good voice, and Aristocratic Lady. Twenty smart Chorus Ladies, must be experienced, pretty, tall, and have good voices. Open Monday. Apply, with recent photo., stating height, voice, and last two engagements, to B. DALY, Grand Theatre, Nelson, or 93, Carr-road, Nelson.

WANTED, Juvenile Gentleman, sing and dance, for "Toto"; long tour. Terms, references, full particulars. MARK BLOW, 21, Panton-st., Haymarket.

WANTED, Leading Juvenile Gent. for special week, April 7; rehearse March 31; Dramtic Sketch; tour if suitable; ta'l, and must have evening dress and good appearance. Terms and refs. to SKETCH MANAGER, Theatre Royal, South Shields.

WANTED, Smart Young Character COMEDIAN.
To play good part on the Geo. Graves lines.
Must be strong and able to sing.
Good price for good man.
Rehearse Monday, London.
H. DARNLEY, T.R., Canterbury.

WANTED Known, CISSIE LANGLEY and COMPANY. First-class heavy man also sound Character Actor, open March 31. Rehearse at once if possible. Terms, refs., photo. imperative, &c. Those known to me wire. CISSIE LANGLEY, Gaiety, Birmingham.

WANTED, powerful top Soprano; must be capable of Trio work; long tour of first-class Revue; open immediate. Age, terms, photo., first letter.

REVUE, Workmen's Hall, Abercynon, Glam.

WANTED, Light Baritone as Light Comedian, in Revue. State refs. and terms. HERBERT'S, W. M. C., Leicester.

WANTED, Gentlemen, who can pose for Living Statuary Act of Military, Naval, and Civic Celebrities; London halls and tour; long engagement; heights (in boots) from 5ft. 9in. to 5ft. 11in.; various types of build required; slight, medium, and stout. Call Friday, 11 till 1 o'clock, NEW OXFORD GALLERIES, 77, New Oxford-street, Room D. Personal applications only. No letters.

WANTED, good Top Tenor, for trio on halls; must harmonise; near London preferred. Write, MORAN, 113, Wilton-road, S.W. 1.

WANTED, Actor, middle-aged, good appearance, living in London, able to memorise well, to impersonate character; good payment. Apply, Box 169, "The Era."

WANTED, Baritone, Soprano or Mezzo, Violinist, and Lady Pianist (with songs at piano preferred), for high-class musical act on vaudeville stage; photos. State height and experience to R. G., Box 176, "The Era."

WANTED, for "Are You a Mason?" Co. Tour, entire company, with exceptions, Pretty Girls, Comedy Old Men (tall), also Stage Manager; must be reliable. Lowest salary, inclusive, 2 refs., photo., letter only, WILLIAMS, 4, Featherstone Buildings, High Holborn.

WANTED, Light Comedian, sing, dance; Fair Juvenile Lady, sing; rehearse at once. Wire, IBBOTSON, Pavilion Theatre, Chepstow.

ARTISTES WANTED.

WANTED, rehearse next week (North), Leading Man (tall), Aristocratic Heavy Man (tall), and Rough Chambermaid. Letters, age, height, terms, MULLORD, 163, Balham-hill, S.W. 12; or call, 1a, Southampton-row, between 1 and 2 today.

WILLIAM HENSHALL'S PRODUCTIONS.
WANTED, Vocalists and Dancers, to open April 21.
Rehearsals from April 4. Call, or apply for appointment, Cranbourne Chambers, Leicester-square Station, London, W.C.

WANTED, Clever Boy Actor for Billy in "The Speckled Band"; 11 weeks' tour. Particulars, H. V. NEILSON, 89, Parliament Hill-mansions, N.W. 5.

WANTED, Russian Dancer and Arab Tumbler. Lowest in first letter,
FRED ALSKA,
T.R., West Bromwich.

WANTED, Male Operatic Dancer-Mime for Scena. Write, DIVINA, 39, North End-rd., Golders Green, N.W. 3.

WANTED, Chorus Ladies, 5ft. 6in., Dancers, 5ft. 3in., for immediate engagement on tour. Apply at once, NEW OXFORD AGENCY, 26, Charing Cross-rd., Room 22, between 10.30 and 1, or 2.30 to 5.

WANTED, DANCERS.

Experienced Dancers for Ballet.

Experienced Dancers for Ballet.

Twelve weeks' London Opera Season, Opening May.

Apply to

G. W. ROBINSON,
18, New Burlington-street
(corner Regent-street), W.

WANTED, Chorus Ladies for Tour. Apply,
RAY BROS.,
38, Dean-street, Shaftesbury-avenue.

WANTED, for touring revue, Chorus Ladies, about 5ft. 6in.; must have good appearance; sing and dance; open next Monday; salary £2 10s. Apply immediately WALLS, 12, Little Newport-street, W.C.

WANTED, Four Girls over 14 for ballet now producing; London. Box 183, "The Era."

WANTED, smart Girl Trick Cyclists also one to learn. Box 212, "The Era."

ARTISTES' WANTS.

WANTED, Engt. in estab. musical act, free May, Mezzo-Contralto, young, good exp. opera, musical comedy. Box 199, "The Era."

WANTED, Engt., by Refined Young Lady, beginner, age 20, height 5ft. 3in., medium figure; dancer, pianist, gymnast; London. Apply, Box 204, "The Era."

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WANTED Known, Positions waiting for Cinema Staff and Orchestras. Beginners wanted for Operating and Pianoforte Playing to Pictures. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

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WANTED, Ladies, Gentlemen, desirous of starting Variety or Musical Comedy, Convenient terms (stamp), "LYRICUS," 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Amateurs, Aspirants; Songs, Sketches, Tuition; every assistance given; 200 professional clients; established 25 years. Call (afternoons), "LYRICUS," address as above.

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TO STAGE MANAGERS, PRODUCERS, &c.
WANTED, by the Huddersfield and District Amateur Light Opera Society, a Coach, during April, for production of "The Belle of Brittany," at Theatre Royal, Huddersfield. Also to act as Stage Manager during week of production commencing May 5, 1919. Write immediately, stating terms, experience, and list of rehearsals suggested to CHAS. COWAN, 38, Ballroyd-road, Huddersfield.

WANTED, Coach-Producer for "The Toreador," by the Halifax Light Opera Society, from May 26 to June 16, inclusive; must be fully conversant with the play and able to coach the dances. Apply FRED. A. MOORE, 66, St. Alban's-road, Halifax.

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WANTED, Wanted, a Showman
A Real Live
MANAGER.

Tact, Enthusiasm, and Ability Essential.

Applicants state full particulars, with age and experience,
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WANTED, Billposter; good wages to reliable man.

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JACK GIBBONS write.

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Wages £3 weekly. Only those who know the game and are not afraid of work. Comfortable shop for the right men.
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WANTED Known, Stage Manager Electrician seeks re-engt.; excel. ref.; full variety or variety and pictures; 10 years' exp.; used to lighting programme; one who knows how to run a programme as it should be run. Wire or write, STAGE MANAGER, 27, Barnby Gate, Newark, Notts.

WANTED Known, Manager, cinema, Disengaged; age 36; tall; experienced in all branches; 6 years' reference. W. E. WHITE, 23, Earl's-terrace, Kensington, W. 8.

WANTED, Engt., smart, exp. Res. Stage Manager, Carpenter, desires a change, res. or tour. Own fools, handy with brush. Thoroughly exp. Variety or [illegible] Box [illegible] Era.

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WANTED, Violinist-Conductor, used to theatre work (band of six). Particulars to MANAGER, Alhambra Theatre, Stourbridge.

WANTED, First-class Conductor (Violin), for Reading. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, at once, Smart Conductor (Pianist), Revue Tour.

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WANTED, good First Violin (Rept.), experienced in variety; A.M.U. terms (46s.). Apply, T. H. HULLEY, M.D., 14, Rose-road, Latchford, Warrington.

WANTED immediately, capable Violin Leader and 'Cellist; must be used to Tavan and Alder arrangements; 7 evenings, 3 matinées. Write, MUS. DIRECTOR, King's Hall, Dover, stating experience and terms.

WANTED, First Violin (Leader); good strong tone essential; small orchestra; variety, drama, revue; twice nightly. Terms and refs., first letter, to MUS. DIR., Hippodrome, Wrexham.

WANTED, First-class Leader, terms £3 2s. 6d.; also good First Violins and Second Cornet, £2 7s. 6d.; A.M.U. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, for Sunday evenings for Cinema, Leader Violiniste, First Violin, Orchestral Pianiste, Harmonium, 'Celliste; must be first-class players. State terms. M. D., 53, Philpot-street, E. 1.

WANTED, for the BOURNEMOUTH MUNICIPAL ORCHESTRA,
Principal First Violin (Leader).
Also Second Clarinet, low pitch.
Permanent engagement.
Apply, with references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

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WANTED, Violinist-Leader for small Orchestra; quick sight reader; comfortable engagement offered to a competent man. Send full particulars and lowest wage, SIMPKINS, Manager.

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WANTED, Leader and Repetiteur, for Ballet, April 14 to 26, and season June 9 to Sept. 20; must be strong players and used to Variety business; A.M.U. terms. Write MR. A. H. BROWN, 46, Horton-lane, Bradford.

WANTED, Leader Repetiteur.
Must be used to highest class music; no Sunday work. Apply, L. FALLMAN, Musical Director, Vaudeville Theatre, Reading.

WANTED, Lady Solo Violinist and 'Cellist, for cinema in North Wales; evening performances and two matinées. State terms and experience to Messrs. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinists, Mandolines, Pianists, Jazz Drummers, to register for Signor Garibaldi's Ragtime band. Those known to me write in. GUISEPPE GARIBALDI, 89, Maida Vale, London, W. 9.

WANTED, Boy Violinist and Boy 'Cellist, for music hall act; must be young and good artistes. Box 167, "The Era."

WANTED, first-class Violinist, 'Cellist, D. Bass, Pianist, and Organist (Gents.); start Sat. next. Apply, 12 to 1 daily, GRAY, 12 Archer-street, W. 1.

WANTED, First-class Violinist, also 'Cello, for Cinema.
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Lowest terms.
Atherley Cinema, Southampton.

WANTED, good Violinist for Cinema, Surrey; matinée daily. Apply in first instance by letter only. KAIN, 8, Wordsworth-road, Wallington, Surrey.

WANTED, first-class Violinist for Cinema, N. London; good soloist; state terms and experience (no Sundays). Box 206, "The Era."

WANTED, brilliant Cornet Soloist, must be tip-top performer, for Brighton Palace Pier Military Band, commencing June 7; good terms to right man. Apply, with refs. and all particulars, to A. ROBERTSON, 4, Redvers Villas, Brighton.

WANTED, for London cinema, to commence at once, Solo Cornet, Trombone, Violin, Drums, Flute, Clarinet, Orchestra Pianist. Afternoons and evenings. State terms. Also musician for Sunday evenings. M. D., 53, Philpot-street, E. 1.

WANTED, Solo Cornet and 'Cello, at once MUSICAL DIRECTOR, 38, Dewsbury-rd., Dollis Hill, London, N.W.

WANTED, good Cornet, start April 14 to Oct. 30; terms £2 10s.; no Varieties. Apply, M. D., Palace Theatre, Ramsgate.

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CONTRA-BASS
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for St. Annes-on-Sea, May to October.

34 hours daily. £3.
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WANTED, Lady 'Celliste for S.E. district. Apply, ELMWOOD, Atkins-road, Clapham Park. 'Phone, Streatham 950

WANTED, 'Celliste, for hotel, Margate; long engagement; must be good player and of good appearance. Audition at 74a, Marchmont-street, Russell-square, W.C., mornings, till 12 o'clock.

WANTED, experienced 'Celliste. Apply MANAGER, Picturedrome, Burton-on-Trent.

WANTED 'Cellists, one theatre, one cinema; can open immediately. Terms and references to BURGOYNE, Musical Director, Gaiety, Ayr.

MUSICIANS WANTED.

WANTED, experienced 'Cello Player, open April 7, Pictures, twice-nightly and one matinée. Terms and references to W. H. MELTON, Empire Palace, Mexboro'.

WANTED at once, experienced Orchestral 'Cellist, must be well up in Tavan arrangements and standard overtures. Six days week, 4½ hours daily. Permanent berth for right person. Fare paid. Only those with above abilities need apply. Wire or write terms to MANAGER, Castle Cinema, Cardiff.

WANTED, first-class 'Cellist (lady or gent.), to commence April 7, for high-class café in Scarborough; permanency; 5 hours daily (if required. Terms and references to THOS. BENN, Mus. Director, Strand Picture Theatre, Beverley road, Hull.

WANTED, Good 'Cellist and Violinist; Pictures; 5 hours daily. Terms, refs., DE LACY, Prince of Wales' Palace, Norwich.

WANTED, first-class Violiniste, and 'Celliste (Ladies). Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W 1, daily 12 to 1

WANTED, good, strong 'Cellist for Pictures; continuous performance; open immediately. Apply, MRS. R. BUCKLEY, Academy, West-street, Brighton.

WANTED, 'Cellist, exp. Tavan, &c., twice nightly, one mat. Refs. and salary required to M. D., 59, Crummock-street, Carlisle.

WANTED, 'Cellist, Lady or Gent. (for Newport, Mon.); must be well up in standard works. Particulars in first letter. Apply, ROGERS, M. D., Pavilion, St. Mary's-street, Cardiff.

WANTED, good
'CELLIST.
Pictures, matinées and evenings; no Sundays. Particulars to MANAGER, Palace, Bedford.

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WANTED, Pianist, to open at once. Wire terms to BARNUM'S HIPPODROME STARS, Unionist Hall, Bruton, Somerset. After Wed., George Hotel, Ilminster, Somerset.

WANTED, First-class Orch. Pianist, Relief Pianist, 2 1st Violins, 'Cello, Bass, Clarinet, and Flute; must open week before Easter; district Potteries. RAWSON H. BUCKLEY, Academy Pictures, Kingstreet, Hammersmith, W.

WANTED, Pianist and Banjoist, for a well-known variety act, fully booked; one who can sing a little preferred. State salary, and photo, to Box 202, "The Era."

WANTED, a good Relief Pianist, March 30. Call, CONDUCTOR, 4 to 5 any afternoon, Lyceum Cinema, Southfields, S.W. 18.

WANTED at once, good Banjoist, for Plantation Act, and good Baritone, for character of Master of Plantation; also Comedian, dancer, for Masher; must be the "it" or no use. MANAGER, 79, Duke-road, Chiswick, W. 4.

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WANTED, All Musicians, before accepting engagement at Hastings for season, to Communicate with Secretary of A.M.U., A. ROBERTSON, 4, Redvers-villas, Brighton.

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WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,

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WANTED, Engt., London, as Second Violin; gent.; age 22. Address, KEARLEY, 3, Tilson-road, Tottenham, N.17.

WANTED, Evening Engagement, cinema or café, by lady A.R.C.M. Violin or Viola. Apply, I. S., 101, St. George's-square, S.W. 1.

WANTED, Engt. by Solo Violinist and Wife, Pianiste and Vocalist (both English); liberty April 14, on; good hotel or cinema; fine repertoire; references. Box 111, "The Era."

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"Jane" in the Army.

The above photograph represents one of the many pleasing little incidents in camp life. This is a party of Tommies entertaining their comrades at a lonely station in Ireland, where there is little or no scope for outside amusements. The play is Charles Hawtrey's famous comedy, "Jane," performed by kind permission of Messrs. Samuel French, and produced by Mr. Alec Finlayson, then Bombardier Finlayson, R.P.A., and since demobilised. The parts of Shackleton and William were played by Messrs. Gerald Fitzgerald (third from the left) and Alec Finlayson (fourth from the right) respectively.

Jack Pearce.

Jack Pearce, the original long comedian, has been specially engaged by J. J. Manmix to create the part of Tiny, the village idiot, in "Gipsyland" musical comedy.

Mr. Franklin Taylor.

Mr. Franklin Taylor, whose death from heart failure following influenza occurred on the 19th inst., was known to the musical world chiefly as a teacher of the piano at the Royal College of Music. Not only was he an inspiring and successful teacher to whom many of the most prominent English pianists now before the public owe the foundations of their success, but he took an intimate interest in the general life of the college. He retired a few years ago, to the great regret of his colleagues and pupils.

He was born in 1843, and joined the first board of professors of the Royal College of Music in 1883, having previously been the first principal of the National Training School of Music at Kensington.

Peter Fannan, jun., in his successful act, "Fragments of Mirth," was unable to appear at the Lewisham Military Hospital concert on Tuesday, March 4, owing to indisposition, Mr. Leo Heron deputising for him.

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VACANT—April 7, 14, 21, 28, May 5, June 16, July 4, onwards.

THE LIFEGUARDSMAN
VACANT—June 9, onwards.

HER LOVE AGAINST THE WORLD
VACANT—April 28, onwards.

THE SILVER CRUCIFIX
VACANT—May 5, July 21, 28, August 11.

THE SECRET SERVICE GIRL
VACANT—April 28, May 26, June 23. July 14, onwards.

IN ACTIVE PREPARATION

In conjunction with Mr. BRANSBY WILLIAMS, a new Farce entitled:

CUPID'S CLIENTS

By NORMAN ENDELL. Produced by BRANSBY WILLIAMS.
VACANT—June 2, onwards.

In conjunction with Mr. H. CHARLTON MANN, a new Farcical Comedy entitled:

DORA STAYS THE NIGHT

By THEOPHILUS CHARLTON.
VACANT—August 4, onwards.

SYDNEY BRANSGROVE'S PANTOMIMES, 1919-1920.

CINDERELLA Production at Royal Artillery Theatre, Woolwich.
VACANT—Feb. 2, onwards.

GOODY TWO SHOES Production on London Theatres of Varieties Circuit.
VACANT—Feb. 2, onwards.

ALADDIN. **VACANT—Xmas Week, onwards, with exceptions.**

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"BETRAYED."

A New "Crook" Play, in Four Acts, by Gladys Hastings-Walton, Produced for the First Time on any Stage at the Metropole Theatre, Glasgow, on Monday, March 24, 1919.

Arthur Cheniston .... } Arthur Hinton
Jim Steele }
Bill ..... Joe North
Meeker ..... Arthur Trail
Talbot Wingrove ..... Leslie Steward
Detective Fenton ..... Val. C. Merlin
Lady Georgina Easington-Smythe Laura Wright
Kitty Delmore ..... Peggy Courtenay
Sybil Cheniston ..... Ethel Monton

To mark the concluding week of his season of dramas at this theatre, Mr. Arthur Hinton on Monday produced a new play, in which he played the dual rôles of the man-about-town, Arthur Cheniston, and Jim Steele, alias Gentleman Jim, leader of a band of London crooks. This new drama tells an interesting story, and tells it in a way that holds the attention of the audience from beginning to end. In the first act Arthur Cheniston, a rakish youth, is enticed to a gambling den, and over a dispute at cards is shot by Bill, one of a gang of thieves. The leader of the crooks, Gentleman Jim, to avert suspicion, poses as Cheniston, and, thanks to an accidental resemblance, even manages to deceive Cheniston's sister, Sybil, for a time. The other three members of the gang grow uneasy at Jim's evident intention of leading a straight life under his new name, and by threats attempt to force him to resume his evil ways. Love for Sybil Hinton determines Jim to baulk them, but Meeker, the treacherous member of the quartette, brings Wingrove, a shady financier, and Sybil to the thieves' flat, and the lady is horrified to discover that her real brother is dead, and that the new-comer is a notorious criminal. She treats him with bitter scorn and contumely, but ultimately sees the good that is in him, and agrees to join him in re-building his life in the colonies.

The acting all through was excellent, Mr. Arthur Hinton, in the parts of the man about town and the crook, being particularly good. Miss Peggy Courtenay as Kitty Delmore ably seconded his efforts, and was specially worthy of mention. Miss Ethel Monton gave a quietly effective rendering of the part of Sybil, and Miss Laura Wright proved most amusing as Lady Georgina. Mr. Joe North infused a strong touch of character into the part of Bill, and Mr. Arthur Trail was duly cringing as the timorous Meeker. Mr. Leslie Steward ably filled the rôle of the financier, and had several powerful scènes. Mr. Val C. Merlin cleverly stage-managed the production, and appeared in the small part of the detective. The play was received with every mark of favour by a large audience, and should prove a welcome addition to the strong dramas already included in Mr. Hinton's repertory.

The Brothers Webb are making a great success in Paris, and have booked eleven weeks in the first ten days of their engagement. The general opinion is that their act is funnier, brighter, and better than ever.

PIONEER PLAYERS' PRODUCTION.

"The Hostage (L'Otage)," by Paul Claudel, Translated by Pierre Chavannes, Produced at the Scala Theatre on Sunday, March 23.

Sygne de Coûfontaine..Sybil Thorndike
George, Viscount de Coûfontaine Milton Rosmer
Pope Pius VII. .....Brember Wills
Baron Toussaint Turelure Herbert Grimwood
Father Badilon ..... J. Fisher White
King of France ..... Felix Aylmer
Senior Marshal ..Edward Henry Craig

After the presentation by the Pioneer Players of two deeply interesting plays by Paul Claudel, it was natural that a large and keenly appreciative audience should gather on Sunday at the Scala Theatre to witness the performance of a third play by the author, translated into English by Pierre Chavannes, under the title of "The Hostage." There is here the same strong note of religious fervour that distinguishes M. Claudel's previous works, fervour that many would style fanaticism, the same exaltation of thought expressed in curiously precise language that, in spite of its fascination, becomes at times a little tedious, chiefly because it consists of long, theological arguments repeated many times over. To counteract these prolonged discussions there are moments of intense dramatic emotion, in which the tragedy of a soul, magnificently individual, is crushed to complete abnegation by the sophistries of a devout old priest. The last act is poignantly, and in our opinion unnecessarily, painful, the bruised and broken soul craving nothing but fresh sacrifices, and ending in a death scene that put us on the rack.

In 1812 two descendants are left of the great French family of de Coûfontaine; the Revolution has accounted for the others. They are George, Viscount de Coûfontaine, a man of bitter disillusions, and his beautiful young cousin Sygne, vividly emotional and idealistic. The story goes that before the memorable imprisonment of Pope Pius VII. at Fontainebleau by Napoleon, the Holy Father was carried off by George, a passionate Royalist, to the Abbey of Coûfontaine and held there as hostage. With the old man a hidden prisoner, the cousins vow themselves each to the other under the great Crucifix that Sygne has piously restored. There comes the next day at noon Napoleon's man, Baron Toussaint Turelure, son of an old servant of the de Coûfontaines. He has ferretted out George's secret, and uses it for his own ends. Either Sygne will marry him or George and the Pope will perish. The girl does not fear death, but after an access of furious revolt against the hideous sacrifice she yields to the gentle inflexibility of old Father Badilon.

We see her two years later the broken wife of Turelure, mother of his tiny son. Turelure, an opportunist, is now ready to pledge his allegiance to Louis XVIII., and the King sends as delegate George Viscount de Coûfontaine. The papers signed, George attempts the life of his cousin's despicable husband, and by accident shoots the wife then in despair puts an end to his own life. There ensues a scene of long-drawn-out agony between the priest and the dying woman, followed by the entry of the King into the room in which lie the corpses of the de Coûfontaines side by side.

M. Claudel's drama requires powerful acting of an exceptionally high order, and splendidly did Miss Sybil Thorndike avail herself of the opportunity as the heroine. We have before now hailed Miss Thorndike in these columns as a really great actress in the making, remembering her Portia, anticipating her Juliet. On Sunday, in a part that required a great actress, she played as we knew she had it in her to play. Her impersonation of the hapless Sygne was a tour de force, and left us still more deeply impressed with Miss Thorndike's capabilities. A remarkably clever piece of acting was the Turelure of Mr. Herbert Grimwood, and Mr. Brember Wills was an impressive Pope Pius VII. Mr. Milton Rosmer accomplished a very difficult task with infinite credit as George, and Mr. Fisher White brought all his powers to bear upon the part of Father Badilon.

"COMING HOME."

Drama, in Eight Scenes, by E. Vivian Edmonds, Produced, for the First Time in London, at the Elephant and Castle Theatre, Monday, March 24.

Reggie Travers ....E. Vivian Edmonds
Bill Blower .....Frank Fountain
Eric Mullins ..... Billy Clifford
Enoch Hargreaves .....Fred Gresham
Mr. Smith ..... Arthur Cheevers
Samuel Butterworth .....W. Sheppard
Billy Blane ..... J. Flint
Fritz ..... Ernest C. Winn
Mr. Sykes ..... Tom Howard
Rhoda Hargreaves .Miss Phyllis Rae
Matilda Hargreaves Miss Alice Fountain
Lilian Alice Jinks Miss H. Graham Edwins
Mary Darling Miss Gladys Ford-Howitt

In an isolated East Coast village lived Enoch Hargreaves, a hard man, who, in addition to being the "Whiteley" of Sunnycliffe, had charge of the Post Office. A smug individual, and a rank profiteer, he had "business deals" with a "Mr. Smith," really a German spy. Mary Darling, a poor relation, but a sweet and trustful girl, is forced by Hargreaves' cruelty to her to leave home. Then come a change, when three bright and healthy Tommies are billeted on Hargreaves. Reggie Travers finds his divinity in Mary Darling, and marries her. He is sent to France, and when he comes home on leave Rhoda Hargreaves informs him that his wife has been unfaithful, and has a child. He returns to France heartbroken, is taken prisoner, and when in camp Smith (now a German officer) so exasperates Travers that he kills the German, escapes in his clothing, and eventually reaches Blighty, happily to find that his wife has been "true as steel."

Very good indeed was the representation by Mr. E. Vivian Edmonds' company. The author-actor himself made a manly hero as Reggie Travers; while his pal, Eric Mullens, well played by Mr. Billy Clifford, introduced a couple of songs. Mr. Frank Fountain also made a good impression as Bill Blower. Mr. Fred Gresham portrayed with skill the smugness, hypocrisy, and grasping nature of Enoch Hargreaves. The evil genius, the despicable German, "Mr. Smith," found a realistic interpreter in Mr. Arthur Cheevers. As Lilian Alice Jinks, a maid of all work, Miss H. Graham Edwins gave much pleasure by her really comical acting. Miss Phyllis Rae was seen to advantage as the wicked Rhoda Hargreaves. Miss Alice Fountain as Matilda did well. The heroine, Mary Darling, was sweetly played by Miss Gladys Ford-Howitt. All the remaining parts were excellently sustained.

"THE SEALED DOOR."

A Drama, in Four Acts, by Ben Landeck, Produced at the Theatre Royal, Stratford, on Monday, March 24.

Florent Verrier .....J. Forbes Knowles
Capt. Verrier ..... Frank Bloor
Alphonse Berthier .....A. George Fry
Baron Isidor Rosen ..Herbert Landeck
Rudolph Bonnet .....Frank Kingsley
Henri Prunelle ..Watson Hume-Moffatt
Magistrate ..... M. Leslie
Commissaire of Police .....E. Janison
Gendarme ..... Edward Wisham
Madeline Dumont ....Miss Amy Dalby
Julie Lamarche ....Miss Florrie Love
Lisa Berthier .....Miss Mary Lovett

A powerful production, and as such in receipt of full praise at the hands of a typical Stratford audience. The stirring scenes, with comic reliefs alternate that go to make sound melodrama, are there in abundance, and have most effective expression in just the kinds of dialogue that always "get it over."

Told chiefly "in Paris," the story involves one unscrupulous Baron Rosen—Isidor Rosen, to be more descriptive—whose attentions are fixed on a circus tiger-tamer and super-adventuress, Lisa Berthier, but who, in her equally wicked turn, is "set" on an already betrothed young Normandy painter, for no other reason than that he has "expectations." The jealous Jew trumps up a theft charge against the youth, who is convicted, and so Lisa becomes a Baroness. But Lisa finds her Baron a far better tamer of shrews than she was of tigers, and bribes an impecunious brother to murder him in his strong room, in the very act of preparing escape from the penalties of some latest fraud, by chance discovered. The artist meanwhile has been to the war—under a kind of Suspension of Sentences Act—and now returns in due time and place to be accused of the crime, and to look very like being guillotined therefor. Justice is done, however, and all is well. Mr. Knowles played his hero with a deal of sincerity and much "humanness." Miss Lovett, the villainess, gave us many a moment of really first-class acting; while the bad Baron of Mr. Landeck was consistedly good work. Mr. Fry did well (his an unpleasant part); and so, in fact, did everybody, especially Messrs. Kingsley and Hume-Moffatt, whose hankerings over a pair of borrowed trousers and attempts to trim ladies' hats made great fun between the "thrills."

If "The Sealed Door" must be played in France, and everybody must have a French name, one would like to see some attempt at "atmospherising" and hear that simple word "Monsieur" correctly pronounced for once. Otherwise there is nothing whatever to be captious about.

BEN GREET ACADEMY OF ACTING.

A very gratifying state of affairs was disclosed at the students' performance given at the Bijou Theatre of the Ben Greet Academy of Acting last Friday afternoon. All the work was on an extremely high level, and the pieces chosen were by no means easy. This will be realised when it is stated that one of the most important items on the programme was a performance of Barrie's "Twelve Pound Look." The acting in this may be described as the high water mark of the students' efforts, and, in fact, in several instances it looked as if the student stage was soon to be passed. This is particularly so in the case of Miss Helen Stuart, who played the part of Kate as if to the manner born—bright, easy, and without the slightest sign of either restraint or affectation. This lady's career will be watched with interest. The same remark almost applies to Mr. J. Calverley, the only male student who exhibited his powers on Friday, although as Sir Henry Sims he could not make us quite forget Mr. Edmund Gwenn's well-known character study. Still, Mr. Calverley's performance was very promising, and more should be heard of him.

Another little lady who shone very prominently was Miss Yolette Sassnor, particularly in a Cockney part, à la Mabel Russell, in a couple of sketches by Cyril Wentworth Hogg. Miss Vera Paul, who played an important part in the latter of these sketches, is the possessor of such a fine speaking voice that she must beware of being too stagey. There were several other performances of considerable merit, and at the end a capital representation of Knoblauch's "War Committee" by Omnes.

Mention must be made of the dancing, which department of the academy seems to be in a very flourishing state, and in this connection the names of Miss Olive Grant, Miss Nancy Brown, and Miss Belle Davey (with a couple of excellent pas seuls) must be mentioned particularly. Nor must we forget the variety added to the programme by the delightful singing of Miss Frances Murray; in fact, the whole afternoon reflected great credit on the heads of the various departments, to wit, Mr. Fewlass Llewellyn for the acting, Miss Olive Deets for the dancing, and Mr. Murri Moncrieff for the singing.

THE FUTURE OF DRURY LANE.

The struggle for Drury Lane Theatre continues. In connection with the special meeting of the shareholders convened for April 1, the shareholders' committee, headed by Mr. W. H. Devenish, has issued another statement inviting them to accept the Stoll-Gulliver offer of 31s. a share and overthrow Sir Alfred Butt's offer, which it was recently announced had been accepted.

It is contended that Messrs. Stoll and Gulliver would provide the company with £15,625 against nothing from Sir Alfred Butt, that they guarantee dividends at 7 per cent. for two years, that no one is to be remunerated, and that the shareholders will receive their dividends before Messrs. Stoll and Gulliver get any benefits.

"THE DAUGHTER OF MOTHER MACHREE."

American Comedy Drama, in Four Acts, by Edmund E. Rose, Produced for the First Time in England at Devonshire Park Theatre, Eastbourne, on Monday, March 24.

The Earl of Belmore Mr. S. Grenville Darling
Merritt Lufkin .... Mr. Ernest Bodkin
Daniel Niel .. Mr. F. Lock Whittaker
William Honier .. } Mr. Reginald Fry
Binke ..... }
Cecil Mars ..... Mr. Arthur Hamilton
Wharton ..... Mr. Arnold Raynor
Sally O'Brien ..Miss Irene L'Estrange
Nora ..... Miss Mary Byron
Janet Guerndale ....Miss Grace Darby
Lady Ellen Guerndale Miss Margery Fane

In this comedy Irish wit, humour, and sentiment are closely interwoven to make an interesting play. In a humble little shop in a mean part of New York live devoted Mother Machree and her big-hearted, loving daughter, Sally O'Brien. Sally has blue blood in her veins, for her grandfather is Earl of Belmore, who, when his son persisted in marrying a simple, sweet Irish maid, renounced him. Now that his son is dead the old man makes an offer, through Lawyer Lufkin to adopt his granddaughter, educate and bring her up a lady, the one condition being that Sally's mother is to give her up and never see her again. This condition is hidden from Sally, and the deception is sanctioned by her mother, who believes she is doing her best for the welfare of her daughter. She leaves America and at the Belmore Estate in Ireland she becomes a ministering angel, smoothing the easily ruffled temper of her aristocratic though gouty grandfather, and helping to disentangle the love affairs of her friends. Sally's happiness, however, is short-lived, for she learns of the clause which forbids her mother seeing her again, and her Irish scorn is poured upon her grandfather, whose house she leaves to find shelter in an old shooting-box where her father and mother passed the last few hours of their time in Ireland together. Mother Machree cannot bear the cruel separation from her daughter, and takes service as servant in the earl's house to be near her. Sally is quickly followed to the shooting-box by her mother, grandfather, and several other friends, and here matters are straightened out. Binks, the butler, is in reality Lord Rashleigh, who loves and claims Sally, and finally Earl Belmore relents and receives mother and daughter with genuine welcome.

To Miss Irene L'Estrange much of the evening's success was due. As Sally, bright, buoyant, and enthusiastic, she makes the heroine a lovable, sympathetic, wayward girl, who wins all hearts. Miss Byron handles the tearful part of Mother Machree with skill and tenderness. Miss Grace Darby is a cleverly expressive Janet; Miss Margery Fane an effective, dignified Lady Ellen. A fine performance is given by Mr. S. Grenville Darling as Earl Belmore. Mr. Ernest Bodkin does good, earnest work as Lufkin; Mr. Lock Whittaker does capital work as Neil; Mr. Reginald Fry is quietly effective as Binks; and Mr. Arthur Hamilton a helpful Cecil.

EMPIRE THEATRE, PRESTON.

The above Theatre having been purchased by the

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will be taken over by that Company on the 7th April and closed down for the weeks of April 7 and 14 for Re-decoration, Re-carpeting, Re-seating, etc., and will re-open April 21 (Easter Monday) with the Wylie-Tate

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CALLS FOR MONDAY, MARCH 31, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Hotch-Potch."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Coram, Rinaldo, Tom Clare, Tom D. Newell, Clovelly Girls, Ray and Bunny Kingston, Thelma Howarth.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"On the Wing."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert Whelan, Wood and Court, Esta Stella, Jerry and Co., Harry Redford, David Poole, Charley Meteor Trio, Dora Lyric.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Here and There."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Linga-Singh Mullaney Bros., Paul Gordon, The Two Casinos, Daisy Taylor, George Wilbey, Joseph Cheetham.

PANOPTICAN, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.
Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Marie Loftus, Vernon Watson, Penrose and Whitlock, Mutt and Jeff, Sam Hilton, Chas. Kasrac and Co., Sisters Reeve.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
"Happy-Go-Lucky."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Joe Beckett, Johnson Clark, Ernest Hastings, Claude Golden, Kramer & Morton, Kitty Curtis, Den & Mark.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
"Mumming Birds," Wally O'Brien, Daunton Shaw Troupe, Willie Rolls, Tom E. Fingiass, Herbert Cave, George Ali.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Stunts."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Daisy and Kiddie, Reg. Ewen, Nickolay.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Marie Hall, Kara Roma, The Provoani's, Kiddy Kennedy, Permaine Bros., Two Rascals, J. J. Wilde and Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Zig-Zag."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Alex. Prince, Vera Wootton.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Elgar Hudson Quintette, Lily Morris, Omega Trio, Damsell and Boy, Arthur Ferriss, George D A be t.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Marie Dainton, De Mirest, La Pia, John Luxton, La Belle Nello, Fred Walmsley, Fisher and Lea.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Moonstruck," Royal Merry Four, Hector and Lolletta, Fitzgerald's Club-juggling Girls, W. F. Frame.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
W. H. Squire, Lily Fairney, and Marie Novello, Joe O'Gorman, Roxy La Rocca, Rol Slater, Robinson and Macken, Doll Victoria and Brother, Fuji Family.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Wee Georgie Wood and Co., Magini, Frank Benson, J. H. Scotland, McGregors, Elsa Cowie, De Lilo Sisters, Duncan's Scotch Collies.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Ella Shields, Jack Thomas, Alice Hollander, George Schreek, Ray Wallace, Walker's Juveniles.
(Managing Director, Richard Thornton.)
Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Daisy Jerome, Yorke and Sylvia, Bond and Payne, Fred Lamp, O'Wray and O'Dare, Julian Vedie, Eric Randolph.
(Managing Director, Richard Thornton).

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Lilac Domino."
(Managing Director, Richard Tornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
The Great Carmo, Four Maxwells, Collette and Walker, Emerald and Dupre.
(Managing Director, Richard Thornton).

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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ATLAS-VULCANA TROUPE.
March 24, Emp., Kingston.
March 31, Hip., Aldershot.

HARRY BLAKE
Concludes Panto., 15 weeks. March 24, Walsall H.M.Th. March 31, Vaudeville Club, London, W.C. 2.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. P.A., 4, Speenham-rd., Stockwell, London.

The Versatile
GREENLEES SIX.
March 24, King's, Holbeck, Leeds.

JACK WARMAN.
The Stick of Mirth.
This week, Palace, Walthamstow.
Next, Col., Oldham.

PROVINCIAL CENTRES.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Havat; Mus. D., Mr. E. J. Rogers.—The amusing comedy, "The Naughty Wife," is drawing good audiences here this week. Mr. Patrick Quill is a lively representative of Darrell McKnight, and Mr. Owen Roughwood plays Hilary Farrington in admirable style. Bright and graceful impersonations are given by Miss Margaret Swallow, and Miss Hilda Stewart as Eloise Farrington and Nora Gail, and Mr. Chas. Neville, Mr. Fred Fenton, Miss Iris Vandeleur, and Mr. William Ross are excellent in the smaller parts.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—A strong bill, mostly Irish in its character, is presented here. The Dublin Symphony Quartette, Walter McNally and Kathleen McCully, in a song scena; Cathal McGarveys in the sketch, "Badly Soiled"; the Sisters Colleys; and Sydney Kelly and Eileen Murtagh submit a varied series of sketches.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox.—Mr. J. L. Sock's company are appearing here in "Shanghai," the popular *opérette* from Drury Lane Theatre, with a cast which includes Elsa Bliss, Nellie Sallis, Ian Colquhoun, Kenneth Ware, and that humorous entertainer Joe Nightingale. The piece provides a merry and spirited evening's pastime.

LEICESTER.

ROYAL OPERA HOUSE.—B. M., Mr. R. W. King.—A good house here on Monday gave a cordial welcome to Mr. George Dance's company in the musical comedy, "Arlette," which is on a first visit. The various parts are in the hands of a thoroughly capable company, and the staging and dressing are first-class.

ROYAL.—A. M., Mr. Geo. F. Warwick.—A capital attraction is provided here by Jessie Millward's company in "The Little Lost Sister," with Carlotta Anson as Miss Masters.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round programme here is successfully contributed to by the Hanlon Brothers and company in the pantomimical absurdity, "The Station Hotel"; Stanley Kirkby and Harry Hudson, in humour and harmony; Bruce Green, the clever dame comedian; the Marvellous Poppescus, the smart athletes on the bars; Hope Charteris, the Australian soprano; the Fan Jacks, lady and gentleman equilibrists; and Loie Conn, the cornet trumpetist; and pictures.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The new musical farce, "A Night Jazz," presented by Mr. Frederick Harvey's combination, provides an excellent entertainment here. It has a bi gcast of characters, the more prominent and successful being Fred Moule, Will Hook, Sid Kearns, Will Hallett, Nan Grey, Ada Frank, and Dorothy Hayman. Mme. MacLaren's Razzle-Jazzle Dancers also introduce some attractive dancing.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The visit of "A Southern Maid" has called forth a tremendous demand for seats, and on Saturday, last the whole of the week, including two matinées, was practically booked up. This is accounted for by not only the excellence of the George Edwardes' production, but by the brilliant company of artistes who have been sent. Foremost is José Collins, who, as Dolores, sings and acts with superb finish; then Leonard Mackay is an admirable impersonator of Sir Willoughby; Frederick Ross finds great favour as Francesco; Miss Mabel Munro proves a winsome Chiquita; and lots of fun comes from Tom A. Shale (Wex) and William Spray (Todo). The play is sumptuously mounted.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The success which has followed the long season of grand opera by the H. B. Phillips' company has astonished everybody. An attractive programme is being offered this week.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott.—The revival of Barrie's "The Little Minister," has proved a surprising success, and for length of run has far surpassed all records. On Friday last it had scored fifty consecutive performances.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The big attraction is De Courville's revue, "Happy-Go-Lucky," with Dorothy Ward and Shaun Glenville foremost, their supporters being Sidney Wood, Cliff Goldin, Harry Gibson, Doris Leslie, and Gaby Conder.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—The chief line is Joe Beckett, the famous boxer, who gives exhibitions of the "noble art"; while among the variety section are the Two Rascals, Florrie Forde, Frank Van Hoven, Tom Clare, the O'Gorman Bros., and the Fuji Family.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James. — Another visit of Ernest C. Rolls' "Laughing Eyes" revue is being welcomed here.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Principals in the variety bill here are the Quaint Q's, comedy quartet; Violet Blyss and Co. supported by Johnny Schofield, in the sketch, "The Big Ad."; the Renos, with vocal turn; and Linden and Berridge, comedy couple.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton. — Mlle. Margo heads the programme with her clever illusions; and others who appear are J. S. Fisher's Twelve Mermaids, vocalists and dancers; Bobbie and Beattie in comedy, "The Return of John Willie"; Edwin Lawrence, comedian.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The "Heads or Tails" revue is here, with George Norton and Lyn Wright; while W. B. Raby, the popular comedian, is bottom of the bill.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Waverley-road; Residential-buildings, Dale-street; 45-47, Lord-street.

A Popular Manager.

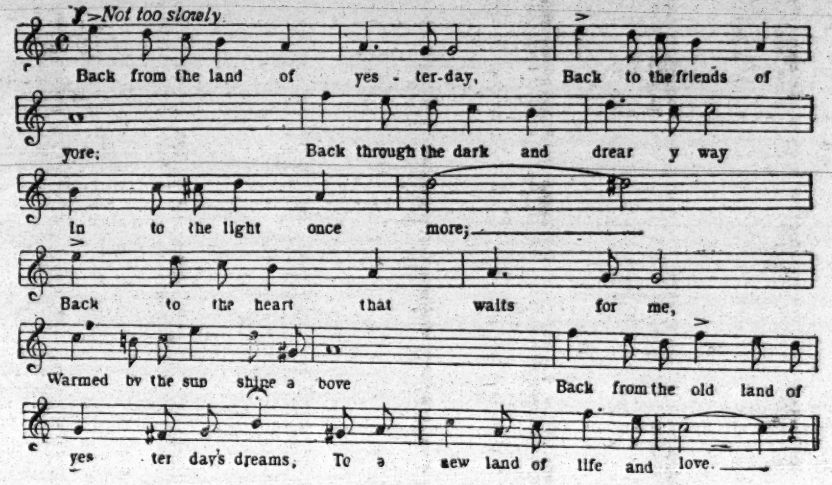
On Friday evening last Mr. James Burt, the popular manager of the Coliseum, Belfast, was accorded his fourth annual benefit. Mr. Ferris Pounds, N.P. Theatre, Belfast, was M.C., and the audience, which packed the building from basement to roof, thoroughly enjoyed the long programme, which included such notable turns as Henderson and Mack, Gene Zelma and Partner, Miss Lilian Walsh, Miss Edie Allen, Mr. Will Luff, May and Sue, the Dixie Minstrels, etc.

During the evening Mr. Burt was presented with some valuable gifts, including office chair, silver salver, handsome paintings, etc., from orchestra and staff; and on behalf of the directors Mr. D. McGonegal handed Mr. Burt a handsome cheque. Mr. Burt in a happy speech suitably replied.

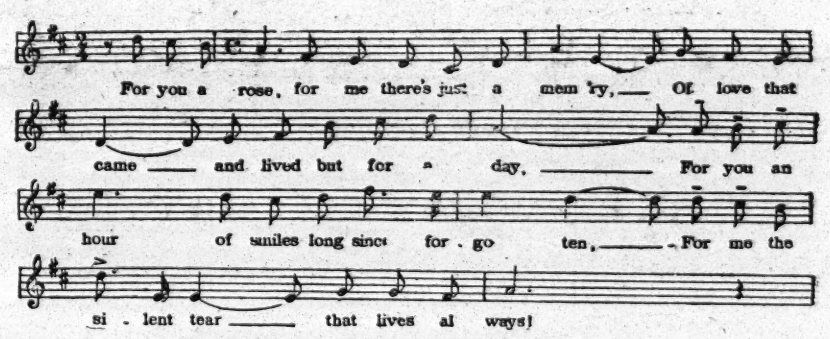
Great Ballads

FOR THE SUMMER SEASON.

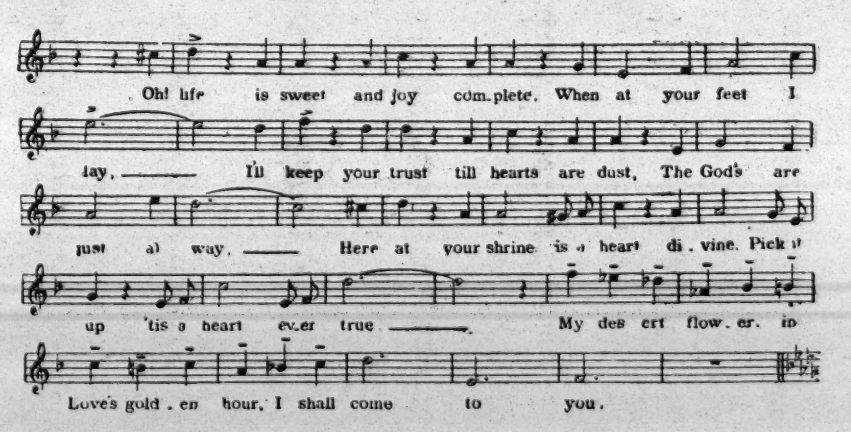
BACK FROM THE LAND OF YESTERDAY


Not too slowly
Back from the land of yes - ter-day, Back to the friends of
yore; Back through the dark and drear y way
In to the light once more;
Back to the heart that waits for me,
Warmed by the sun shine a bove Back from the old land of
yes ter day's dreams, To a new land of life and love.

FOR YOU A ROSE, FOR ME A MEMORY.


For you a rose, for me there's just a mem'ry, Of love that
came and lived but for a day, For you an
hour of smiles long since for - go ten, For me the
si - lent tear that lives al ways!

EGYPT! I AM CALLING YOU.


Oh! life is sweet and joy com-plete. When at your feet I
lay, I'll keep your trust till hearts are dust, The Gods are
just a - way. Here at your shrine is a heart di - vine. Pick it
up 'tis a heart ev-er true. My des ert flow-er, in
Love's gold - en hour, I shall come to you.

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THEATRICAL GOSSIP.

A.A. and Payment for Rehearsals—Theatrical Sub-letting Extraordinary —Fresh Importations from the States—Forthcoming First Nights.

Rehearsal Payment.

The statement in the lay Press that the Actors' Association had obtained the concession of payment for rehearsals at the rate of £3 per week is not quite correct. The position is better than that. The arrangement is that the payment shall be 10s. per rehearsal of not more than six hours' duration.

Sunday rehearsals are to be paid double, and then can only be held by mutual consent. These conditions, of course, are only provisional, and subject to ratification by the managerial society.

A.A. Death Levy.

By the new rules of the Association the death levy does not come into force until six months after Jan. 8, 1919, and as there have been some deaths among those who were members of the old Association, it is felt by some on the Council that an alteration in the rules should be made so that all who have been members of the old and the new Association for a gross six months should come into benefit.

A general meeting of the Association has accordingly been arranged for Tuesday, April 15, at 3 p.m., at the Rehearsal Theatre, to make the necessary alteration in the rules. It should be added that there must be ninety members present to form a quorum, otherwise the alteration cannot be made.

Although the sentiment which prompted the suggestion is to be applauded, it seems a pity to alter the constitution of the rules at so early a stage in the new trade union's progress. We imagine the difficulty could be overcome by the application of a little latitude. Firstly, the levy itself does not come out of the funds of the Association, but consists of a compulsory payment of 6d. per head from each member on the register prior to the deaths in question. If it be the general desire of members to pay this individual amount as an ex gratia payment, a postcard to this effect to the secretary would be the necessary authorisation. Members who do not notify the secretary to this effect do not pay, and are safeguarded by the rules.

Theatre Rack Renting.

All sorts and sizes of rumours are being printed in the Press as to the colossal profit-rentals now being demanded and received for certain theatres. Theatre rents and profit rents are heavy enough, Thespis knows, but really some of the figures quoted in certain newspapers would seem to show that the writers thereof are yearning to emulate Dickens's Fat Boy and "want ter make yer flesh creep." When reading such inflated statements as those indicated, it is well to remember the refrain of the good old music hall topical song, "You mustn't believe all you hear"!

A Sub-letting Farce.

Several theatres are, as we all know, three and four tenants "deep." Here is a case, however, where the sub-lettings arranged with a view to profit-rentals seem likely to result in quite an avalanche of actions.

The position is this: A well-known business firm lately acquired from the ground landlord the lease of a West-end theatre. A certain very ubiquitous impresario comes along and takes a tenancy thereof. Then arrives a popular manager, who acquires a sub-tenancy. That sub-tenant at once sub-lets the theatre to a sub-sub-tenant, who forthwith sub-lets it to a sub-sub-sub-tenant! And at the moment of writing each person concerned is threatening with penalties the next one down the list for daring to sub-let!

More American Importations.

Sir Hall Caine's son, Derwent, has just revealed to us a cargo of plays and playlets which he has just brought over to his native land from America, where he has been for some few years acting "for the pictures," at "the largest salary ever paid to an English cinema or dramatic star." The payers were the Master Film Co., for whom D. H. C. produced and played all over the States.

Some of the pieces carried here by Young Caine are evidently of a powerful dramatic order. This seems especially the case with four shortish dramas respectively entitled "The Lincoln Highwayman," "Our Little Wife" (the name lately bestowed upon the forthcoming Winter Garden musical play, formerly called "The Girl Behind the Gun"), "A Pair of Sixes," and a film drama written by Sir Hall himself, and entitled "Darby and Joan."

"Victory."

At the moment of going to press everything seemed in what is called "apple-pie order" for Miss Marie Lohr's production of "Victory" at the Globe to-night. Conrad's story, which has been dramatised by Basil Macdonald Hastings, has a terribly tragic tag. The dramatiser has changed all that in order to send us home happy.

"Cyrano" at the Garrick.

Londoners will have the opportunity of seeing Mr. Robert Loraine in "Cyrano de Bergerac," at the Garrick, on Friday. Roxane will be played by Miss Stella Mervyn Campbell, and other principals will be Messrs. Nicholas Hannen, Bruce Weston, Gerald Lawrence, Ben Field, Lewis Casson, Alan Jeayes, Gordon Bailey, Talbot Homewood, T. Weguelin, Harold French, Rex O'Malley, Brereton Barry, Herbert Young, John Lockyer, M. R. Morand, Marston Garsia, Drelincourt Odlum, and Chris Walker; Miss Ada King, Miss Gwadys Gayner, Miss Meggie Albanesi, Miss Haidee Wright, Miss Le Burn, and Miss Joan Clarkson.

"Judith."

Miss Lillah McCarthy will produce Mr. Arnold Bennett's "Judith" at the Devonshire Park Theatre, Eastbourne, on Monday, April 7. Miss McCarthy, in the title-rôle, will be supported by Miss Esmé Hubbard, Miss Madge Murray, Mr. Campbell Gullan, Mr. E. H. Paterson, Mr. Fewlass Llewellyn, Mr. Felix Aylmer, Mr. Claude King, Mr. Ernest Thesiger, Mr. Geoffrey Douglas, and Mr. Frederick Volpé.

The Purse Strings.

Mrs. Brandon Thomas, being unable to extend her tenancy of the Garrick Theatre, and also being unable to arrange for another West-End theatre, was compelled to withdraw Mr. Bernard Parry's charming comedy last Saturday night. The entire London company, including Miss Amy Brandon-Thomas, Miss Gladys Maude, Mr. Kenneth Douglas, and Mr. Lyn Harding will be transferred together with the Garrick Theatre production direct to the Wimbledon Theatre for one week commencing March 31.

The Martin Harvey Spring Tour.

Next week the Martin Harvey company will be installed at the King's Theatre, Glasgow, where Mr. Harvey has kindly consented to give a special matinée in aid of the "Iolaire" Disaster Fund. The play on this occasion will be "Rosemary."

During Mr. Martin Harvey's successful week at H.M. Theatre, Aberdeen, which terminated on Saturday, Mrs. Martin Harvey was the chief speaker at a drawing-room meeting in aid of the Nation's Fund for Nurses. Mrs. Harvey made a fervent appeal, and a collection taken totalled £50. On Friday, also at H.M. Theatre, Mrs. Martin Harvey made an appeal in aid of Y.M.C.A. Huts, and the collection taken was £24.

T.B.D.

We have long become accustomed to learning that this or that production, &c., has been fixed up "by arrangement with Tom B. Davis." Now, unhappily, there has come to pass—not quite by arrangement with," &c.—a matter which we all hope Tom Buham Davis will soon shake off. This is a severe attack of sciatica, which prevented him from presiding at the recent Theatrical Managers' Association's annual general meeting.

Eighty-two, Not Out!

That grand old actress, Genevieve Ward, will be eighty-two to-day. And she is now enthusiastically re-studying Volumnia, &c., in order to reappear at Stratford-on-Avon on Shakespeare's birthday. It may be added that the performance which the famous tragedienne gave at St. James' Theatre recently for the Sisters of Mercy realised over £300.

Royalty at the Play.

Their Majesties the King and Queen, Her Majesty the Queen of Roumania, and His Royal Highness the Prince of Wales were present at the performance of "Eyes of Youth," at the St. James', on Monday evening. Their Majesties personally congratulated Lady Forbes-Robertson on her splendid performance, and said how much they enjoyed the play.

Aeroplane Dance.

Mr. Henry de Bray, who plays Mr. Joseph Coyne's rival for the heart of the heroine in "Going Up" at the Gaiety, has written a book, now being printed, on dancing. The popularity of his "Tickle Toe" dance with Miss Rosie Campbell has led to the introduction of another terpsichorean sensation in the last act, wherein the partners describe the rise and fall of an aeroplane.

Actors' Military Honours.

Four holders of military distinctions are appearing under Sir Alfred Butt's management. They are: Mr. John Howell, M.C., D.S.O., in "The House of Peril," at the Queen's; Mr. Roy Royston, M.C., the new "Boy" at the Adelphi; and Mr. Herbert Mason, M.C., and Mr. Franklin Bellamy, D.S.O., M.C., in "Going Up" at the Gaiety.

The Old Vic.'s 27th.

Part I. of "Henry IV." is the 27th of Shakespeare's plays to be produced at the "Old Vic." since 1914. Two school matinées have been arranged for Wednesday, April 2, and Thursday, April 10, alternating with "The Tempest" on the 3rd and 9th at 2. "Henry IV." will be given on Monday, Wednesday, and Friday evening for the next two weeks. The performance of "Everyman" on Tuesday afternoon next will be introduced by Sir Frank Benson.

Captain Bannister Howard.

We are pleased to learn that Mr. J. Bannister Howard's son, Mr. J. Bannister Howard, junr., has just been promoted to Captain. He has been through the war, and is now on the Rhine.

Stage Society Production.

"The Faithful," a Japanese tragedy in three acts, by John Masefield, will serve as the next production of the Stage Society. The play, which will be given in a setting designed by Mr. Norman Wilkinson, will be presented on the afternoons of April 13 and 15. The cast includes Miss Mary Merrall, Messrs. Hubert Carter, Frank Cochrane, Joseph A. Dodd, Franklin Dyall, Herbert Grimwood, Lawrence Hanray, Alfred Harding, and Brember Wills. Mr. Frank Cochrane will also act as the producer of the play.

Theatrical Lodgings.

The Actors' Church Union is publishing its annual theatrical lodgings list shortly. Thanks to the co-operation of its members and the profession generally, the list is nearly double that issued last year, and as practically all the information has been supplied within the last two or three months, it is absolutely up-to-date. Copies will be sent, as usual, to all A.C.U. members, and a limited number will be on sale to other members of the profession at 1s. each, post free. Application should be made at once to the Tour Secretary, A.C.U. Headquarters, 28, Soho-square, W. 1.

Demobilised.

Corporal Ernest Ch. Gittins, following his tour through Belgium and France with H.M. Forces, will finally leave the last-named country next week, and after a short holiday hopes to resume work again in the profession, probably in grand opera.

English Company in France.

Mr. Norman V. Norman has sent a company to France and Belgium, under the auspices of the Canadian Y.M.C.A., to play Shakespeare and old English Comedy, principally to the Army of Occupation. The company includes the beautiful young American actress, Miss Ruth Baun, who was last seen in London with Mr. Norman in the Italian play, "Romanticismo," at the Ambassadors Theatre, and consists of nearly twenty people. They will probably stay some weeks in Brussels, and will produce "The School for Scandal." Mr. Norman will later on appear as Shylock and Charles Surface.

Opera at Liverpool.

Next week is the last of the H. B. Phillips-Carl Rosa Company at the Shakespeare Theatre, Liverpool. The success throughout the fifteen weeks has been magnificent, and Mr. Keily has the right to congratulate himself upon a triumph. A short dramtic season will commence with "The Rotters" on April 7, after which there will again be a reversion to opera, this time at the instance of Mr. Allington Charsley.

New Farcical Comedy.

"What a Pal!" a farcical comedy new to London, will be produced when a theatre can be secured by General Productions, Ltd. This play is adapted from the French by M. Henri Leon, with whom Chas. H. Williams will produce.

"The Jeffersons" at Doncaster.

The "Doncaster Chronicle" makes a special reference in its "Notes on News" column to Mr. Vincent Douglas's successful play, "The Jeffersons," which proved to be a strong attraction at the Grand Theatre, Doncaster, last week. The writer describes the play as "one of the most homely and life-like bits of drama we ever saw. It is like a page out of real life, and if it be true, as the greatest dramatist said, that the stage should hold the mirror up to nature, then 'The Jeffersons' fulfils every purpose of the stage."

"The Jeffersons," now in its third year of tour, is doing splendid business everywhere, and is booked up till Christmas. The 600th performance takes place Thursday this week at Leeds. Mr. Wilfred Shine has not missed a single performance. The company commence a fortnight's stay at the Gaiety, Manchester, on April 14.

Mr. Keith Kenneth.

Mr. Keith Kenneth was last week in Paris with Miss Betty Fairfax looking for a farce of the "Baby Mine" type. Miss Fairfax's performance has been largely responsible for "Baby Mine" having run so long and successfully on tour. Mr. Kenneth is now in the South of France. No correspondence will be forwarded.

Marchioness Playwright.

The Marchioness Townshend, who has already made a name for herself as a writer of film scenarios, has just completed a four-act play, the entire rights of which have been acquired by Mr. Hubert Woodward, who is hoping to be able to arrange for its production in London in the near future. The title of the play is "The Fold."

Runcorn Manager's Appointment.

Mr. Charles Bradley, who has been manager of the Runcorn Public Hall for the past three years, has been appointed to a similar position in Stafford. Mr. Bradley has had a long association with the theatrical profession on both the artistic and commercial side. He was touring with revue when the war broke out, and enlisted on the day hostilities were declared. In 1916 he was discharged from the Army following a break-down in health, and was appointed to his present position at Runcorn, near Widnes.

Previous to the war Mr. Bradley was in management on his own account for some years, and toured with his own companies, including the musical comedy drama, "My Irish Molly," and a repertoire dramatic company. He has also managed several theatres up and down the country. The Public Hall management are according Mr. Bradley a benefit matinée on Saturday next, in recognition of his services.

A Merry Wind-up.

"Going Up" did an excellent week's business at the Theatre Royal, Bath, last week. On Thursday night the whole of the middle of the dress circle was booked for V.A.D. Red Cross nurses of the Bath-ampton Hospital, who had that day finished their work at this auxiliary hospital.

Sydney Bransgrove's Enterprises.

Mr. Sydney Bransgrove, looking well ahead, is anticipating a very busy pantomime season, and managers are invited to obtain details of his productions with a view to booking. Mr. Bransgrove is endeavouring to obtain a West-End theatre for "Goody Two Shoes." He has also several excellent new plays and sketches, and invites offers for production dates.

An Understudy's Success.

On Monday in last week Miss Olive Hugon, a newcomer from the concert halls to the stage, was unexpectedly called upon to play the title-rôle in "Violette" in the unavoidable absence of Miss Edris Coombs. Miss Hugon is to be congratulated upon an undoubtedly capable performance.

Popular Manager's Return.

Louis Nethersole, brother of the brilliant Olga, has just returned from America, and has been promptly "annexed" by Miss Constance Collier as her business representative. Miss Collier is now preparing plans for her presentation of "Peter Ibbetson."

A Managerial Fortune.

The late Mr. Henry George Dudley Bennett, proprietor of the Shakespeare Theatre, Clapham Junction, and of certain Coventry places of entertainment, left nearly £72,000.

Theatrical Managers' Association.

The annual general meeting of the Theatrical Managers' Association was held at the offices, 52, Shaftesbury-avenue, last Thursday, when a record gathering of London and provincial managers assembled. The annual report was unanimously adopted. Mr. Tom B. Davis was re-elected president, and was heartily thanked for all his strenuous work during the past year. The vice-presidents, Messrs. J. F. Elliston, W. W. Kelly, Milton Bode, and Fred W. Warden—likewise the solicitors, Messrs. Stanley Hedderwick and Co.—were all re-elected. In the course of the meeting an important proposal respecting the provision of all classes of music for performance, free of fees, in theatres and other places of entertainment was adopted.

RECONSTRUCTION IN THE THEATRE.

At the Playgoers' Club on Sunday evening Mr. Sydney Valentine gave a lecture on "The Need of Reconstruction in the Theatre." He said that the reason he had selected this subject was because reconstruction was undoubtedly in the air, and it would, he thought, be very strange if the theatre world did not endeavour to take its part in this reconstruction. It was important that they, as players and playgoers, should meet to discuss this matter, because, after the author of the play, they were the most important people associated with the theatre.

Theatre Nomenclature.

Mr. Valentine's first suggestion was in reference to the naming of our theatres, which in the early days of the drama were generally named after the name of the inn in the yard of which the plays were performed. William Shakespeare was one of the greatest dramatists the world had produced, and yet there remained the fact that the only theatre in the London district bearing his name was the theatre at Clapham which had been transformed into a cinema. Then they had the choice of names as Goldsmith and Sheridan, and amongst eminent actors and actresses Kean, Siddons, Phelps, Macready, and Henry Irving—all these and others were worthy of a theatre being named after them. The chief drawback was the difficulty of being able to find new plays which were quite worthy of being produced in theatres bearing these names.

The Dual Control.

Mr. Valentine next dealt with the question of the licensing authority, pointing out the absurdity of the present system of a dual control—the Lord Chamberlain and the London County Council. In the case of a complaint against a theatre the complainant should not have to wait until the annual licensing day came round for the matter to be dealt with. It had been suggested that there should be a Government Department dealing with the entertainment industry as a whole, but if that were set up there should be on it a proper representation of author and actor. The present system of licensing of theatres led to abuses, one of these being the sub-letting which was permitted.

The Sunday Opening Question.

The lecturer announced that the Actors' Association was dead against the proposed Sunday performances in theatres. It would mean with matinées 14 performances a week for the same pay, and the only person to benefit would be the proprietor of the theatre.

Other Matters.

Referring to the licensing of agents by the L.C.C., Mr. Valentine pointed out that an agent of doubtful character could escape the jurisdiction of that body by carrying on his business just outside the metropolis.

Another matter touched upon by Mr. Valentine was the merging of the actor-manager into the business manager, who was only out for business, and nothing else. He also dealt at considerable length with the question of the equitable contract and the action taken by the Actors' Association in regard to this and other grievances of the actors, calling special attention to the fact that since the Association had become a trade union the membership had increased from 800 to 5,000. They felt it was their duty to help the small people of the profession and try to improve their conditions. They should make use of the opportunities which now presented themselves in their endeavour to make their ancient calling self-respecting and independent.

A Manager's Views.

Mr. J. B. Mulholland, having been invited by the chairman to address the meeting, said he was placed in a rather peculiar position—that of being regarded as the champion of that terrible person who had been attacked by the lecturer—the theatre manager. However, he himself found himself very largely in agreement with the case put forward by Mr. Valentine. He would remind those present that before he reached the bad eminence of being a manager he was an actor—though that had been questioned. (Laughter.) As the lecturer had intimated, present conditions were artificial and abnormal, more particularly in regard to London. In spite of reports to the contrary, he felt sure that in the next five years there would be no new theatres erected in London, as there was not either the material or the labour to be had.

Sweet Reasonableness.

Referring to what the Actors' Association had been doing, Mr. Mulholland said he believed they would have no difficulty in getting all they asked in reason, because they had learned to combine. The extent of their success would be measured by their reasonableness. The dissension which existed among the theatre managers was hopeless, and was likely to continue.

After referring to the ill effects which must follow the closing of any important theatre, Mr. Mulholland said that, speaking as a manager who had been an actor, he wished the actors' movement—if conducted on broad and reasonable lines—every possible success, and he should be proud to help it in any small way he possibly could.

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TO THE EDITOR OF "THE ERA."

Sir,—Is it not about time that somebody with influence took up the above question seriously, and obtained legislation on the matter, for as the law stands at present it is most unsatisfactory?

Take my own case as one instance. I produced a drama and toured it for over three years, and since then let it repeatedly for stock. Another manager now boldly takes my title, and I am informed on good legal authority, that to obtain redress I should have to make a new law, as there is nothing bearing on the subject at present.

If this is the law, what is there to prevent me writing a revue, and calling it "The Sign of the Cross," or "The Silver King"? Why, common decency, and the usage of the theatrical profession, of which these people do not either seem to know or care.—Yours faithfully,

MATT WILKINSON.

12, College-street, Bristol.

March 20, 1919.

[If a title has acquired value by reason of long usage, as in the case of those mentioned by Mr. Wilkinson, or from other reasons, an action for restraint would probably succeed.—Ed., "The Era."]

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The Council held their usual weekly meeting at 32, Regent-street on Friday, when there were present: Mr. Sydney Valentin (in the chair), Mr. Norman McKinnel, Mr. Goddard (solicitor), Messrs. C. V. France, Sydney Paxton, F. J. Arlton, George Tully, O. B. Clarence, Julian Royce, A. Harding Steerman, Gerald Ames, Dawson Millward, Ernest Hendrie, Henry Oscar, Miss Lilian Braithwaite, Miss Lucy Sibley, Miss Lisa Coleman, Miss Phyllis Broughton, and Mr Alfred Lugg (secretary).

The minutes of the previous meeting were read and passed.

The secretary read a letter received from the Registrar of Friendly Societies in reply to a request as to how the rule relating to the death benefit could be overcome in the case of members of the old Association stating that it was possible to register an amendment of an existing rule.

Mr. Paxton moved, and Mr. Arlton seconded, that a general meeting be called to discuss the payment of the death benefit to members of the old Association immediately if necessary.

The Chairman read a telegram from Miss Madge McIntosh, and letters from the Green Room Club, Mr. Malcolm Watson, and Mr. Blackmore. The secretary was instructed as to replies.

In reply to Mr. Arlton the secretary said that agents were not eligible for membership unless they were actors as well as agents.

Mr. Norman McKinnel asked that a list might be compiled of all theatres where the entire company belonged to the Actors' Association.

The Chairman reported on the meeting with the Society of West End Managers and laid before the Council the amendments to the proposed points to be incorporated in all contracts which were submitted to the managers.

Mr. F. J. Arlton proposed, and Mr Hendrie seconded, that the Council empower their delegates with full authority to come to a definite agreement with the managers upon the terms set out in the memorandum produced to them that day, it being understood that the delegates would do all in their power to get the withdrawal of the £15 limitation in the rehearsal clause. Carried unanimously.

The Council was informed, as a result of an inquiry, that the members of a certain West End theatre were not aliens.

Mr. Hendrie read the report of the Nominations and Elections Committee and Agency.

The secretary read letters from: The Incorporated Society of Authors, enclosing copy of resolution passed at their meeting with delegates from the Actors' Association; and from the Geoffrey Coleman Syndicates, stating their intention of paying artistes for rehearsals; and was instructed as to replies.

Mr. Norman McKinnel drew the attention of the Council to a letter in the Press from Miss Lee White, stating that she paid artistes for rehearsals.

Elections.

The following were elected members:—Arthur Burne, Cecil Wayne, Henry Deas, John Allen Miller, Frederick Thomas Carroll, Lily Thornton, Olive Roy, Diana Hettie Ray, Bessie Osborne, Edwin Turner, Margaret Chatwin, Cathleen Orford, Nita May, Carthage Calcleugh, Chesney Allen, Eva Westlake, Herbert Lewis, Genee Wallis, Yvette de Lineuil, Violet Ingram, Mercia Cameron, Lovel Barry, Betty Shields, Audrey Bentham, George de Warfaz, Sebastian King, Pollie Denville, Margot Joyce, Camille Gillard, William H. Thraves, Andree Flo, Major Herbert Mason, M.C., Patience Pingo, Bunny Fuller (Miss), Leslie Dawson, Findlay Smith, Frederick William Pattrick, George Russell, Liliane Gilbert, John Robertson Hare, A. Keith-Williams, Mabel Juane Hudson, Joseph Dobson Clyde, Jack Green, Maud Monton Powell, Arthur Lawrence, Maudie Grayson, Herbert Brean, Edward Henry Craig, Wilfe Beardall, Theodore R. Nugent, Charles Doran, Irene L'Estrange, S. Grenville Darling, H. Kyrle-Adkins, Olive Whitney, Loti Ford, Isobel Delorms, Margaret Sargent, Sylva Dancourt, Frank Follows, Richard Judd Green, Louis Francis Russell, Josephine Richards, Marie Toussaint.

Nominations.

The following were nominated for election:—Zaidu Holland, Elinor Habbijam, Dorothy Barbor (Mrs. C. Hobson), Ernest Lindsay, Richard Lindsay, Cyril W. M. Raymond, John Neal, William A. Phillips, Dorothy Alma Scholfield, Walter H. Blizard, Fred Mortimer, Florence E. Sells, John L. Anderson, Evelyn Gore, Ivy Payne, Prudence Ayrton, Spencer Earle, Daisie Mitchell, Stanley Arthur, Ella Yorke, Bertie Hall Cavanagh, Frederick W. Buick, Ian Fleming, Augustine Bowerman, Peter Fannan, junr., Robert Gilbert, Percy Godfrey, Jessie Davies Luard, Alexander Butler, Queenie Craigie, Connie Meadows, Arthur Randolph West, Gwen Clifford, Dorothy Easton, Jacques Thomas, Dieudonnee Donaldson, Doris Vernon Wheatley, Kate E. Zoller, Leonard Upton, Florence Duxbury, Violet Musgreave, Ada Hyatt, J. R. Tozer, Lesley M. Brooke (Miss), Sydney Benson, Lester King, Herbert Garthorne, Leslie K. Graham (Miss), Kathleen Barrett, Robert Bottomley, Walter Manfree, Violette Fenton, Mabel Vennerll, Dora Besley, Enid Cavell, Albert H. Harris, Lily Rennie, Pat Newell, Frederick Pitman, John Leonard Perret, Ernest Vincent, Gladys Hirst, Gladys Burgess, William Francis Burnard, Helen Vivian, Amy Sevele, Violet Matilda Lees, Flora McEwan Willson.

The Council of the Actors' Association is most anxious to have the names of all the theatres and companies the members of which are all members of the Association.

LONDON SUBURBAN THEATRES

WIMBLEDON THEATRE.

A personal visit from so celebrated a London "star" as Mr. Percy Hutchison in so popular a play as that of "The Luck of the Navy" not unnaturally attracted an immense audience to this theatre on Monday night, who were thrilled again and again by the exciting episodes and dramatic situations this clever spy play contains in each of the three acts. Mr. Hutchison as Lieut. Clive Stanton, V.C., D.S.O., acted throughout with his usual finish and calm demeanour. Miss Mary Glynne was charming as the pretty, fair-haired Cynthia, while Miss Ruth Mackay gave a powerful rendering of the villainous Mrs. Gordon Peel. Miss Elsie Stranack was fresh and amusing as Dora Green, the flapper, and Miss Eleanor Street as Anna, the German servant, and Miss Violet Harley as a maid-servant were very satisfactory. Mr. Patrick Ludlow was delightful as the breezy "snotty" Wing Eden, while Mr. A. B. Imeson as Sub-Lieut. Louis Peel played the part of the enemy in our naval service in painstaking style, aided and abetted by Mr. Edward O'Neill as the arch conspirator, Schaffer. That sterling actor, Mr. Alfred Bishop, was the retired old Admiral Maybridge, and rendered the part to perfection. Mr. C. F. Collings was Commander Perrin, and Mr. Trevor Spencer Francois the "Swiss" servant, and Master Chris Frere the newsboy.

THE KENNINGTON.

That bright and breezy naval spy play, "The Luck of the Navy," is also the attraction at the Kennington this week. The hero, Lieut. Clive Stanton, has an admirable exponent in Mr. Harold Widdicombe: Mr. Frederick Burtwell plays well as the treacherous Sub-Lieut. Peel; Mr. J. F. Kennedy gives a fine display of acting as the spy Schaffer; Mr. Ronald Hammond delights the audience as the irrepressible Midshipman Wing Eden; and is ably supported by Miss Jane Graham as Dora Green. Miss Mildred Cottell is successful as Mrs. Gordon Peel; Miss Patricia Selbourne plays sympathetically as Cynthia Eden; and the Lord Lyveden is well suited in the character of Admiral Maybridge.

WINDSOR NEW THEATRE ROYAL.

Miss Jessie Millward's company, with "The Rosary," is the attraction here, and good business continues to be done. Mr. Alfred Goddard gave an admirable performance of Father Brian Kelly; Mr. David G. Noble's impersonation of Bruce Wilton was full of merit; Mr. Frank D. Fraser as Kenward Wright scores his points cleverly; Mr. Theo. Hook acquitted himself particularly well in the part of Charlie Narrow; and Lee Martin has a capital exponent in Mr. Harry Hartley. Miss Bessie Osborne, in the dual rôle of the twin sisters.

THE OLD VIC.

Monday saw the production at the Old Vic. of Shakespeare's seldom seen play, "Love's Labour's Lost."

Needless to say, the play is acted in the very best style by the Old Victorians, and amid such all-round excellence it is difficult to lavish praise on anyone in particular. The somewhat difficult part of Ferdinand is acted most sympathetically by Mr. Charles Warburton, who contrived to suggest the vacillating nature without making the character seem contemptible. The Biron of Mr. Ernest Milton was also an excellent character study, wherein the whimsicality of the part was well indicated. Mr. Campbell Fletcher and Mr. Reginald Jarman in the somewhat more shadowy parts of Longaville and Dumain were just as staid and sedate as students as they subsequently were fervid as lovers, and extracted all the necessary humour from their parts; while the witty Boyet had a capital representative in Mr. Orlando Barnett. As for the "worthies," Mr. Russell Thorndike duly excited the risible faculties of the audience as the fantastic, pompous, and bombastic Armado; Mr. George Barran had the appropriate air of pedantry as that instructor of the young idea, Holofernes; Mr. Horace Sequeira was an excellent foil as the stupid Sir Nathaniel; and Mr. Roger Williams did all that was necessary in his embodiment of Costard. Mention must also be made of Mr. Stockwell Hawkins as Dull, and Miss Kitty Carlton with the necessary degree of volatility as the perky Moth.

On the distaff side the same excellence was to be observed, Miss Winifred Oughton being a dignified Princess and Miss Eileen Beldon doing all that was necessary for the part of Jaquenetta. As for the trio of fair stealers of men's hearts, Rosaline, Maria, and Katharine, they were played with great sense of humour by Miss Florence Saunders, Miss Molly Veness, and Miss Viola Lyel respectively.

THE PLAY IN PARIS.

Grand Guignol Novelties—Moliere at the Theatre Antoine—Sir Alfred Butt's New Palace.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, March 21.—The principal dish at "Le Bourgeois Gentilhomme" is worthy of this up-to-date producer. In the days of Louis XIV. people of high rank sat on the stage, the action taking place around them. In the present version the actors descend into the auditorium and mix with the audience, in what seems occasionally an exaggerated manner. As with his Shakespearean productions, M. Gemier has mounted "Molière" in gorgeous style, and the comedy of the "nouveau riche" in the 17th century is played to perfection. Jane Henry is an excellent Nicole, whose ready laughter is contaminating. Mlle. Celia makes a dignified and beautiful Dorimene. Mme. Berry is a frank Mme. Jourdain. Mr. Jourdain as Arquilliere portrays with sincerity the character of the rich tradesman trying to get into society. M. Rollan as Cleonte, a part Molière certainly felt when writing, for he was himself a jealous and unhappy mortal (and had every cause to be), and M. Staquet as Cavielle hold their parts well. Mr. Gemier's next classical attempt will be "Taming of the Shrew," and he is credited with the intention of giving "Œdipe Roi" in a circus next season.

The Paris Palace.

Sir Alfred Butt's Palace, Rue Mogador, will probably open the first week in April with a revue entitled "Hullo, Paris," signed L. Boyer and Bataille Henri, music by Herman Finck, with Irving as conductor. E. H. Neighbour, of the Alhambra, will be general manager, J. Charles producer, though Tom Reynolds is here watching rehearsals, and P. L. Flers will assist in the mise en scène.

Coming Events.

The reopening of the Comedie des Champs Elysées will see the production of a new farce, "La Part du Poilu," by M. Gleize (author of "Veau d'Or").

A revue by Rip will be mounted at the Marigny, to follow "Lysistrata," which is running successfully. Music will be arranged by Willy Redstone.

"Mme. la Presidente" will be revived at the Palais Royal to succeed "Le Filon." At the Odeon C. H. Hirsch's new piece, "La Crime de Poitru, soldat," is to be shortly produced.

"Yesterday," a new musical play, was produced by the Shuberts at the Playhouse, Wilmington, Del., on the 10th inst. The book and lyrics were written by Glen McDonough, and the music was composed by Reginald De Koven. The scenes are laid in France, and the play has a prologue, two acts and an epilogue. The score includes several charming numbers, of which the most popular were "Can You Forget?" "The Blue Wasp," "Love Forever," and "The Phantom Rose." The opinion has been freely expressed that Mr. De Koven has equalled, and perhaps surpassed, his famous masterpiece, "Robin Hood," in the music of this new production.

"Bourgeois Gentilhomme."

Interrupting his series of Shakespeare at the Theatre Antoine, M. F. Gemier continues his classical season with Molière, which he has put on the stage in a new way, and his latest rendering of "Bourgeois Gentilhomme" is worthy of this up-to-date producer. In the days of Louis XIV. people of high rank sat on the stage, the action taking place around them. In the present version the actors descend into the auditorium and mix with the audience, in what seems occasionally an exaggerated manner. As with his Shakespearean productions, M. Gemier has mounted "Molière" in gorgeous style, and the comedy of the "nouveau riche" in the 17th century is played to perfection. Jane Henry is an excellent Nicole, whose ready laughter is contaminating. Mlle. Celia makes a dignified and beautiful Dorimene. Mme. Berry is a frank Mme. Jourdain. Mr. Jourdain as Arquilliere portrays with sincerity the character of the rich tradesman trying to get into society. M. Rollan as Cleonte, a part Molière certainly felt when writing, for he was himself a jealous and unhappy mortal (and had every cause to be), and M. Staquet as Cavielle hold their parts well. Mr. Gemier's next classical attempt will be "Taming of the Shrew," and he is credited with the intention of giving "Œdipe Roi" in a circus next season.

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THE DRAMA IN AMERICA.

New Lancashire Comedy—Lord Dunsany's "Tent of the Arabs"—A Play of "Yesterday"—Campaign against German Opera.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 13.—"Penny Wise," the Lancashire comedy, by Mary Stafford Smith and Leslie Vyner, opened at the Belmont Theatre last Monday. The acting won far more praise than the play, which seems to have a little too much dialect and not enough action for American audiences. Mollie Pearson's appearance in this comedy raised hopes that her new character might be as good as her unforgettable Bunty in "Bunty Pulls the Strings," or her equally clever Stasia in "The Passing of the Third Floor Back." But Miss Pearson has no such opportunities in "Penny Wise" as she had in the earlier plays, although her Rosa Dobbin is a most amusing characterisation.

"The Tent of the Arabs," a play in two acts, by Lord Dunsany, was presented for the first time in this city at the Punch and Judy Theatre on the 3rd inst. Stuart Walker, who produced the play, also revived his dramatic arrangement of "The Book of Job," the scene passing outside a village in the land of U.S. For this there was a rich and tasteful setting, and the narrators, Margaret Mower and Elizabeth Patterson, rendered their lines in a manner that added much to the enjoyment of the play. George Gaul's embodiment of Job was a most impressive performance, and Elihu was finely portrayed by McKay Morris.

"Yesterday," a new musical play, was produced by the Shuberts at the Playhouse, Wilmington, Del., on the 10th inst. The book and lyrics were written by Glen McDonough, and the music was composed by Reginald De Koven. The scenes are laid in France, and the play has a prologue, two acts and an epilogue. The score includes several charming numbers, of which the most popular were "Can You Forget?" "The Blue Wasp," "Love Forever," and "The Phantom Rose." The opinion has been freely expressed that Mr. De Koven has equalled, and perhaps surpassed, his famous masterpiece, "Robin Hood," in the music of this new production.

German Opera Banned.

The proposed season of German opera at the Lexington Theatre was squelched in the nick of time by the authorities, after a petition of protest had been presented, bearing 2,000 names. Several thousand soldiers and sailors had made arrangements to surround the theatre and prevent the opening.

New Operettas.

Two new one-act operas by American composers were performed for the first time on any stage at the Metropolitan Opera House last night. They were "The Legend," book by Jacques Byrne, music by Joseph Carl Breil, and "The Temple Dance," book by Jutta Bell-Ranske, music by John Adam Hugo. To complete the programme the new American opera of last season, "Shanewis," was revived.

The Little Theatre.

Maeterlinck's latest play, "A Burgomaster of Belgium," opens at the Little next Tuesday. "Lombardi, Ltd.," the popular Hatton comedy, is soon to return for a five weeks' run.

An Impressive "Coloured" Concert.

The New York Syncopated Orchestra gave a most successful concert at the Forty-fourth-street Theatre on Sunday. Numbering twenty to thirty players, all negroes, the band is associated with a male choir and a quartette of exceptional excellence. Such "spirituals" as "I Got a Robe" and "Deep River" were included in the programme, and stirred the audience to great enthusiasm. Altogether, the concert made a deep impression.

Caruso's Silver Jubilee.

Enrico Caruso's gala performance in celebration of his silver jubilee takes place on Saturday at the Metropolitan.

Opera Forecast.

Montemezzi's "L'Amore Sei Tre Re" will be revived on Saturday week; "Le Coq d'Or" will be given for the last time this season on Monday; while next week's other operas—all these, of course, at the Metropolitan—are to include "Mireille," "Samson et Dalila," "The Temple Dancer," "Shanewis," and "Thais."

THE DRAMA IN ITALY.

A Symphonic Mimo-drama—New Opera at the Costanzi.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, March 18.—Ricardo Pick Mangiagalle has composed a symphonic mimo-drama, which has been produced at the Costanzi Theatre. This work marks a great advance on the ordinary ballet, although it will probably not appeal to the general public as much as does the classical ballet to which it is accustomed. This should not dishearten the composer, who has certainly gained a great artistic success, which may become a popular success in time. The orchestra, led by Maestro Marinuzzi, deserved great praise for its excellent rendering of the melodious music, and the acting and dancing of Cia Fornaroli, Liliana Leonidoff, and Erminia Vignati were perfect.

An Opera New to Rome.

"L'Amore dei Tre Re," composed by O. Montemezzi, has at last reached Rome, and has been produced at the Costanzi with much success. This opera, which was first produced at the Scala in Milan, has, for some unknown reason, taken six years to reach Rome. The music is good, the only fault that can perhaps be found is that the composer has leant too much upon Wagner. The orchestra was finely led by Maestro Marinuzzi, and the singing of De Angelis, Gilda Della Rizza, and Di Giovanni was beyond all praise. This is an opera which will find its way into the repertoire of the great opera houses of the world.

New Play at the Argentina.

Uberto Palmarini has produced "Capricciosa," by Paul Gevel, at the Argentina. It is difficult to understand why he should have done so. Palmarini is one of our finest actors, and he could surely have found better material than this merely suggestive piece of work. It is the story of a man who, tired of leading a dissolute life, marries. His wife, however, insists on being a wife in name only, and urges him to find consolation elsewhere. When she finds him kissing another woman her jealousy is aroused, and she sets about endeavouring to attract her husband to her by her charms. The public on the first night expressed its disapproval, and the play will not be repeated.

"A Pair of Spectacles" in Milan.

At the Olimpia Theatre in Milan, Sydney Grundy's "A Pair of Spectacles" has been produced with much success.

DRURY LANE OPERA.

BRILLIANT SEND-OFF TO THE SEASON.

Not even the depressing conditions of the wettest night of this wettest of winters could keep Londoners at home last Wednesday, so keen was their thirst for opera after many months abstention, and so great their desire to welcome the Beecham Company back to Drury Lane once more. The season had a brilliant send-off. The Queen of Roumania came, greeted by the orchestra's playing of the Roumanian national hymn, much "society" adorned the first tier and the stalls, and Sir Thomas Beecham was the conductor.

"The Boatswain's Mate."

For once an English composer's opera opened an English opera season—Ethel Smyth's "The Boatswain's Mate." Afterwards came the "Coq d'Or." To the national honour be it said that as far as brilliance of workmanship goes Dr. Smyth's score was not eclipsed even by Rimsk-Korsakoff's. But it must be said, too, that there is an inevitability about the Russian's music that is not always there in the case of "The Boatswain's Mate." In fact, repeated hearings of this musical translation of W. W. Jacobs' yarn only confirm one's opinion that much of it refuses altogether to be naturally allied to music—or, at any rate, music of the sort provided for it. Again, perhaps, a question of taste. There is no denying that the love and burglary story of Mrs Waters, of the "Beehive Inn," went to the accompaniment of much laughter and applause. A great reception was reserved for Miss Rosina Buckman, in splendid voice. Mr Frederick Ranalow was again the insinuating Ned Travers—an Irishman who had discovered the whereabouts of the Blarney Stone—and Mr. Alfred Heather was very funny as the designing and discomfited Benn. Miss Norah Roy as Mary Ann and Mr. Arthur Wynn as the policeman were both good. A word must go to the crew of concertina-playing hobbledehoys navvies "realistic" as never before.

"Coq d'Or."

After corduroys and constable's blue the gorgeous colouring in dresses and scenery of the "Coq d'Or" was to the eyes what champagne is to the palate after small ale. The Beecham people seem to revel in the mocking absurdities of the Poushkin's satirical version of the old Russian folk-tale of do-nothing King Dodon, his brainless heirs and equally brainless Court, and play their parts with a zest that makes for enjoyment on both sides of the curtain. Except for Mr. Frederick Rlamey and Miss Edith Clegg new to the parts of the ancient and artful astrologer and the indulgent Royal housekeeper respectively, the cast was the same as last season. Mr. Foster Richardson was the King, Mr. Herbert Langley that military genius, General Polkan, Mr. Sydney Russell Prince Guidon, and Mr. William Michael Prince Alfron. They were all as comic as could be. As before, Miss Sylvia Nelis made a perfect fairy-tale queen, both to look at and to listen to. She sang her difficult music most beautifully. And Miss Doris Lemon's voice was clear and bright as the golden cockerel. The dances, graceful and alluring, of the Queen of Shemakhan's attendants, and the fine playing of the orchestra throughout the evening went to the making of a splendid show.

"Boris Godounov."

The restoration of the Cell scene, played by the Russians in their 1914 performances of "Boris Godounov," but until now omitted by the Beecham Company in their version of Moussorgsky's opera made Thursday night's revival more interesting than ever. The scene contains the germ of the drama. It shows how the conception of the plot to overthrow and supplant Tsar Boris, himself a usurper, is formed in the ambitious brain of Grigori, a young monk half fanatic, half impostor, who afterwards heads a rebellion in the assumed character of Tsarevitch Dmitri, Ivan the Terrible's heir long since murdered by accomplices of Boris. Superstitious fears, roused by this alleged resuscitation of his victim, so prey upon the Tsar's mind as to destroy first his reason, then his life.

Very finely did the grave sonority of Mr. Norman Allin's tones suit the white hairs and dignity of the venerable Pimène. Mr. Walter Hyde, as often before, was the Grigori. Later on he and Miss Gladys Ancrum—a beautiful Marina, whose original conception of the character lent to it a touch of the feline adventuress—had a big success in the Garden scene. Of last year's cast there was Mr. Robert Radford as Boris a mighty, tragical figure, whose every gesture and word seems weighted with the burden of his impending doom. Once more both as actor and singer Mr. Radford won a great triumph. Miss Edith Clegg's Hostess and Nurse, Miss Doris Lemon's Xenia, Mr. Maurice D'Oisly's Chuisky and the Idiot, Mr. Alfred Heather's Missail, Mr. Albert Chapman's Commissary and Messrs. Michael and Russell's Jesuits were all old and valued acquaintances. The rest of the cast were new. Mr. Herbert Langley was very good, but not unctuous enough as Varlaam; and he sang his folk-song as if its incidents had been a personal experience of his character instead of making it the casual thoughtless carolling it ought to be. Miss Amy Sissons was an adequate Feodor, but the omission of her one song did not leave her much chance. And Mr John Barclay was the Chelkalov. With his fine voice he should prove an acquisition to the company. Mr. Eugene Goossens, jun., who conducted, worked up his ensembles with great effect.

"The Marriage of Figaro."

Mozart's glorious opera has never seemed to go so joyfully as it did on Friday night. Sir Thomas Beecham was in command on Friday, and perhaps the playing of the overtures and the interpolated numbers has never been more perfect. Once more Mr. Frederick Ranalow gave us his genial Figaro, full of good sense and feeling, but lacking that spice of Gallic malice that must have belonged to the original character—an English conception, and none the worse for that. Mr. Frederic Austin as the Count, bearing so well his cachet of elegance and "preciousness" that even his illicit love intrigues cannot make him appear otherwise than an admirable work of art; Miss Miriam Licette, in beautiful voice as the Countess; Miss Désirée Ellinger, most captivating of Susannas; Miss Bessie Tyas' handsome Cherubino; Miss Clytie Hine's Marcellina, so cleverly

Continued at foot of next column.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

ROYAL COLLEGE.

One does not often hear a finer bass voice than that of Mr. John W. Huntington's, who was heard, in songs by Graham Peel and Goring Thomas, at a students' concert in the Prince Consort-road hall last Thursday. Its quality is of the best, mellow and musical, and he is able to let it roll out free and unfettered, since good training has given him perfect breath control.

Is there a moral obligation resting upon Clementi's exhibitioners to keep that composer's memory green by public performance of his music at stated intervals? No other reason, surely, could have induced Cecil Dixon and Betty Powell, accomplished pianists both, to undertake the playing of the boresome sonata in B flat, for two pianofortes. Whether or no their task was ungrateful to their modern tastes, they discharged it well and conscientiously. Among the other instrumental items were Coleridge Taylor's seldom heard Variations for 'Cello and Piano in B minor, of which Julius Langner and Esther Willan gave an interesting account, and Dvorák's pianoforte Quintette in A major, which was given a most musical and sympathetic performance by five ladies—Laura N. Loughnan, Doris Houghton, Dorothea Christison, Sybil Maturin, and Dorothy Thuell. The charge of tameness often levelled against soft-sex ensemble instrumentalists, found no support here, for this quintette's playing never lacked vigour or rhythmic impulse to keep it alive.

N.S.L. CONCERT.

The performance on Sunday at the Alhambra of Mr. Norfolk Megone's clever aggregation of strings and wood-wind instruments ranged from Rachmaninoff's "Prelude" to Sullivan's "The Pirates of Penzance," and their efforts were warmly appreciated. Among unfamiliar songs one may mention Frederick Keel's effective setting of John Masefield's picturesque poem "To-morrow," taken from his "Salt Water Ballads," and auspiciously introduced by that fine baritone, Mr. Joseph Farrington. Other vocalists who contributed to the pleasure of the evening were Madame Elsa Stralia, the Australian prima donna; Miss April Pendarvis and Miss Doris Smerdon. Mr. Frank Webster was heard in Tosti's lilting "L'ultima Canzone," and also in a duet with Mr. Farrington. Miss Winifred O'Connor, suffering from the inclement weather, was a notable absentee. A new poem, "My Pal," splendidly recited by Mr. Bransby Williams, evoked an insistent encore.

CITY OF LONDON PRINTERS' MUSICAL SOCIETY.

As a fitting termination of his two years of office, Mr. Sidney Cumbers, the retiring president of the above society, gave a dinner at Anderton's Hotel, the guests, which numbered about 150, including Sir Rowland Blades, M.P., who proposed the health of the chairman, General Wright Bemrose, Mr. and Mrs. Laurence Blades, Mr. Albert Bennett, Mr. and Mrs. Stanley Passmore, Mr. and Mrs. Robert Ruddock.

In his last year Mr. Cumbers has beaten all records, and succeeded in raising some £500 with which to endow a pension in connection with the Printers' Pension Almshouse and Orphan Asylum Corporation.

During the concert which followed the now popular auction took place, the president in the "rostrum." Some £50 was realised by the sale of Zeppelin and Gotha relics, floats and portions of shell picked up after the bombardment of Margate, and other interesting souvenirs, also of original caricatures by Tom Webster, Frost, and other well-known artists. Contributions to the entertainment were made by Miss Carrie Herwin, Lieut. Wise, and Mr. Fred Rome, and met with the usual signs of approval.

MIGNON NEVADA'S RECITAL.

Quite apart from the beauty of her voice or her technical skill, Mignon Nevada has great gifts as an interpretative artiste. This she proved conclusively at her recital at Æolian Hall last Tuesday. She recognises in the fullest measure the singer's responsibility towards composer and poet, and brings to the worthy setting forth of their art so much imagination, sympathy, and feeling that her work as interpreter is creative in an equal degree with theirs. To take one instance, the late Liza Lehmann's "Magdalen at Michael's Gate"—and a severer test of a singer's power to get at the soul of a song could hardly be found. In this, the conflicting emotions, the grief, the human pity, the human inflexibility, and the divine compassion were expressed with a sincerity that made of the whole a poignantly moving drama. One of the operatic numbers was the "Octopus Song" out of Mascagni's "Iris"—a specially interesting item in view of the forthcoming Covent Garden production of the opera—and of this the tragic horror was as powerfully conveyed. Scope for the singer's art there certainly was in a programme which began with Gluck, Paisiello, Purcell, and Bellini ("Casta Diva"), included a large number of songs by old and modern French and English composers, and ended with Goring Thomas's florid "Polonaise," out of "Esmeralda."

CENTRAL HALL.

An all-important part in the programme at the 210th popular concert at the Central Hall, Westminster, on Saturday, was played by the band of the Irish Guards, under the baton of Mr. Charles Hassell. Miss Astra Desmond, a contralto with a fine, rich voice, gave capital renderings of Hamilton Harty's "Sea Wrack" and Butler's "Fiddler of Dooney"—two excellent songs these, and well out of the beaten track. Mr. Leonard Lovesay used his well modulated tenor voice with distinction in Tate's "When You Come Back," and also introduced a new song by Mr. Hugh Saxby "Coming to You." The tender sentiment of this song have received a very sympathetic setting, and more should be heard of it.

Mr. Ben Lewis evoked peals of hearty laughter with his merry quips and jests. Miss Amy Brook, a versatile performer, met with considerable success both as a lady ventriloquist and with her comedy at a piano. Solos on the cornet and piccolo were provided by Sergeant Cliffe and Sergeant Underhill respectively, whilst Mr. J. A. Meale's contribution to the programme on Saturday was a stirring rendering on the organ of that mighty tone-poem, "Finlandia," a work which is so impregnated with the spirit of the rugged northern shores.

PREMIER PIERROTS.

Mr. Fred Allandale's Premier Pierrots of 1919 open at the Cental Pier, Blackpool, on Whit Saturday, under the direction of Jimmie Pullin, Mr. Allandale being engaged for three years at the London Hippodrome. Besides Jimmie Pullin, the company will include Little Kiddie Kennedy, Miss Gladys Stanley, Miss Doris Fletcher, Hal Bryan, Joe Tonbridge, Frederick Eatham, and E. H. Williams.

touched with middle-aged asperity; Mr. Robert Radford's humorous Don Bartolo; Mr. Sydney Russell's Basilio, and Mr. Foster Richardson's comic Antonio—all these were fresh though familiar. What with its sparkling comedy, its music unsurpassed and unsurpassable, its dancing that is dancing both by light-heeled peasants and by stately-stepping "quality," a chorus that has beauty in its voices as well as in its faces, a mise-en-scene that is a work of art carried out to the utmost perfection of detail, the show has no equal in London.

"La Bohème."

Italy furnished both Saturday's bills. In the afternoon, with Mr. Eugene Goossens, jun., as conductor, "La Bohème" held the boards. Puccini's opera never loses its attractions for a "popular" audience. They like its sharp contrasts of laughter and tears provided by the vivid scenes out of the lives of those hardy adventurers, Rudolph Marcel, Colline, and Schaunard, great artists and great "Bohemians" all as diligent in their search after the "Ideal"—personified in the delicate Mimi and the alluring Musetta—as in their hunt after the elusive shilling wherewith to keep body and soul together. The fun in the garret scenes was fast and furious. Messrs. Webster Millar (Rudolph), Mr. Frederic Austin (Marcel), Mr. Foster Richardson (Colline), and Mr. Arthur Wynn (new to the part of Schaunard, and never missing an effect) being apparently inspired with the irresponsible gaiety of impecunious youth. The Quartier Latin scene went splendidly too, with Miss Désirée Ellinger, a charming vision as Musetta—not so good in her valse song, though, because she inclines to break its rhythm; Mr. Herbert Langley, an amusing blend of the shrugging Frenchman of fiction and the Piccadilly dude of John Leach's day; Mr. W. Parkyn-Newton as Parpignol; and a chorus always full of life and vivacity. Miss Jeanne Brola's singing as Mimi was as easy and as pure as ever, the tone always coloured to suit the sentiment of the phrase. Her effects are never overdone. The pathos of poor Mimi's death rang true, as always.

"Aïda."

How the senses waken to the wholesome sweetness of Verdi's treasures of melody with the open sesame of those first pianissimo bars of the overture to "Aïda." The orchestra's playing, under the able conductorship of Mr. Eugene Goossens, sen., was beautiful, full of life and colour, both in the overture and throughout the evening. The chief singers, a sextet of favourites, had often been heard before in their rôles, though never—save in one case—to better advantage. The exception, unfortunately, was Mr. Frank Mullings, who, suffering from a bad cold, had to ask "to be forgiven for not being at his best." He is our only Rhadames, and no understudy can act as his substitute. But he saved himself cleverly in the earlier scenes, sang his hoarseness away, and was able almost to equal his usual form in Rhadames' passionate protestations in the Nile scene, and in the lovely final duet. Miss Rosina Buckman, the Aïda, once more delighted us with the silvery beauty of her high tones and the perfect ease and finish of her singing. Miss Edna Thornton, the rich-voiced Amneris, was magnificent as ever in her great scene of grief and jealous passion. Mr. Powell Edwards has made great strides forward both as singer and actor since we last saw his Amonasro. It is now a very powerful piece of work. In Ramphis' part Mr. Norman Allin is always at home; the music lies so well for his voice, and his great height lends an awe-inspiring majesty to the relentless Priest of Isis. Mr. Foster Richardson's King is a rôle nobly sung and as nobly played.

"Louise."

"Soft beds, beautiful dresses, ought to belong to everyone living, just as the sun," cries the rag-picker girl in "Louise." She sounds the key-note of the drama—youth's desire for pleasure, for ease, for everything that stirs and delights the senses. Charpentier's twenty-year-old "social unrest" opera was a little ahead of its time. The Beecham company's Monday night performance underlined the author-composer's meaning. The uncommonly ardent wooing of Mr. Webster Millar, new to the part of Julian, brought out the sensual nature of the hero's love for Louise. Miss Miriam Licette's Louise responded in the same tone. She seemed animated with the spirit of revolt against restraints of all kinds, and her passionate scene of parental defiance was sustained at a high pitch. Then Mr. Mullings' readings seemed to throw revealing light on the parts of the Noctambulist and King of Fools, embodying two aspects—the ugliness and the allure—of the samt thing, the pleasure of Paris. In the workroom scene, wherein the varying moods of ebullient femininity are so faithfully depicted, the key-note was struck insistently. Mesdames Doris Lemon as Irma, Clytie Hyme as Camille, Elsie Wynn as Gertrude, and Gertrude Ketchell as the irrepressible errand girl were all very good in this. Only Louise's poor old father and mother, movingly played once more by Mr. Robert Radford and Miss Edith Clegg, are out of tune. Their green days past and forgotten, all they crave is rest and quiet homely affection. And these eager Youth denys them. The villa scene, bright and beautiful with its dances, its crowd of gay fantastic figures, and the Montmartre scene—the sordid side of the pleasure picture—with Mr. Norman Allin's ragman, Mr. Foster Richardson's junkman, Mr. Alfred Huntley, a new-comer, and very good in the old clo'-man's song; Miss Norah Roy as the sweeper and Messrs. Michael and Rubin as the philosophers both went well.

Continued at foot of next column.

THE CONCERT WORLD.

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CONCERT PARTIES TOURING.

Aristocrats.—Pier, Hastings.
Comedy Cadets.—March 24, Rusholme Pav., Manchester.
Gay Gondoliers.—March 17, Pal., Frome.
Gipsies.—March 24, O.H., Seaford.
Motleys.—March 24, Institute, Hythe.
Pierrot, Pierrette, and Piano.—March 24, Garrison, Ripon.
Qualities.—March 24, Pier, Sandown.
Quixotes. — March 24, Spa, Bridlington; 31, Lyric, Hull.
Royal Scarlets.—March 24, B., Haslemere.
Seven Mountebanks. — March 24, D.P.T., Eastbourne.
Summits.—March 24, W.H., Leamington; 31, L.T., Carmarthen.
Toppers.—March 24, Pl. Gardens, Cromer.
Wits.—March 24, Ly., Hull.

TRINITY COLLEGE.

Included, as one of a group of four pieces, in the programme of Mr. Arthur Beckwith's violin recital at Trinity College of Music last Wednesday, was a "Canzonetta" of his own composing. And a very charming thing it proved to be. That its melodious graces were set forth by its author in the most favourable light goes without saying. H. Geehl's "Harlequins' Serenade," and Kreisler's beautiful little "Schon Rosmarin," and clever "Tambourin Chinois," completed the well-contrasted group. Mr. Beckwith began the recital with Wieniawski's "Légende," and ended with Saint-Saëns' "Introduction and Rondo"—which seems very much in the fashion just now—and throughout showed himself once more a player of impeccable skill, judgment, and taste.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. S. Clarkson.—The John Ridding Grand Opera Company opened for the week on Monday with "Maritana."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. John Boyle; Mus. D., Mr. H. Callaghan.—Mrs. F. G. Kimberley's drama, "A Soldier's Divorce," is being presented here.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred. Roberts.—The vaudeville act is provided by Cis and Eddie Allen, vocalism and dancing, and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—Percy Hutchison's production, "The Luck of the Navy."

TIVOLI. — L., Signor Pepi; M., Mr. J. G. Johnson.—The Lyrical Four, Bobbie Kerrigan, The Fields, Wilfred Burnard, The Huntings, Ross Goodwin, and Uty Rowland.

PALACE.—L. & M., Mr. Fred. Newman.—George Sax, Chris Van-Bern, and pictures.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—Mr. Bromley Challenor and company presented here on Monday, for the first time on any stage, a three-act farce entitled "Do Be Careful."

ROYAL HIPPODROME.—R. M., Mr. H. T. Downs. The chief attraction here is Fred Karno's "Kill or Cure," featuring Archie Glen, Len Kilroy, and Irene Shamrock. Mr. Frank Benson, described as "the great little comedian," gives a smart performance; and Frank Varney and Marie Brett are aptly described as mirth manipulators. Also billed are Yorke and Sylvia, sparkling entertainers, and Mabel Costello, comedienne.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is the favourite comedian Scotch Kelly. Other attractions are Mr. Harvey Brinton's unique act at the piano; Miss Edie Kebble, a delightful comedienne; Mr. Morris St. Clair's magical act; and The Frohmans, in their musical performance. Melville and Meta, talented international dancers; and Mr. George Costello, in speciality wire act.

OLD PRINCESS THEATRE. — G. M., Mr. W. J. Anderson.—The U.S.A. Minstrels, introduced by Mr Harry Wilton, are achieving a veritable triumph here.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Berkley Perkins and company in dancing and vocal coloured poem; and Annie and Ethel, in up-to-date comedy act; and pictures.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Jack Mack and company in comedy sketch, and Denny and Gordon, in comedy act. Pictures complete.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Clifford Heatherley's company, including Violet Vanbrugh, is appearing here in the American play, "Trimmed in Scarlet."

GRAND.—R. M., Mr. George Harrop; A. M., Mr. Thos. Hopcutt—Alfred Butt's company, in charge of "The Boy," is paying a welcome return visit. The long list of principals is headed by Edward Lewis, Dorrie Dene, Phyllis Le Grand, &c.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller.—The comedy sketch, "The New Slavey," is presented by Terence Byron and C. H. Stanley. Among the turns are Penrose and Whitlock, Mark Corsey, White and Pike, the Deguchi Troupe, &c.

Boors The Chemists, 12-18, Market-street; Church-street and Station-road.

BRISTOL.

PRINCE'S.—M. D., Mrs. James Macready Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute; Mus. D., Mr. George R. Chapman.—Alfred Butt, in conjunction with J. L. Sacks, Limited, is presenting the musical comedy, "Going Up," the company including Madge Saunders, as Grace Douglas, and Victor Morley, as Robert Street.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Joseph Gabriel.—A packed house saw the final performance of the exceptionally successful pantomime, "Jack and Jill," on Saturday evening last. The audience were enthusiastic in their applause of the various artistes, who had, one and all, become very popular during the run, and many floral tributes were bestowed upon the ladies. On Monday evening the third repertoire season under the present management opened with a condensed version of "East Lynne," the "two-shows-a-night" system having proved highly successful in previous dramatic seasons. The cast includes Edith Pickard, as Lady Isabel; Arthur C. Goff, as Archibald Carlyle; and Courtney Robinson, as Francis Levison. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have an excellent variety entertainment, the artistes including Whit Cunliffe, light comedian; Reneo and Godfrey, juvenile dancers; Nellie Wigley, musical comedy artiste; Stan Kavanagh and company, in "The Sports Shop"; Delvaine's Marionettes, in an interesting production; Paul Gordon, wire performer; and Jack Thompson and Annie Walker, in a musical entr'acte; and pictures.

EMPIRE.—L. and M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego; Mus. D., Mr. Bert Hunter.—Johnson, Day and Rickards are presenting their successful revue, "Tiddly Winks," the company including Carlotta Rnigini, violin virtuosa. Variety turns are provided by the Beautiful Lillian, the Australian posing and cycling girl; James Holt, the big boy from America; and Bex and Bex, comedians; and pictures.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—"Seven Days' Leave" and "Charley's Aunt."

HIPPODROME.—L. and M., Mr. Allan Milton.—Hackett Quintet, musical act; The Gerards, in a novel act; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; A. M., Mr. P. H. Adams.—For three nights and a matinee Vedrenne and Eadie Co., including Mr. Stanley Turnbull and Miss Louie Pounds in "The Title"; and for the remainder of the week, "Uncle Anyhow."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—The Irish Strollers, a Violin and a Voice, and pictures.

Boors, The Chemists, 31, Petty Cury; 6, Market Hill; and 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford—Mr. Mark Blow presents the second edition of the successful musical comedy, "Toto."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison—"Here and There," presented by a capital company, is drawing big houses

Boors, The Chemists, 36, Queen-street; 31, Albany-rd.; Cowbridge-rd., Canton.

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation—Mr. Charles R. Walenn and company in "The Private Secretary."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Wilson Hallett, Morny Cash, Fyne and Hurley, pictures; Tom E. Hood, Gravettas, Harry Herbert, Dora Dare, Tom Gott and Mary Moran and company in "Smiles," and the chimpanzees Hiawatha and Minnehaha.

Boors, The Chemists, 38, George-street; 42-44, North End.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. and A. Shorrock.—"The Better 'Ole," under the direction of Alfred Bray, is here.

Boors, The Chemists, 10, Market-street.

DEWSBURY.

ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Murray King and Charles Clark present "Romance."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week Mr. Will Dalton presents the musical burlesque, "Frills and Fancies."

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. W. V. Garrod presents "One Law for Both," and Friday night only "A Love Marriage."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Bullcroft Colliery Ambulance Brigade Band; M. C. Bert presents The Keystones, freak wheel inventors; Jimmy Loft, comedian; Roy Mex, comedian and dancer; Alec Fredson, whistling entertainer; Jack Byrne, comedian; Benson Gray, ventriloquist.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The successful musical revue, "Bubbly," presented for the first time in Dublin on Monday evening last, made a distinct hit. Included in a first-class cast are Miss Ivy Tresmand, a clever burlesque actress; Miss Kathleen Martyn, Irish soubrette; Messrs. Ernest Seabold, baritone, and Edmund Russell, a genuine comedian, a feature of the production being the delightful dancing of Florence Bayfield.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Starring on an attractive bill here we have Fred Barnes, the popular light comedian. An amusing comedy sketch entitled "Squibs," is submitted by Miss Maude Aston and company. De Marest, the popular novelty violinist; Conway and Leland, the merry monopedes; Jamie Hart and Frank O'Brien, an original duo; Jim Nolan, comedian; the Sisters De Winne, and Evelyn Taylor, comedienne, complete.

ABBEY THEATRE.—A first-class production of "John Bull's Other Island" attracts good houses here.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Messrs. Harry O'Donovan and Tom Warden submit a new musical play, "Top o' the Morning," for the first time on any stage. An all-Dublin company includes Messrs. Tom Warden, Harry O'Donovan, Brian Herbert, J. J. Mooney, Misses Eileen and Eva Hayden, Esther Warnock, and the Lennox Troupe of Dancers.

QUEEN'S.—M., Mr. C. F. Wright.—Roberto Lena and his all-Irish company continue a successful season here, this week G. R. Sims's drama, "The Lights of London," drawing large audiences at each performance.

TIVOLI.—M., Mr. C. M. Jones.—James Jewel, a sterling comedian, tops a good bill here; in addition the programme includes Granville, with his piano-accordeon; Lew and Stone, in a potpourri act; Ray and Bert, comedy acrobats; Clarice Reed, Welsh singer; Karnello, "the boneless wonder"; Misses Elly Murnaghan and Violet Mackinnon, in a musical scena; and Little Caprice, comedienne and dancer

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Arthur Brogden.—Messrs. Jay and Garrard's company appeared on Monday, Tuesday, and Wednesday in the farcical comedy, "The K.C."

Boors, The Chemists, 30, Market-place.

HASTINGS.

GAIETY. — P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Mr. Cecil Barth's company in "Betty at Bay," with Miss Kathleen Sinclair as Betty.

Boors, The Chemists, 17-19, Robertson-st.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Sydney Bransgrove is presenting the first half of this week "The Secret Service Girl," and the latter half "Telling the Tale" will be presented by Gladys Archbutt and A. E. Story.

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Cigarette Girl," Miss Inez Howard's company present "Seven Days' Leave" on Thursday, Friday, and Saturday.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass—"The Range Boss," and other films

Boors, The Chemists, 17, St. Edward-street, and Sheen Market-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chadzey.—Mr. Ernest C. Rolls company are here in the charming musical comedy "Pamela."

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. A. Y. Hoskins.—The musical burlesque, "A Trip to Paris," is being staged here this week.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Kitty Denton's "Eight Little Rays of Sunshine" and pictures.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Mr. Henry Carlton's company are presenting the new musical production, "Kiss in the Ring." In addition an excellent variety turn is given by Jack Stocks, comedian.

Boors, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. William Garland is presenting his "All Black" revue.

BOROUGH.—P. & M., Messrs. Brothers Black.—Gee Gee Chaplin, animal novelty act; Golbert, club juggler and hoop manipulator; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furneval; Mus. D., Mr. S. A. Perman.—Return visit of Horace Hodges and company with "Grumpy."

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—"Sunshine" revue, and Bros. Bright, and pictures.

ELECTRIC CINEMA THEATRE.—M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: Neville Delmar, Vesta Lyons.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Maud Warburton and Wilson Howard's company in "Let There Be Light."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. G. Dorrill; Asst. M., Mr. W. F. Smith.—During the first part of the week Messrs. Harcourt, Daunt and Wentworth are presenting Miss Altona Stafford in the comedy, "Uncle Anyhow." On Thursday Messrs. Vedrenne and Eadie's company is due here with "The Title."

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. and M., Mr. J. H. Savile.—This week Mr. Robert Courtneidge's production of the comedy, "The Man from Toronto."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Les Gastons, musicians; Wal May and Freda Francis, eccentric entertainers Ellis Barrieton, vocalist; and pictures.

ROCHDALE.

ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C Culling; R. M., Mr. Wm. Holland.—The thrilling spy play, "Seven Days' Leave," is proving a popular attraction here.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Mr. Jackson Owen's comedy revue, "Happy Days," is the chief attraction here. A. G. Spry is responsible for most of the fun as Potty. Harry Ray is a capable comedian and acrobatic dancer, and the Luhanna Ladies appear in a gymnastic novelty.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided by Bert Bradford, a capable comedian; and Ragolio, the R.A. tramp; and pictures.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Viviana and Co. in "The Toy Shop"; the Colonial Girls, in vaudeville; Fitz-Allen, comedian, with novelty song scenas; Violet Gwynne, vocalist; Gyp and George, in comedy novelty, featuring "The Human Loop the Loop"; Aston and Welsh, balancing eccentrics; and Jack Murray, comedian.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. Dickinson.—Ravnor's Repertoire Co. appeared on Monday in "Mrs. Dane's Defence," and on Tuesday in "A Cigarette Maker's Romance," "Captain Swift, the Bushranger," and "Nell Gwynne" are also in the week's bill. Miss Ennis Lawson heads the cast.

Boors, The Chemists, 10, 12, High-street; 3, Bridgegate.

RUNCORN.

PUBLIC HALL.—P., Mr. J. Hamilton; M., Mr. Charles Bradley.—Mr. T. Edward Ward's company are producing the Anglo-French play, "Tommy's French Wife."

Boors, The Chemists, 77, Bridge-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Seymour Hicks' company presents, on Monday, Tuesday and Wednesday, "Cash on Delivery," including Mr. Stanley Brett.

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Messrs. Macdonald and Young present "Going Up."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Herbert Cave, tenor; Lenor; Charles Cohan, Hebrew entertainer; Donald and Carson, Scottish comedian and his bonnie lassie; Harry Marvello, magician; Bandmaster Morris; Mme. Dalmere's Table Circus; Lee and Garner, comedians.

HIPPODROME. — R. M., Mr. Harry Yardley.—The American illusionist, Carl Hertz; Nan Stuart and Pat Thayer, in "Jingle Jangles"; Gertie Hall, comedienne; Page's Animated Dolls, in their comedy revue; and Tucker, the singing violinist.

Boors, The Chemists, 25, Above Bar; 103, Mary's-st.; 29, London-rd.; 97, East-st.; 107, Shirley-rd.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Haydee's Marionettes; Flo and Rita, vocalists; Le-Ker, mimic; Gordon Inglis Trio; Flannigan and Roy, comedians; Arthur Haynes, parodist; Pete and Minnie Lee, in "Donald Comes Home."

OLYMPIA.—R. M., Mr. Jack M. Calder.—Carina Trio; Farrow and Fisk, vocalists; Dolly Dandy, impersonator; Walter Roy and company, in "The Fancy Dress Ball"; Harold Scott, dancer; Dolly Ross, comedienne.

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Messrs. Macdonald and Young present the musical comedy, "Joy Days."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Baker.—Perfect Productions Company present the revue, "After the Ball."

Boors, The Chemists, 26, Bridge-st. Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Arthur's musical comedy, "Joy Days."

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. Stainton; M., Mr. H. B. Metcalfe.—Mr. R. Courtneidge's "My Lady Frayle" Co.

Boors, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Leslie Kyle is presenting here "The Girl from Ciro's," in which he himself takes the leading rôle of M. Lamerte with great acceptance.

Boors, The Chemists, 46-48, Fleet-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Butcher.—A strong attraction here is I.V.T.A.'s company in "The Lads of the Village." There is plenty of breezy humour about the piece, chiefly supplied by Harold Wellesley as 'Erb. V.C. Emmie King receives a warm welcome for her winsome performance of the nurse.

Boors, The Chemists, 115, High-street.

WIDNES.

ALEXANDRA THEATRE.—P., and M., Messrs. J. Gar Kiddie and W. Bray.—Mr. Walter Bentley's company in the revue, "Odds On."

CO-OPERATIVE HALL.—P. and M., Mr. W. Hughes.—Jack Clifford and Day Westwood in comedy sketch, "First Impression"; Polly Hughes, chorus singer; Margaret and Doris, duettists; and Quilbic, dancing violinist and concertina player.

Boors, The Chemists, 92, Victoria-road.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; A. M., Mr. Ernest St. John.—The musical comedy, "Mr. Tower, of London," cast including Mr. Archie Pitt.

Boors, The Chemists, 30, South-street; 2, Downview-terr.

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THE HOUSE OF STABILITY—EST. 1877.

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The plain, honest truth, testified for the benefit of others by grateful people cured by Dr. Cassell's Tablets.

Dropsy and Heart Pains.

Miss Bush, 2, Albion's Road, Kettering, says:—"There is no doubt Dr. Cassell's Tablets saved my life. My kidneys got out of order, my arms, legs, face and body began to swell all over. My heart was affected. I was in great pain. Nothing did me good until I tried Dr. Cassell's Tablets. I gradually got better until I was quite cured."

Indigestion and Nerves.

Mrs. J. Barber, Stuntney, near Ely, Cambs., says:—"I suffered from severe indigestion for five years. I lived on milk diet and soup. For two years I was doubled up with pain and I could keep nothing down. Medicine did me no good. My nerves were awful. The first box of Dr. Cassell's Tablets did me good. I soon got cured. I owe my life to them."

Intense Backache.

Mr. W. H. Blake, 21, Arthur Street, Roath, Cardiff, says: "I suffered with intense pain in my back from Kidney trouble. The pain was awful. I was too weak and ill to work. I was examined by X rays; nothing did me good until I got Dr. Cassell's Tablets; after a few doses I passed a stone and then I gradually got completely well."

Nervous Anæmia.

Mrs. Leadbeater, 31, Venice Street, Daubhill, Bolton, says:—"I went quite pale and thin with terrible headaches and pain in my side. It was nervousness I felt most, and was in bed weeks at a time. Then I tried Dr Cassell's Tablets. It was wonderful how my health returned. They made a new woman of me."

Sleeplessness and Nerves.

Mrs. Stone, Sunnyside, High Bridge Road, Manor Estate, Apsley End, Hemel Hempstead, says:—"I was run down, weak with no appetite. I suffered terribly; medicines did me no good until I tried Dr. Cassell's Tablets, and found relief at last. Then I began to sleep at night, my appetite returned, and I grew stronger daily till quite cured."

Acute Kidney Trouble.

Mr. John Parker, 13, Armada Street, Roundhay Road Leeds, says:—"For nearly five years I had kidney trouble in most acute form. I was sleepless, had no appetite, and suffered intense pain. After taking Dr. Cassell's Tablets the pain soon went. I slept well, and now my health is splendid."

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NEXT WEEK'S CALLS.

MONDAY, MARCH 31, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 21 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Ellis Barrieton.

HAMILTON HIPPODROME (rehearsal, 1). — Query, J. B. Strain, Jean Duncan, Les Gastons, Arthur Woodville, Ex-Private Fagan, Lyons and Fay.

IPSWICH HIPPODROME (rehearsal, 2).—Florence Thurston presents "Sunshine" revue, Brothers Bright.

IPSWICH LYCEUM THEATRE.—"Peg o' My Heart."

NORWICH HIPPODROME (rehearsal, 2). — Lawrence Brough and Co. in "Confusion," Algar and Lawrence, Clifford and Grey, Hibbert's Ladies, Pansie, Maisie, and Max, four Shades, Rensca Brothers.

NORWICH THEATRE ROYAL.—"Telling the Tale."

PAISLEY RINK PALACE (rehearsal, 6). —Lottie Lennox, Tom Warren, Lance and Nellie.

KENNEDY'S CIRCUIT.

BIRMINGHAM GAIETY.—The Enterprising Production Co.'s revue, "Wit and Wisdom."

WEST BROMWICH THEATRE ROYAL. —The Criterion Repertoire Co.

WEST BROMWICH OLYMPIA.—Harry Firth's revue, "Oh, So Dainty!"

WEST BROMWICH EMPIRE.—Chas. Beaumont's revue, "Follow the Girls."

LONDON THEATRES OF VARIETIES, LTD.

(See Page 17.)

MACNAGHTEN TOUR.

Rehearsal at all halls at 12.

BLACKBURN. — Pictures, Foster Kershaw, Violet King, Windsor Tate, Two Gerrards, Ferguson and Mack, Fred Carr, "Saint and Sinner."

BRADFORD. — Pictures, The Balladmongers, Herbert La Martine, Culpitt, Hettie Hartley, Allan Hanbury, Takio.

BURNLEY.—Pictures, "Frills and Fancies."

CARLISLE.—Pictures, Bridson, Two Violets, Jack Patterson, "Widow Who Would," "We Three," "The New Slavey."

HALIFAX.—Pictures, Finlay Dunn, Haleys Comets, Delany and Dean, Violet Vaughan Trio, Ernie Whitmee, The Fieldes, Malcolm Scott.

HUDDERSFIELD.—Pictures, The Martinis, Five Jovers, Jackson and Marte, Elroy, Gaby Revette, Cliffe Berzac, Julian Ross.

SOUTHAMPTON. — Pictures, Phil and Phlora, Nixon Grey, Chief Kawbawgam, Godfrey Tearle and Co., Selwyn, Jack Sheridan, Five Leytons, Grand National Film.

WARRINGTON.—Pictures, Violet Carmen, Cara Magda, Tess Le Roy, Daisy Wood, W. E. Gillin, Denby and Dent, Two Viviennes.

MOSS TOUR.

(See Page 7.)

STOLL TOUR.

(See Page 23.)

LONDON SYNDICATE HALLS.

(See Page 23.)

THE VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—"All Clear" Revue, Three Jees, Leslie Elliott, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Loupe and Ladies, Violet Essex, Elida Morris, Arthur Prince, Tucker, Sylphide Sisters, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12). —Joannys, Ethel Hook, Scotch Kelly, Elsie Southgate, Bransby Williams, Five Dorinos, Carlton.

LEEDS HIPPODROME (rehearsal, 12).—Wilkie Bard, Page's Dolls, G. S. Melvin, Fred Conquest and Co., Lune and Shaw, Mizuno Family, Marie Lawton, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Petticoat Fair."

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1919."

MARGATE HIPPODROME (rehearsal, 1).—"My American Girl."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Laughing Eyes."

PARIS ALHAMBRA. — Cornella and Eddie, Clark's Cyclists, Frank Maura, Georgel, Judge's Seals, Victor Kelly, Flying Martins, Charlier, Cicely Courtneidge, Sam Barton, Alice O'Brien in "The Vision," and company as booked.

PORTSMOUTH HIPPODROME (rehearstl, 1). — Ching Wu, Sam Mayo, Robert Reilly, Will Van Allen, Phil Rallis Trio, Leslie, Stanelli, and Edgar, Carmen Hill, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"The Girl from Ciro's."

SOUTHEND HIPPODROME (rehearsal, 1).—"Three Weeks."

SHEFFIELD HIPPODROME (rehearsal, 12). — Betancourt, Ray Hartley, Florence Wray, Milton Hayes, Bert Errol, Fred Lindsay, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1). — Vevey and Erard, Clark and Ritchie, Pynkie Whyte, Dorothy Dodd, Murphy and Elmore.

NEON VINT CIRCUIT.

BARRY DOCK PALACE.—Ellice and Dee, The Allans.

LLANELLY PALACE.—"A Royal Divorce" Co., Rosie and Dubin, Willow Trio.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—George Robins' Gay Gondoliers.

BRIDGWATER PALACE.—Carlton Fredricks' revue, "Little Babette" (April 3, 4, 5).

CHEPSTOW PALACE. — Relwyskow, The Toskas.

FROME PALACE. — Carlton Fredericks' revue, "Little Babette" (March 31, April 1, 2).

SALISBURY NEW THEATRE.—Trood and Watson's Co. in "Sherlock Holmes."

SALISBURY PALACE.—Oswald Remand, The Dainty Danes, Fred Hunt, Florence Yaymen.

WEYMOUTH JUBILEE HALL.—Bob Pender's Giants, The Warsaw Brothers, Vera Rooney, The Tauntons, Saxon and Billy.

YEOVIL PALACE.—Two Pals and a Piano, Frou Frou.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Chirgwin, Yetta, Bex and Bex, Atlas-Vulcana Troupe, Nora Athea, Dora Dare, De Busse, The Poppescus, and pictures.

ALDERSHOT ALFRED BERT MILITARY HALLS (rehearsal, 2.30). — Jocks Joys, Liverpool Scottish Concert Party, The La Sola Girls, The Bassas, Eric Langley Sketch Company, Sears and Scott, Cissie French, May Hartley, Astor and Amory, Pat Addesley, Will Harris, Nan Travers, Topsy Texas, Charles Lyndon, Louie James, Fred Newby, May Roberts.

ASTON HIPPODROME (rehearsal, 12).—"A Model Muddle," Brown and Potter, Harrow Bros., Mabel Costello, Claymore Girls.

AYR PAVILION (rehearsal, 1).—Brock's Cycling Maniacs, Flo and Rita, Arthur Haynes, the Musical Burglars, Mlle.

BATH PALACE.—Ten Loonies, May Taylor, Newman and Wynne, Bond Powell, The Gordons, Carmina Cliss, Bioscope, &c.

CHELTENHAM HIPPODROME. — "Giggles and Girls" Revue, Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Recco and Co., Ford and Truly, Haley's Juveniles, Red, White and Blue, Peter Pariss, Dolly Ross.

DUNDEE KING'S THEATRE (rehearsal, 12).—George Lashwood, Joe and Willy, Haydee's Marionettes, Charlie Rich, Tina Paynola, West Maple Trio.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Two Bobs in "Ciro's Frolics."

EDMONTON EMPIRE. — Beautiful Lilian, Kisbey, Enardo Bros., Delvaine's Marionettes, Ethel Arden's Sketch, "3 of a Kind," Rosalie Hamilton, Chas. Haynes, Syd Sydney.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Harry Benet's "Dreamers."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Reg. Amber and Elsie New, Dan Gregory and Lydia.

GLASGOW PAVILION (rehearsal, 11). Bernard Hishin and J. Graham Pockett present "The Knife." Hendricka, Gaumont Brothers, Keir and Kempton.

GUILDFORD THEATRE ROYAL.—George Dance's Co. in "The Bing Boys."

KINGSTON EMPIRE (rehearsal 12.30). Percy Hutchison's company in "Luck of the Navy."

LONDON, CANNING TOWN IMPERIAL THEATRE.—Arthur Watson presents All Sugar, Talbot and Clare, Hall and Less, &c.

LONDON GRANVILLE (rehearsal, 12). —Marcelle Molray, and Jackson Owen's revue, "Happy Days."

LONDON, PALACE THEATRE. — "Hullo, America!"

LONDON, VICTORIA PALACE.—Alfred Lester, the King's Jesters, Robb Wilton, the Mozelles, Betty Bruce, Bandmaster Morris.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Pattman's Organ, Bert Dale, Webb and Page Leolin, Hearne and Partner, Nellie Wigley.

PENGE EMPIRE (rehearsal, 12). E. Lewis Waller and Nevill Graham's co., "Carminetta."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Joe Boganny and Co. in sketch, "Oh, What a Night for the Billposters"; Anita Correze, Bibobi, Langley Bros., Coquelli, Les Nossellas, Teddie Le Roy.

PONTYPRIDD TOWN HALL (rehearsal, 4.30).—Haldane Crichton presents "Monty's Flapper."

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RICHMOND HIPPODROME (band rehearsal, 12).—"Smile."

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STIRLING ALHAMBRA (rehearsal, 1).—Pte. Jack Short, the Marvellous Days, G. W. Fyvie, the Stellios, the Five Hesseys, Nestah, Nicol and Martyn.

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"DO BE CAREFUL."

Farce, in Three Acts, by Arthur Shirley, Produced at Grand Opera House, Belfast, on Monday, March 24.

Frederick Gosling-Green — Mr. Bromley Challenor
Judson Radford .. Mr. Frank Denman
Harry Lyddon .... Mr. Sam Wilkinson
Colonel Eastcote ..... Mr. Jack Bligh
William Hoggins .. Mr. Henry Bedford
Odgers ..... Mr. Chas. F. Lloyd
Aunt McCraggie....Miss Janet Hodson
Mrs. Crofton ..... Miss Gladys Gaunt
Elsie Lynton .... Miss Joan Charteris
Pecker ..... Miss Beatrice Scott
Pamela Gosling-Green — Miss Marjorie Bellairs

Mr. Bromley Challenor's wisdom in selecting Belfast for the first production of his new farce, "Do Be Careful," was in every sense satisfactory; the critical audience assembled on Monday affixed the hall-mark of excellence on the piece, which kept them in peals of merriment for almost three hours. Mr. Frederick Gosling-Green has a very wealthy aunt from whom he has great expectations. Aware that his aunt's weakness is the noble deeds of his ancestors, he invents many "fairy tales" of his "bravery," which are swallowed *ad lib.* by the aforesaid aunt. In order to keep up the deception, although he has been refused as a special constable, Freddie forms an Extra-special Constable Corps composed altogether of married men, who are anxious, like himself, to have their fling, and in this character Freddie's remarkable achievements, as retailed by himself, such as saving lives at a fire, rescues from drowning, &c., are something marvellous, and so gratifying to his aunt that she rewards him on each occasion with a handsome cheque. His two friends, Judson Radford and Harry Lyddon, are, however, somewhat sceptical of his bravery, and plot to expose him, but Freddy bribes William Hoggins, who had called to blackmail him, to set about his friends, assault them, and he (Freddy) would be their rescuer. This is all duly accomplished, but in the melée Hoggins steals Freddy's forty-guinea watch, and in the concluding act he is forced to hand this back to the owner, and he receives his quietus from Freddy, who produces his past criminal record. Freddy informs his two friends that Hoggins had revealed their plot, and the farce ends up with the news by wire from Aunt McCraggie that she had just heard of his latest noble deed of "bravery" and had made him an allowance of £10,000 per year.

The cast, a really excellent one, is headed by Mr. Bromley Challenor, who, as Frederick Gosling-Green, was the life and soul of the piete. A more graceful and delightful impersonation of Pauline than that furnished by Miss Marjorie Bellairs—a charming actress—could not be desired. Mr. Chas. F. Lloyd was admirable in the character-part of Odgers, and Mr. Sam Wilkinson's assumption of Harry Lyddon reflected much credit on him. Mr. Frank Denman will doubtless make more of the part of Jackson Radford, and Miss Joan Charteris was delightful as Elsie Lynton. As Pecker Miss Beatrice Scott, a capable actress, was perfect in every detail, and Mr. Jack Bligh appeared as Colonel Eastcote. Miss Janet Hodson acted with undoubted skill as Aunt McCraggie, and Miss Gladys Gaunt could hardly be excelled as Mrs. Crofton.

MR. DENNIS MACKEY.

The death of young Dennis Mackey on the 26th ult. came as a great shock, not alone to his immediate friends, but to a large body of the general public as well, with whom, especially during his personal tours, he had won a high measure of favour such as is seldom secured in such a brief career.

Leaving Wesley College in Dublin eight years ago, he, in spite of attractive inducements, decided to follow his parents' calling, adopting the stage as his profession.

After a couple of years spent modestly in performing anything and everything required of him, he undertook a line of important parts, eventually appearing in characters long identified with his father's name, viz., Barney O'Hea in "The Wearin' o' the Green," and his great success, Terence O'More in "St. Patrick's Eve," going on tour with the latter play.

The war proved, however, a serious deterrent to his professional advancement, two most promising tours, after full preparation, being abandoned, when he and his brother, Lieutenant Conn Mackey—now serving in Salonica—decided on joining the Army. Dennis, after serving with the King's Own Royal Lancaster Regiment, from which he was invalided home, got his discharge. When convalescent he returned to his father's company, and afterwards went on tour as Augereau in W. W. Kelly's "Royal Divorce" company. Feeling quite strong again, he undertook munition work, plunging into the heavy toil of the Carron Iron Works at Falkirk, till the armistice came to relieve him from a strain that had evidently made serious inroads on his constitution.

Taking over the entire management of his father's company meant still hard work, as strikes and lack of facilities caused endless trouble.

At the Opera House, Cork, he became noticeably ill. One day at rehearsal this was so evident that on persuasion he consented to retire, but night found him dressed for his part, and so, taking no denial, he played for three nights, and only when the theatre was closed, by order, owing to the epidemic, did he take to his bed, and in three days the end came. The shadow fell as he stood at the very threshold of manhood, every door to his desires open to him, his marriage with a charming lady arranged to take place in three months, a partnership in his parent's prosperous undertakings, and a career of great promise—all shattered.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

NORTH, REGINALD.—On March 5, at Ulverston, from influenza. Deeply regretted.—John Tully.

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"THE PASSIONS."

Play, in Four Acts, by Ada G. Abbott, Produced at the Hippodrome, Cannock, on Friday, March 21.

Squire Heathcote (Gambling) — Mr. J. K. Walton
Dallas Heathcote (Drink) — Mr. John Johnston
Don Ramon Colonza (Lust) — Mr. E. Chester
Bully Dormer (Cruelty) — Mr. W. H. Davis-Brown
Parson Pete ..... Mr. Ed. Fryer
Cribby ..... Mr. L. Cornell
Cockney Joe ..... Mr. John Drake
Ah Sing ..... Miss Marion Holly
Froggie ..... Mr. C. Tring
Dame Barbara Heathcote (Pride) — Miss E. Robson
Vida Darrell (Hate)....Miss E. Ballard
Mary Darrell (Love) ..Miss N. Crowther
Granny Venus (Avarice) — Miss Isabel Singleton
Jemima Buchanan (Passion) — Miss Ada G. Abbott

The basic passions of human nature are exemplified by the chief characters, each of whom, from force of circumstances, has one ruling passion.

The opening scene takes place in Cockney Joe's saloon in Western Australia, into which comes Dallas Heathcote, the intemperate cast-off son of an English squire. From Granny Venus he buys a pretty half-caste girl, Jemima Buchanan, and thwarts the eager desire of Don Ramon Colonza to obtain her. When Don Ramon later tries to force his attentions on "Jimmie," Dallas forces him to apologise, and proclaims her as his lawfully wedded wife. He sends her to his father's home, where only his mother's pride and his father's impecuniosity ensure her admission. A good friend, however, is Mary, the ray of sunshine in the home, in contradistinction to Vida, who was a former sweetheart of Dallas. In this new environment her ingenuous character carries her through positions which vary from the comical to the serious. Don Ramon acquires a mortgage on the ancestral home, and threatens to foreclose and lies about Dallas. But all ends well, the universal love which Mary showers on all having their beneficial effect. Dallas returns reformed, repays the mortgage, estrangements are repaired, and the birth of a son and heir sets the seal on happiness.

Mr. J. Johnston depicts Dallas Heathcote with manliness and feeling. The polish of the Squire and his amiable weaknesses are deftly displayed by Mr. J. K. Walton; and Mr. E. Chester plays the villain with restraint. In the rôle of Jemima Buchanan, Miss Ada G. Abbott displayed her gifts in treating the light and shade of the primary emotions to great advantage, both in comedy and pathos. Miss N. Crowther makes a winsome Mary Darrell, and her carefully played impersonation is a splendid contrast to the cold, heartless character of Vida, portrayed by Miss E. Ballard. Miss E. Robson hits off the foibles of the grande dame well, and Miss Isabel Singleton makes all possible capital out of the part of the greedy Granny Venus.

MR. PLUNKET GREENE'S SECOND LECTURE.

THE ROYALTY SYSTEM.

Having dealt last week with the broad principles of song-singing, Mr. Plunket Greene again delighted a crowded audience at the Æolian Hall on Monday evening with a talk on "Studies in Songs." The lecturer drew an instructive comparison between classical and modern song-writing. "To sing a classical song," he said, "one must be a master of phrasing, especially long phrasing." He then drew attention to the modern tendency to write symphonic interludes for the piano with recitatives for the voice. The modern composer too often remembers language, but not melody. He ought to know that this is the day of colour and harmony, as opposed to form. "We in this country have the greatest musical talent in the world, yet we are the world's laughing-stock, because of the pernicious royalty song system." The professional is compelled to choose between singing songs for royalties and—the workhouse. "Royalty songs are the curse of music in England." The four things for the singer to remember, said the lecturer, were: (1) His colleague at the piano, who is his equal as an artiste; (2) tone-colour; (3) imagination; and (4) purity of speech. "The object of singing," he added, "is to make language beautiful."

Most of the vocal illustrations were from the best of our moderns, such as Parry, Stanford, and Quilter, but "The Erl King" and "To Wander," with its pulsating accompaniment, were the tours de force of the evening, the latter being rapturously encored. Mr. Plunket Greene's partner, Mr. S. Liddle, played in superb style.

TRAGIC SEQUEL TO A DIVORCE SUIT.

A verdict of suicide while of unsound mind was returned at a Westminster inquest on Friday concerning the death of Mr. Sidney Wybert Coleman, aged 46, play-producer, who was the petitioner in a divorce suit against his wife, but was found dead at a West-end hotel on the previous Wednesday morning.

Mr. Coleman had come to London in connection with the divorce case.

He was at the Law Courts all day, and saw his wife there, but did not speak to her. He had been worried very much over the case, and at dinner on Tuesday night complained to his sister of sleeplessness. He had suffered from insomnia for some time and had been excitable at times, she added.

Mr. Kirk, his solicitor, stated that Mr. Coleman had been very generous to his wife, and had made her an allowance.

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"FOLLOW THE GIRLS."

Musical Comedy, in Four Scenes, by Harvey Pelissier, Produced at the Granville, on Monday, March 24.

Lady Maud Eustace..Miss Margot Steed
Frank Manners .. Mr. Lawson Fraser
Latouche ..... Mr. Carter Livesay
Paulette ..... Miss Gertie Zack
Henry Trick .... Mr. George Langdon
Mary Bright ..... Miss Stella Daly
Rosie ..... Miss Sadie Boston
Coralie ..... Miss Daphne Chambers

There is a distinct operatic note about Mr. Charles Beaumont's new musical comedy. Latouche, proprietor of the Cabaret Lounge, Paris, runs a lottery, the tickets being 10,000 francs each, and the prize, Paulette, Queen of the Cabaret. The prize falls to one Frank Manners, who is in love with Lady Maud Eustace, and therefore gives Paulette up. Latouche escapes to Egypt, which forms the second scene, whilst Lady Maud goes to her English home sighing for Frank. He follows her, and later they arrange to get married. Latouche is arrested, but is forgiven, and agrees to marry Paulette as the curtain falls. The music throughout is tuneful and the lyrics good.

Miss Gertie Zack as Paulette is very chic and charming. She is an artiste to her finger-tips, and sings delightfully a Spanish song and a lottery number, whilst her acrobatic dance is well done. Her versatility, too, is well displayed by her clever acting. She has a Tango duet with Mr. Lawson Fraser, who is capital as Frank Manners. Mr. Fraser sings well his "King of the Cabaret" number, and joins Miss Margot Steed (who plays Lady Maud) in two duets, "The Rose Garden" and "Wedding Morn." Most of the comedy work falls on the broad shoulders of Mr. Carter Livesay as Latouche, who makes the most of his opportunities, and sings well a military number in the last scene. Mr. George Langdon is seen in various disguises as a detective, Henry Trick, who is assisted by two secret service agents, Mary and Rosie, well played by Miss Stella Daly and Miss Sadie Boston. Coralie, a cabaret girl, rescued from Latouche by Lady Maud, and discovered to be the latter's missing niece, is well played by Miss Daphne Chambers, her song, "Would he Follow," being admirably rendered.

MELBA'S RETURN.

After four years' absence from England, Madame Melba, the world-famous singer, arrived at Liverpool on Sunday in the Cunard liner Caronia, from New York. Dame Nellie Melba, as she was described on the passenger-list, in recognition of the fact that she is a Dame Commander of the Empire Order, left England a couple of months prior to the outbreak of war, and, after a concert tour of the United States, went to her home in Australia, where, with the exception of two other short American tours, she has remained ever since. During the war her singing for the Red Cross raised nearly £100,000. She will remain in England for a long time, and opens her first big concert at the London Albert Hall on May 11.

BIRMINGHAM REPERTORY.

Mr. H. M. Richardson has chosen an unusual setting for his play, "Gentlemen of the Press," produced at the Birmingham Repertory Theatre—a London newspaper office—but the action proceeds on the familiar lines of the conflicting claims of husband and lover to a woman's love. The dialogue of the play is excellent, and its presentation leaves little to be desired. Mr. Stanley Drewitt plays the part of Dale, leader writer and idealist, effectively, and Mr. Clarke-Smith gives a spirited rendering of Harry Blake. Miss Mollie Maitland is quite adequate as Mrs. Dale.

"Romance" at Manchester.

With their third season of "Romance" at the Gaiety Theatre, Manchester, Messrs. Murray King and Charles Clark's enterprise has covered in all a period of twenty-two weeks, the last six—the season now closed—being the most successful of the three. The astonishing figure of £1,447 was reached in one week's takings. A packed house gave the company a hearty au revoir (with floral and other favours), and Miss Frances Dillon recited some pleasant sentimental verses specially written for the occasion by Mr. E. B. Norman, manager of the "Romance" company. There will be a fourth season, commencing in February next.

"The Light that Failed."

Reading was plunged into darkness shortly after half-past seven on Friday evening, and remained without light for two hours. With the aid of gas and candles the Royal County Theatre, where "A Country Girl" was being performed, and the Palace Variety Theatre carried their performances through to the end, and very few of the audience went out. At the Palace Mr. Harry Taft, the popular comedian, saved the situation by giving an extra turn while the candles were being procured.

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From ADELINA A. LEVEY, 63, Rosebery-square, E.C. 1.

ARTISTES AND AIR RAIDS.

TO THE EDITOR OF "THE ERA."

SIR,—Mr. Martin Adeson's letter in your last issue makes fascinating reading, and it is a splendid notion to open your columns to similar communications.

As a worker in the entertainment business, I, for one, seemed to be dodging bombs and things from the commencement of the war. My first eerie experience occurred at Great Yarmouth early one November morning in 1914, and as this was the initial raid we were all very much upset, but—marvellous to relate—the local Aquarium (of which I was then manager) received its average quantum of patrons the same evening!

On leaving Yarmouth to take up management of "Merry Moments" Co., we all had the delightful experience of the earlier Zeppelin raids along the East Coast, and the tragetic incidents occurring en route would "fill a book." It is sufficient to emphasise the steady behaviour of individual artistes under the most nerve-racking conditions, and the grip of the situation by local managers.

On leaving "Merry Moments" I took out "Introduce Me," and numerous encores of raids came our way at too short intervals, but still the stage kept the flag flying and absolutely refused to shut up shop.—Yours faithfully, W. SCOTT PHIPP.

Suite 21-2, 26, Charing Cross-road, London. March 19, 1919.

TO THE EDITOR OF "THE ERA."

SIR,—Have just seen Mr. Adeson's letter and your footnote to same. The following may be of interest, and should you publish it would give me a chance I have long wished to have, that of paying a small tribute to the pluck and cheeriness of my fellow artistes in one or two rather nasty moments. One of the first unpleasant experiences of the company, "Let No Man Put Asunder," was the daylight aeroplane raid on Folkestone, the week of May 20. We were playing at the Theatre Royal, Dover, which, as some of your readers may know, lies practically under the guns of the forts. We had just started the first act when one of the enemy's aeroplanes was sighted, attempting, I presume, to attack Dover, our first inkling of anything being wrong being firing from guns of the fort. Without any hesitation whatever the whole crowd agreed to "carry on"; a fact, I think, which was duly appreciated by the soldiers and sailors of the audience. We were playing a very quiet domestic play, and it is a literal truth that the crash of the guns overhead made it practically impossible to hear ourselves speak.

We did our best throughout the first scene, then the C.O. of the fort 'phoned through to the local manager that the performance must stop, chiefly, I fancy, because most of the audience were wanted on duty. So we were compelled to close, and myself and the rest of the company then enjoyed what was a unique spectacle in those days—the sight of a German aeroplane being driven away from our shores by gunfire. We then went back and played the second house to a theatre crammed from top to bottom.

I should like to add that most of the same members of the company, though then playing a different piece, viz., "The Roll of Honour" (quaint coincidence), were at the Royal, Woolwich, at the time. Mr. Adeson was playing the Artillery, so we had that experience also, and the Royal is very near the Arsenal. From there we went to the Elephant, striking raids again on the Monday and Tuesday; left town; had a week's peace at Worcester; arrived Leeds, March 15, I think, and on the Wednesday night there had the first warning they had had for two years. In fact, we grew resigned to the fact that the Kaiser had our tour list, and when he gave us a week's peace we felt overlooked.

Should any of my confrères read this I hope it will show them that their manageress has not forgotten how their loyalty and matter-of-fact courage made a rather difficult task easy.

Thanking you, Mr. Editor, for the chance you are giving to prove that those of us, male and female, who kept the "flag of laughter flying" in the grim days, did so under difficulties and sometimes personal danger.—Believe me, yours sincerely,

GLADYS HASTINGS-WALTON,
Manageress for Mr. Arthur Hinton's Cos.
132, St. James Terrace, Harrow-road, London. March 19, 1919.

TWICKENHAM'S NEW THEATRE.

THE ARTISTES TO BE STUDIED.

A new era for artistes promises to dawn with the erection of the New Theatre at Twickenham, which is to be erected in the classic groves at the junction of Cross Deep and Heath Roads, a fine central site in the heart of Twickenham town. Accommodation for the artistes in the new theatre is to become one of its most prominent features, for the architect, Mr C. Anderson Haase, is paying the greatest attention to the subject, holding, as he does, that the artistes who are entertaining the public should be made as comfortable as the public who come to be entertained.

In this direction we are promised several welcome innovations. The sanitary arrangements will be on the very latest and most modern engineering pattern. Deep, wide basins in unusual profusion, with hot and cold water always available, fitted dressing tables, and ample dressing-rooms, heated throughout, and a lift to reach each floor to bring the performers to and fro, thus bringing the most distant dressing-room within comfortable reach of the stage, are but a few of the improvements.

The old call boy is to be abolished, and in his place will be installed telephonic call boards, which will automatically inform actors when their "cue" is approaching. Every dressing-room will be directly connected by telephone with the managerial office.

The stage will be a fine one, free from draughts—a matter to which the architect has also given much thought—40ft. deep, with a proscenium opening of nearly 50ft., with all the mechanical appliances necessary to a modern stage, it should accommodate any West End production. The theatre is costing about £30,000, exclusive of the freehold site.

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THE PROFESSION WITH THE COLOURS.

Lce.-Cpl. Bernard Jukes writes from headquarters, 1/4 Gordon Highlanders, B.E.F., Germany:—"In spite of all things, the profession is still carrying on out here. My commanding officer has detailed me to start a battalion concert party. I have now got my party, but absolutely lack props, &c., especially for 'Alice,' my leading lady, who badly needs an evening dress. Could you, do you think, help me to get some of these most necessary things through the 'Era'? I shall look forward expectantly. I know what the 'Era' can do."

* * *

Syd Crossley (Pioneer S. H. Crossley, 237445), R.E. Base Signal Depot, France, writes that he is coming home on leave very shortly. He has had over two years in the Army, and been out in France since May last. "Practically the whole time out here I've been working with our depot concert party, 'The Sparks,' an up-to-date entertainment written, composed, and produced by William Hargreaves. Our show has visited, amongst other places, Cambrai, Arras, Douai, Montreuil (G.H.Q.), and Havre, and we broke records all along the line as regards takings."

Miss Doris Dean,
who was principal boy in "Goody Two Shoes" panto. at the Theatre Royal, Sheffield, this Christmas, and has been associated with many of the Geo. Edwardes' productions, the St. James's, Lyceum Theatres, &c., writes to say that it was not she who was playing in "A Night Jazz" at the Battersea Palace last week.

NEW COMPANIES REGISTERED.

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

British & International Theatrical Association, Ltd.—To carry on the business of theatre and cinematograph proprietors and managers. The company was registered on March 14. Nom. capital: £10,050, in 10,000 10 p.c. cum. pref. shares of £1 each, and 1,000 founders' shares of 1s. each. Directors to be appointed. Subscribers are S. G. Donaldson, The Homestead, Burley, Hants; L. M. Parkin, 104, Hornsey-lane, N. 6.

F. H. Cooper & Company's Cinemas, Ltd. Station-chambers, 2, Thorp-road, Norwich.—Registered March 14. Object indicated by title. Nom. capital: £100,000, in 10,000 shares of £10 each. Directors: W. J. Orriland, Sumeth, Norfolk; A. Hutchinson, Holmwood, Fludgate-road, Leytonstone; F. H. Cooper, Banks of the Yare, Brundall, Norfolk, and nine others.

BIRTHDAYS OF THE WEEK.

Happy Returns to
Gerald du Maurier—Wednesday, March 26.
John Ansell—Wednesday, March 26.
Julian Royce—Wednesday, March 26.
Genevieve Ward—Thursday, March 27.
Joseph Coyne—Thursday, March 27.
Frank E. Petley—Friday, March 28.
George Foster—Friday, March 28.
Dusty Rhodes—Friday, March 28.
George D'Albert—Sunday, March 30.
E. Harcourt Williams—Sunday, March 30.
Willie Clarkson—Monday, March 31.
Prof. Buer—Tuesday, April 1.
Cicely Courtneidge—Tuesday, April 1.

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Dr. E. J. Dillon writes:—"Having for over thirty years smoked only Turkish tobacco I naturally cherished a fondness for that. However, if any other could reconcile me to its absence it would be the 'De Reszke' American Cigarettes, which have given me great pleasure."

Charles Sims, Esq., A.R.A., writes:—"There are times when a mild flavoured cigarette is most agreeable, then a 'De Reszke' is just the thing. I like them very much."

Miss Clara Butterworth writes:—"Your 'De Reszke' Cigarettes are excellent."

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 26, 1919.

THE UNION SHOP.

The Reason Why.

THE suggestion put forward by the representative of the National Association of Theatrical Employees that the organisations comprising the New National Alliance should consider the matter of the furthering of Trade Union propaganda amongst non-members appears to be a step preliminary to the advocacy of the Union shop for the entertainment world. In effect it means that none but members of the Actors' Association, the Variety Artistes' Federation, the N.A.T.E., and the Amalgamated Musicians' Union would be allowed to appear or work in any theatre or hall under their domination.

It is true that without these four organisations the conditions of employment to-day would not have been in so regulated a state as it is. The officials concerned are but safeguarding the present and future interests of their members in asking non-members to fall in line, and with conscience and cash continue the work so well begun and maintained. The 12,000 musicians have progressed far along the road to this end, and the 6,000 members of the N.A.T.E. have been especially successful in making London a virtual "closed shop." Nevertheless, the matter bristles with difficulties and dangers upon its application to variety artistes and actors.

The V.A.F. is the most representative union of performers in the world, and has, we understand, on its register 85 to 90 per cent. of the programme items in this country. We are at a loss to understand any performer not joining an association which has created and maintained the excellent relationship now subsisting between manager and artiste. The material benefits obtained by the V.A.F. are enjoyed alike by member and non-member, with the difference that the latter pays nothing to the common fund—taking all but giving nil. Were the non-member to outnumber the member in influence and power, the break-up of the V.A.F. would inevitably result. The same applies in identical manner to the A.A. Therefore, as self-preservation is the first law of nature, and Trade Unions, the underlying motive from the Trade Union point of view is obvious.

Although the industrial section, representing the stage employees and the musicians, are the more numerous and better organised to this end, the success of the movement rests entirely with the performer. We have repeatedly emphasised the opinion that in the entertainment world without the performer the necessity for all the other parts of the industry would not exist. Whilst conceding that the principle of the Union Shop is right from the Trade Union viewpoint, is it not possible that in seeking this illusory goal the present strength might be considerably weakened? Managers and proprietors may object to being made any parties to the scheme of propaganda, and where peaceful persuasion fails stronger measures no doubt will be invoked.

Performers Deciding Factor.

But whilst human nature is what it is, it will take a lot of argument to convince a £100 act to strike, with a possible action for breach of contract, because a musician, a stage hand, or even a fellow-performer is not a member of his sectional trade organisation. We do not for a moment suggest that because an act is in receipt of a big salary that the elements of trade unionism are lacking from his belief, but we are mindful of the adage that some are ready enough to be soldiers only as long as we do not make war. The question of the Union Shop, in our opinion, is one which can only be sanctioned by the whole body of members in general meeting—such as is called for by Mr. Joe O'Gorman in his protest against the ratification by the V.A.F. of the formation of the Quadruple Alliance—the necessity for which meeting we strongly advised in our leading article of March 5.

IF I WERE PEACE FESTIVITIES CONTROLLER.

By STANLEY LUPINO.

I have a suspicion that, if given an opportunity, I should develop into a great man—a great public man, a great benefactor.

I have an ambition to become a Controller, or, rather, the Controller-in-Chief, if only for a week. Probably I should not be tolerated for a longer period.

Anyhow, if I were one of the delegates to the Peace Conference I would insist upon an arrangement being made that I be The Controller of Peace Festivities in Great Britain and Ireland. Sounds nice, doesn't it? Not *a* Controller, mind you, but *The* Controller; all other controllers would be my subordinates. Can I control? Ask my wife!

All I should require would be that the Chancellor of the Exchequer should grant me a small sum of money, £80,000,000 to £100,000,000, say, with which to do as I liked. I would want plenty of scope.

What would I do? Here's my programme for peace week:—

1.—I would temporarily sack the other Controllers. First to go would be the Liquor Controller; then the Food Controller, the Coal Controller, and the Shipping Controller. The only man left with me would be the Controller of the Public Purse—and he would have to do as I commanded.

2.—I would make taxi drivers give free rides, and force them to say "Yes, sir," and "Please," and "Thank you, sir," when they received tips.

3.—All theatres and music halls should give free shows for a week, and artistes give their services. Overflow performances to be given in Trafalgar-square and in the big parks.

4.—Hold a boxing match in Hyde Park between Jimmy Wilde and Jesse Willard.

5.—All theatrical and other critics to pay for admission and be compelled to say everybody did splendidly.

MR. STANLEY LUPINO.
By Himself.

We print above another sketch by an actor skilful in the use of the pencil. It will be recognised as a pictorial representation of Mr. Stanley Lupino in one of his inimitable "dame" impersonations.

6.—Make Inman play George Robey's part and Robey play billiards.

7.—See that George Grossmith plays "Faust" and Little Tich "Marguerite."

8.—Shoot everybody who sings "The Roses of Picardy."

9.—Hold a race meeting at Kempton Park and tell everybody which horses will win.

10.—Everybody to have a free kick at other people's hats.

A Serious Spasm.

Now I will be serious. If I were the Controller of Peace Festivities I would arrange a triumphal procession in London with Haig and his generals the predominant figures of interest—a sort of Lord Mayor's Day. London would be a dazzle of colour, and there would be Jazz balls for everybody. There would be a half-hour's break in the middle of the first day of the week's rejoicing so that people could really be serious—think of their departed dear ones, and reflect upon the awfulness of war

THE PLEASURE OF BEING FUNNY.

By ONE WHO IS NOT.

SECOND SERIES.

Pursuing my inquiries I found myself at the stage-door of a suburban music hall. "May I speak to Mr. Frank Tinney?" I said blandly to the stage-door keeper. "Frank Tinney," he repeated, incredulously. "Frank Tinney is in America!" "How can that be?" I replied, "seeing that I have just listened to him carrying on his conversations with 'Ernest' in this very building." "Oh!" said the stage-door sentinel, "that's not Tinney, that's Vernon Watson, the mimic," and his laughter was as loud as any that I had heard in the hall. It was the greatest joke he had ever heard, and I almost felt myself a humorist sufficiently capable to find a place among these records.

CORAM AND "JERRY."

Happily, there was also on the bill another comedian, who had a kind of double-barrelled sense of humour. It was Coram, the ventriloquist, whose abundant witticisms have brought tears of laughter to many eyes since he first took the stage a dozen years ago. "It is a good thing that laughter is not rationed," he said. "It makes an artiste feel as if he is treading on air, and engenders between himself and the audience sentiments of real affection. A feeling of warmth arises in the course of the first two minutes, and he cannot do wrong. In that short time the comedian loses his self-consciousness, and the artiste who does not do that is less a showman and more of a mechanic. There is a reaction when a joke fails to get over, and you wonder whether it is their lack of understanding or yours. It is my policy always to try and entertain rather than educate. A comedian is a comedian not a lecturer." Coram writes all his own material, and never does two shows alike. He seizes upon every little opening given by the audience, and some of his wittiest "gags" have been coined on the spot as the result of some incident which has occurred in the auditorium.

NELL KENYON.

The popular Scotch comedian had treated a packed house at the Victoria Palace to a full measure of fun, and every line had got home. He gave a characteristic reply in the vernacular of his native heath. "The feeling is equivalent tae the extreme pleasure an' delight o' getting a dram in Edinburgh on a Sabbath Dee." Mr. Kenyon's opinion is all the more acceptable considering the experiences he has undergone in the course of a strenuous career. He recalls the time when he spent Christmas in the "back blocks" of Australia, when there was no goose and no ghost walked, and they had to boil their own "bully."

MR. RALPH LYNN.

The dashing young subaltern of "The Officers' Mess," Mr. Ralph Lynn, was my next victim. The call-boy was shouting the "quarter of an hour" as I found him in his dressing-room donning his khaki and—but no, I mustn't give away these little tonsorial secrets. "I'm not really old, though you may see a grey hair or two," he explained; "it's a family habit." Then I began again. "Tell me, Mr. Lynn," I said, "do you experience 'that joyous sensation' when you get your audience laughing?" "Emphatically yes," was the reply. "To me it's the most exhilarating sensation I know. I can't tell you why it is, but it has a wonderful effect upon me. And it's not a feeling that grows less as the run of the play continues. Any laughs I get to-night will exhilarate me just as much as they did upon the first night of the show. Another thing I've noticed; I've come down to the theatre some nights with a raging toothache. I've gone on; and as the laughs increase my toothache has disappeared."

"Then a comedian's life is a remedy for toothache?" I asked in my innocence.

"Oh, it returns all right when I get back to my room," he replied.

At this point a diversion occurred. Somebody entered Mr. Lynn's room murmuring "I've got it!"

"Good man," cried the "host," as a bottle of bubbly was slowly withdrawn from a capacious pocket and placed triumphantly on his dressing-table.

"A birthday?" I asked.

"No, a christening."

"I proffered my hand in congratulation.

"Not at all, not at all," said Mr. Lynn hastily. "But I've just bought a new house, and to-night's the night. We're going to christen it. By smashing the bottle on top of it, like a ship-launching stunt? Oh, no. I think not!"

ROYAL GENERAL THEATRICAL FUND.

MR. H. B. IRVING AND THE SALARY MOVEMENT.

The annual general meeting of the Royal General Theatrical Fund was held on Friday at the offices at Goschen-buildings, Henrietta-street, London, when Mr. H. B. Irving presided.

The balance-sheet, presented and explained by Mr. Chas. Cruikshanks (secretary), showed an income of £3,839. Annuitants received £1,810, and £1,144 was allocated to the Separate Account Balance. Mr. Cruikshanks mentioned that the assets were now £69,000, compared with £42,000 ten years ago.

The chairman observed that the affairs were eminently satisfactory, and the accounts were duly received and adopted.

Election of Officers.

Mr. Fred Terry, who was chosen during the year by the directors as president in place of the late Sir George Alexander, was now, on the motion of Mr. Bassett Roe, seconded by Mr. Chas. Rock, formally elected president.

Mr. M. R. Morand was, on the motion of Miss Christie, seconded by Mr. Douglas Gordon, re-elected chairman.

On the proposal of Mr. D. Gordon, seconded by Mr. Frank Ridley, Mr. Chas. Rock was re-elected hon. treasurer, and, in acknowledging such resolution, he expressed the ambition that the time would not be far distant when the annuitants would be paid £1, £2 or £3 per week, according to class. He also mentioned that there would be a banquet this year in aid of the Fund, and that ladies would be invited. The fact that they did so well financially last year without a banquet indicated the kindly interest which their supporters took in the Fund.

On the motion of Mr. Rock, seconded by Mr. B. Roe, the following gentlemen were re-elected as directors: Messrs. H. Cooper Cliffe, Douglas Gordon, L. Cairns James, Frank Ridley, and Alfred Goddard (professional), and Messrs. Herbert Lyndon and H. Saxe Wyndham (non-professional).

Mr. A. J. Austin was, on the motion of Mr. F. Weathersby, seconded by Miss Christie, elected as a director to take the place caused by the death of the late Mr. Alfred Jenner.

All those re-elected were thanked for their past services. Thanks were also accorded the honorary officers.

Actors' Salaries.

Mr. Lumley referred to the movement for securing improved remuneration for members of the theatrical profession, and suggested that though the Fund was unable to take part in such movement it might at least express its sympathy. A few words of encouragement might be serviceable to those who were endeavouring to secure better terms for members of the profession.

Mr. Irving observed he was on one of the committees—the West-End Managers—which had recently met the Actors' Association, and he felt that it was not discreet in the circumstances for him to speak on a subject which was still a matter of negotiation. Nevertheless he could personally say that though he was a manager he was first of all an actor, and only too glad to hope that the negotiations would result in some very material benefit to actors and actresses. (Hear, hear.)

The proceedings terminated with a vote of thanks to Mr. Irving for presiding.

AS YOU LIKE IT.

"I know not seems," said Hamlet. Nor, while they strike, do coal-miners.

* * *

Shakespeare, in sceptical mood: "Black chaos comes again."—*Venus and Adonis.*

* * *

An anomaly: Every night "Going Up" goes down!

* * *

And there'll be another if, while actors go down, miners come up!

* * *

Who started that rumour that Laurillard was launching out all on his own? What a gross mith!

* * *

For the 'Flu: "A Little Bit of Snuff."

* * *

Apropos of which, I hear that influenza has made such inroads upon one company that the leading part is being played by an under-under-understudy.

* * *

On Friday Cochran brings "Cyrano" to London. With so many "rans," no wonder it ran.

* * *

Joint production this week at the Kingsway and Apollo: "General Post."

* * *

I see, by the way, that at the Kingsway the pit is to be re-opened. What do the miners say to that?

* * *

At the Telephone:
"Hullo! Two stalls for 'The Man.'"
"Do you mean 'The Boy'?"
"What, *still?* Ain't he grown up?"

* * *

Reflection for the week: Will "Victory" at the Globe prelude peace on the earth?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Reg. 38899.

APOLLO (Shaftesbury-av.). — "Soldier Boy!" 8. Tues., Fri., Sat., 2.30. Gerr. 3245.

COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.).—"The School for Scandal," 7.45. Wed., 2.15. "Twelfth Night," Sat. 2.15. Gerr. 848.

CRITERION (Piccadilly-circus).—"Oh! Don't, Dolly," 8.15. Tues., Thurs., Sat., 2.30. Reg. 3365.

DALY'S (Leicester-sq.).—"The Maid of the Mountains" (894). 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—The Beecham Opera Co., 7.30. Wed. and Sat., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., Sat., 2.30. Gerr. 312.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GLOBE (Shaftesbury-av.). — "Victory," Wed., 7.30, Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-st., W.C. 2).—"Soldier Boy!" 8.15. Tues., Fri., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street, W.C. 2).—"The Female Hun," 2.30 and 7.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W 1). — "Roxana" (208), 8 Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W., 1).—"In the Night Watch" (109), 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.50. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S (Shaftesbury-avenue).—"The Officers' Mess," 8. Wed., Fri., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Sat. 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"Sleeping Partners," 9.

SAVOY (Strand, W.C. 2). — "Nothing But the Truth," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA (Charlotte-street, W., 1).—"The Purple Mask" (320), 8. Thurs., Sat., 2.30. Gerr. 1444 and 1366.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Bing Boys on Broadway," 8. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Russian Ballet, Irene Vanbrugh, Edmund Gwenn, Dion Boucicault and Co. in "Half-an-Hour," Mabel Mann, "Good-Humoured Ladies," Lupino Lane, Ben Osborne, and Nellie Perryer, Patterson and Hastings, Flying Reds, &c. 2.30 and 7.45. Gerr 7531.

PALLADIUM (Argyll-street, W.). — Little Tich, Max Darewski, May Moore Duprez, Vernon Watson, Violet Essex, Jay Laurier, Talbot O'Farrell, Wilson Hallett, Tom Walls, Keystone Troupe, Mart and Pep. Fisher and Lea, 2.30, 6, and 8.45. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1). Ethel Warwick and Co., Mary Law, Duncan and Godfrey. 6 and 8.20.

THEY SAY——

That Kyrle Bellew has a knack for artistic house furnishing.

* * *

That Mlle. Gina Palerme is theatre hunting in London.

* * *

That the Countess Tolstoy is going to act for the films.

* * *

That a "Matheson Lang League" has been inaugurated at Streatham.

* * *

That a black cat always follows the business manager of the Vaudeville round on "treasury nights."

* * *

That Sir Alfred Butt's orchestra at the Palace Theatre, Paris, will consist of forty Frenchmen and one Englishman—the conductor.

* * *

That Caleb Porter is playing five different parts in "Buzz-Buzz!"

* * *

That, according to one theatrical manager, in a very few years every big London suburb will have its own theatre.

* * *

That Cyril Clensy, the mimic, dislikes mimicry.

* * *

That Fred Barnes once sang twenty songs a day for thirty shillings a week.

* * *

That two syndicates contemplate building *Cinemas de luxe* in London.

* * *

That Charlie Chaplin makes a quarter of a million a year.

* * *

That Lady Benson is about to start an F. R. Benson school for acting in London.

THE VARIETY WORLD.

The Award Conference—Army's Tribute to Elsie Janis—Welcome Returns to Variety—New Playlets in Preparation.

V.A.F. Award Conference.

To-day, at 11 a.m., takes place, in the Alhambra Board Room, kindly loaned by Mr. Oswald Stoll, the preliminary discussions, as laid down in the award amendment formula, when Mr. Fred Russell and other representatives of the V.A.F. meet the majority of the proprietors and managers to discuss the various proposals and suggestions in connection therewith.

It is assumed that Messrs. Oswald Stoll, Frank Allen, the Syndicate, Mr. Charles Gulliver, the Independent Managers' Association, and the V.T.C. Co. will be represented, but some of the provincial managers, including Mr. Percy Broadhead, find the date clashes with other previous engagements.

The Empire's Future Policy.

Sir Alfred Butt, writing to the present paragraphist concerning our last week's announcement as to the forthcoming New Empire, wishes to state that the policy to be followed at that house will be Variety Only.

"Naughty Charlie."

"Naughty Charlie" is the name of a new sketch, written by Charles Baldwin. It should be at once stated (to allay alarm) that this title does not refer to that well-known author, but to the hero of a playlet which C. B. has written for Ernest Montefiore to present in the "halls" forthwith.

A Welcome Return.

A/C.Q.M.S. Chas. G. Rembges, so well known and popular as Mr. J. L. Graydon's general manager in London and the provinces for many years, will return shortly from France to be demobilised, and hopes to resume management about Easter.

Return of Jock McKay.

Mr. Jock McKay, the well-known Scotch comedian, who was demobilised a month ago after nearly three years' service in Macedonia, has soon got into harness again, and we shall shortly have the opportunity of seeing his clever act in town, as he is now busily engaged in signing contracts. On making his appearance in Manchester recently, Jock was the recipient of many wires of congratulation, and his turn was received with acclamation by crowded houses. He was to have appeared at Chiswick Empire last week, but was a victim of the prevailing epidemic.

For Brinsworth.

The committee of the Music Hall Ladies' Guild have generously sent for the use of the inmates of the Music Hall Benevolent Institution, "Brinsworth," Twickenham, a large quantity of useful clothing, and the committee of the Benevolent Fund desire to express their sincere thanks for this welcome present.

M.H.A.R.A.

The committee of the Music Hall Artistes Railway Association desire to remind old members of the Association who have been serving in the Army and Navy, that when they are rejoining, their cards of membership will be credited with the unexpired period, providing proof is given of the date of their enlistment and demobilisation. No fresh entrance fee or fine has to be paid, and the subscription fee being 1s. 6d.

Tribute to Elsie Janis.

The British Army and Miss Elsie Janis, now playing in "Hullo, America!" at the Palace Theatre, are liberally eulogised in the "New York Times," just to hand, as will be seen by the following:

"The first detachment of the 27th Division, consisting of nineteen officers of the Headquarters Staff, arrived late yesterday afternoon.

"Asked if the casualties were very heavy, Col. J. Leslie Kinkaid replied: 'You can say that the casualties of the 27th Division were commensurate with what it has accomplished in the war. I do not think the people in America know what England has sacrificed and done in this war. We were treated splendidly by them. Their artillery protected our advances with effective barrages, combined with the Australian artillery.

"'The 27th Division as a whole liked three things in France—the British, Robert Eaton, who was in liaison between our division and British Headquarters, and Elsie Janis. That plucky little woman went right along back of the front lines to entertain the American soldiers, and did a lot for them individually. The 27th Division officers and men will never forgot her for it.'"

Ethel Levey at the Palladium.

There was a packed house on Monday at the Palladium when Miss Ethel Levey, who was making her reappearance in the West End, was given the heartiest of welcomes. The distinguished and versatile actress, who was handsomely gowned, sang three songs, "Light Up Your Face with a Smile," "N'Everything," and a number in praise of rag-time and coon songs in which she cleverly burlesques a ballad vocalist and a Spanish dancer. Little Tich, in tip-top form; Max Darewski, the brilliant pianist; May Moore Duprez, the jolly Dutch girl, who also gave a very attractive Scotch song and dance; Jay Laurier; Hilda Glyder; George Goodfellow and Jennie Gregson; the Westwoods; Vernon Watson; the Sie Tahar Troupe of acrobats; and the Four Swifts, those expert club jugglers, complete Mr. Charles Gulliver's first-class programme at this immensely popular variety theatre.

"Makers of History."

Mr. J. Rowland Sales will present a great Peace production, "Makers of History," a beautiful series of living statuary, invented and designed by the famous sculptor, Mr. Albert Toft. It will be in two full sets, a Corinthian Gallery and Westminster Abbey, with music specially written and composed by Mr. Norman O'Neill. The introductory lecture to the various statues is written by Mr. Nelson Jackson, and Mr. C. Lillford Delph will be the lecturer. Special scenery is being designed and painted by Messrs. Joseph Harker, Walter Hann, and George R. Hemsley, and the costumes and appointments will be by W. Clarkson.

For the Printers' Pension.

Mr. George Robey, in recognition of the support given by the newspapers to his many efforts for various war funds, is giving a concert at the Coliseum on Sunday, April 13, in aid of the branch of the Printers' Pension Corporation which is supporting the children of printers killed in the war. Many of these printers' widows and children are in want. Of these only about 350 families can now be aided by the Printers' Corporation, and Mr. Robey intends to raise a few thousand pounds for the fund by a concert, providing the usual all-star programme and varied attractions. Tickets are selling very rapidly at the Coliseum, the boxes realising 100 guineas each.

Serbian Matinée at Palladium.

Queen Alexandra has granted her patronage to the matinée Colonel Charles Gulliver is arranging in aid of the Royal Horticultural Society War Relief Fund at the Palladium on Friday. The proceeds of the matinée are to be allocated to Serbia, and will be administered on behalf of the R.H.S. War Relief Fund in Serbia by the Serbian Relief Fund. A good programme is being arranged, among those who will appear being Sir Frank Benson, Little Tich, Ethel Levey, Max Darewski, Hilda Glyder, May Moore Duprez, Tom Stuart, and Vernon Watson.

In place of the usual sale of war relics Mr. Charles F. Higham, M.P., will hold a surprise auction, offering, amongst other things, cases of pre-war whisky and port presented by well-known firms. Tickets can be obtained at the Palladium, or from the Matinée Secretary, Carl Hentschel, R.H.S. War Relief Fund, 17, Victoria-street, S.W.

W. Furno Drake.

W. Furno Drake, the well-known circus business manager, is back in harness with Lord J. Sanger, after a little over two years and nine months with the Colours. He has seen a deal of active service—the Ypres front being his principal sporting ground. Mr. Drake brings back with him a treasured souvenir in the shape of a cigarette case, finely engraved and suitably inscribed, presented to him by the 55th Brigade, R.G.A., for his untiring energy in connection with a Cinderella pantomime production put on for the boys and liberated civilians at Tourcoing, Christmas, 1918.

Frank Elliott.

Friends of Frank Elliott, of Moss' Empires head office, will be glad that he has successfully come through a rather serious operation to his left eye at Moorfield's Hospital. This week, by the way, Frank completes 25 years' services with "the big four."

Presentation to Musical Director.

Mr. John C. Shepherd, the musical director of the Tivoli Theatre, Aberdeen, was recently presented with a gold hunter watch on the occasion of his fiftieth birthday. Mr. Dan Fraser, the popular Scotch comedian, made the presentation, asking Mr. Shepherd to accept the gift as a proof of the esteem and respect of his many friends in Aberdeen.

Music Hall Opera.

Grand opera twice nightly was the attraction last week at the Hippodrome, Southend, when Mr. Harry Burns presented the Fairbairn Grand Opera Company with very gratifying success. On Friday Verdi's "Il Trovatore" was given, and drew crowded houses.

"All Sugar."

Arthur Watson's revue, "All Sugar," is playing to packed houses this week at the Hippodrome, Rotherhithe.

Happy Returns.

Mr. Barney Armstrong celebrated his fiftieth birthday on Thursday by a luncheon to his friends at the Dolphin Restaurant, Dublin. There was a large gathering, including many well-known people associated with theatrical management and members of the theatrical profession now fulfilling engagements in Dublin. Mr. Armstrong, who had a cordial reception, after bidding his guests welcome, in a happy speech said he had always tried to do what he could in the interests of Ireland, and to make it a more pleasant place to live in by adding something to its gaiety and recreations, and to make it worthy of its great theatrical traditions. He had given to the Empire Theatre his best services. He had also at least succeeded in making good friends, and he thought he was justified in believing that these friends would remain with him.

The host's health was then given by Mr. David Telford, who eulogised him as a good friend and a good business man. He was, he said, to have a benefit at the Empire that night. A benefit! For whom? For the Dublin charities. The profession was proud of him.

Mr. Armstrong was presented during the luncheon with a handsome diamond cluster pin, from Dublin friends, by Sir Charles Cameron, C.B.

Empire Theatre, Preston.

The Empire Theatre, Preston, having been purchased by the Manchester Palace of Varieties, Limited, will be taken over from the present owners on April 7, and after being closed for two weeks, April 7 and 14, to be entirely redecorated, recarpeted, and re-seated, re-opens on Easter Monday with Wylie-Tate's "The Passing Show of 1919," featuring Ella Retford.

The booking will be in conjunction, as at the Palace, Manchester, with the Variety Theatres Controlling Co. tour, and all communications for dates should be made to Mr. A. Parnell, of the Variety Theatres Controlling Co.

The Preston Theatre will be run by the Manchester Palace of Varieties, under the supervision of their general manager, Mr. Alan Young, and the acting-manager will be Mr. Douglas Bush. It is the intention of the Manchester directors, for a considerable period of the year, to submit theatrical attractions both once nightly and twice nightly.

Edgar Charles.

At the end of this month that versatile comedian, Edgar Charles, will make his appearance in the provinces, and a week or two later will be seen in town.

Leslie Carter.

Leslie Carter, author-composer at the piano, has, we hear, just finished three new numbers, "The Chin-Chue Rag," "Everybody's Jazz-Mad," and "The Jazz Trot."

Miss Lily Vine.

Miss Lily Vine has been engaged to resume her part as principal for the special Easter season in "Little Miss 1918" at the Winter Gardens, Blackpool.

"Me and My Gal."

Mr. William Henshall will present "Me and My Gal," by Harry M. Vernon, at the Hippodrome, Portsmouth, on April 21. The cast is to include Scott and Whaley, Paul England, Miss Nan Stuart, Hal Smithers, Cramer Kingsley, Miss Lena Flowerdew, and others. The play will be produced by Harry M. Vernon. The ensembles are by J. W. Jackson, and the music by Mr. Robert Reilly.

"The Coffee Pot."

Denton Spencer's comedy playlet, "The Coffee Pot," will have its first production in London on Monday next at the Lewisham Hippodrome. Lieut. Leslie Barrie and Miss Dess Desborough will play the leading parts. The show is already well booked in town, and will commence a tour of the Syndicate Halls on April 14 at Walthamstow Palace.

George St. Helen.

That clever revue artiste, George St. Helen, is now playing juvenile lead in "High Spirits," which has been running since September last.

Osborne and Perryer.

Following their recent successes on the Stoll halls, Osborne and Perryer are making their first appearance at the London Coliseum this week in their very amusing act, "Seeing the Show," and are meeting with much success. They are also appearing at Wood Green.

Katie Hughes Back in Town.

At the Hippodrome, Balham, last week, Katie Hughes made her reappearance in town, and was given a hearty welcome. Katie is at Woolwich this week, and will be in town for eight weeks.

Death of Jack Bentley.

The sympathy of many friends will be extended to the relatives of Pte. Jack Bentley, M.M., 2/6th London Regiment, who passed away on March 10, 1919, at Cologne, Germany, from pneumonia.

Wal Langtry.

The popular comedian, Wal Langtry, is playing a brief season in town, and is this week topping at the South London and the Euston, where he is meeting with big receptions.

Bella Moody.

Following her very successful season in pantomime at Dublin, Bella Moody has resumed her engagements with the Kitchen Comedy Four, with whom she has been engaged for the next two years. Bella was appearing at the South London last week, where her excellent comedy work was heartily appreciated.

Wania, for New West End Show.

We hear that Wania, who has been dancing so successfully in the pantomime at Drury Lane, has been engaged for a new West End production.

J. C. Glass.

At Collins's Music Hall recently, owing to the indisposition of his partner—Miss Grant—Mr. J. C. Glass had to give his single act after Monday night. On Thursday evening he produced a new number, entitled "Li'l Eliza Jane," which proved an immediate hit. Mr. Glass wishes to thank Mr. Mitchellhill for paying him full salary.

A New Coon Singer.

At the Hammersmith Palace last week a very successful song-scena was introduced by R. Stuart Morton, and the reception accorded him on Saturday evening for his three numbers was proof that his act will be very welcome on the halls. This week Mr. Morton is playing at the Argyle, Birkenhead, and returns to town on Monday.

Miss Dorean Andre.

At the Islington Empire last week we had an opportunity of seeing that delightful young artiste, Miss Dorean Andre, playing in Herbert Darnley's "Mr. Mayfair," and her clever work in the show gives promise of a very successful future. This week "Mr. Mayfair" is playing at Canterbury, and returns next week for a further season on the L.T.V. Tour.

Liverpool Matinee.

On behalf of the King's Fund for Disabled Officers and Men of the Navy, Army, and Air Forces, a big matinée was given last Wednesday at the Liverpool Hippodrome, when there was a packed audience. The Lord Mayor was present, and expressed thanks on behalf of the fund to the proprietors of the theatre, the manager (Mr. E. W. James), the artistes, and the ladies and gentlemen who assisted towards achieving success. He said they always found that when appeals were made for charities in Liverpool artistes willingly came forward to help the good cause. At the close of the performance an auction sale was held, and a number of interesting articles sold.

J. Rowland Sales.

Mr. J. Rowland Sales has had great difficulty in obtaining West End offices for himself and the London Booking Office, of which he is managing director, but has secured a temporary office at 3, Rathbone-place, Oxford-street, one minute from the Oxford Theatre. He will be pleased to see old and new clients and friends here after Monday next. Mr. Sales is at the moment prepared to consider any proposition with regard to new productions and attractions, but he cannot open the agency proper until he has secured much larger premises, when the London Booking Office will carry on business as vaudeville and theatrical agents, producers, and music publishers.

DEMOBILISED STAGE EMPLOYEES.

"The Era" is enabled to give the first intimation that in at least one direction the claims of the demobilised soldiers who have been members of stage staffs are being considered.

Mr. Charles Gulliver, managing director of the London Theatres of Varieties, has reinstated 100 of his former employees who have obtained their discharge from His Majesty's Service.

Negotiations, moreover, are in progress for the demobilisation of another fifty, whose posts have been considerately kept open for them whilst they have been engaged in "carrying on."

We can have nothing but admiration for this fresh evidence of the patriotic spirit which Mr. Gulliver has displayed throughout the past four and a half years.

An Anxious Time.

Mr. and Mrs. Jack Williams have been through a very harassing time during the past week. Whilst playing at Todmorden with their panto., "Aladdin," their little daughter was taken ill on the Saturday night, and on the Sunday the doctor stated it was impossible to move the little one. Mr. Jack Williams had to travel down to West Bromwich for the production of "Lights Up," and just as the curtain went up on the Monday night he received a telephone message that the child's temperature was 105. Mrs. Williams herself had to go to Pontefract to superintend the panto. which was playing there. Both Mr. and Mrs. Williams travelled nightly from Pontefract and West Bromwich until Friday, when their daughter was pronounced to be out of danger. On Monday this week this hustling manager produced "Clicked," his second revue in two weeks.

B. Feldman and Co. Numbers.

Haigh Bros. and Ryan are making a special feature of Feldman numbers on their Syndicate Halls tour. "Jazz" is the big hit of their performance.

The Versatile Three were in high favour at Holborn Empire last week. They featured "Dear Little Boy of Mine," "I'll Say She Does," and "For Me and My Gal" in artistic manner.

Mlle. La Barte found Southampton patrons generous in applause last week. This popular artiste worked "Mickey," "Some Day I'll Make You Love Me," and "Do You Like Me?" in great style.

Dorothy Grey and Peggy Scott, an extremely popular turn, have a real vocal attraction in "Some Day I'll Make You Love Me" and "I Shall Be Loving You Still."

Stewart Morton, who figured on Hammersmith Palace programme last week, sang "Indiana" in attractive character.

Miles-Stavordale Quintette are working "It's a Long Way to My Home in Kentucky" in their usual artistic way, and drawing spontaneous applause thereby.

Herman Darewski Co. Numbers.

Hilda Glyder's programme at the Palladium this week consists of Darewski songs, viz., "Johnny's in Town," "Aggravating Eyes," and "Mister Lawyer Man." Miss Glyder asserts that "Johnny's in Town" is the biggest and most instantaneous hit she has ever sung.

Ella Retford scored a great success at the Empire, Nottingham, in Julian Wylie and Jas. W. Tate's "Passing Show of 1919," with three new Darewski songs. She was particularly successful with "The Dixie Aeroplane," and (in conjunction with Fred Tooze) "The Million Dollar Smile."

Peter Bernard is making an immense success at Walthamstow this week with the new comedy number, "Lil' Liza Jane." J. C. Glass is also making a hit with the same number at the Shoreditch Empire.

Rosie Lloyd, at Hammersmith Palace, is winning enthusiastic plaudits for her artistic rendering of Sam Mayo's fine chorus song, "Many Happy Returns of the Day."

Lawrence Wright Music Co Numbers.

The new Horatio Nicholls' and Worton David ballad, "Back From the Land of Yesterday," gives promise of proving the biggest success yet achieved by that famous "Home of Ballads," the Lawrence Wright Music Co. The Golda Quartette are featuring it with enormous success at Holborn Empire this week. Miss Alice Hollander is creating great enthusiasm with this number at the Empire, Gateshead. The Piccadillians are making a special feature of this ballad in their act, which is proving one of the biggest winners they have had. Alec. Regan is very enthusiastic about "Back From the Land of Yesterday," which he is singing in the new revue, "Splashes." Miss Florence Smithson is making a very big success with Victor Ambroise's new ballad, "If One Little Dream." Talbot O'Farrell still continues to go enormously with Horatio Nicholls' and Worton David's new ballad, "For You a Rose—For Me a Memory," which he is singing at the Holborn Empire this week.

Gaby Revette.

Following a most successful season in Paris recently, Miss Gaby Revette was in town last week at the Chiswick Empire, when a new picture, "The Revelry," with most ingenious lighting effects was introduced into the show, which is most artistic. Miss Revette does not return to town until June, when she goes to Hackney, and will shortly afterwards commence the L.T.V. Tour.

Mr. Fred Sylvester asks us to state that the person of a similar name who was recently charged as a suspected person attempting to steal from ladies' handbags, and was acquitted, is in no way connected with his act.

MY MUSIC HALL TOUR.

THE POPULARITY OF BEATIE AND BABS—WANTED, A WORM THAT WINKS—ALL THE SINGERS AT THE HOLBORN EMPIRE.

If the old philosophers are right, we all have some streak of madness within us. I know I have, particularly in spring, when in the privacy of my room or some secluded field, I do queer things for which I can find no normal explanation. High spirits. Spring madness. Sheer lunacy. Call it what you will. There it is, an expression of that morsel of us which defies reason. Only last week I bumped into a serious-minded friend and found him chortling absurdly to himself. I asked him why he chortled, and he confessed sheepishly that he didn't know.

At the Victoria Palace.

And herein, I think, I have discovered one of the secrets of the immense popularity of Babs. Beatie, her inseparable, is popular because she sings and dances daintily; Babs, on the other hand, cares not one rap for daintiness, and "plays the fool" at every conceivable and inconceivable opportunity. She does the things, says the things, and expresses the things which we so often want to do and say and express, but have not the face to. She gives us a dose of what we might give ourselves were we not so primly self-conscious, though I am not saying that you or I, even if we let ourselves go, would evoke the applause which she and Beatie evoked at the Victoria Palace on the particular night on which I drew these conclusions.

Doris May, the first turn, fought valiantly against the bustle and rustle of the arriving audience. She began with a song and ended with a dance; but if I were a first turn I should begin with the dance and end with the song. Thus, by the time the dance was over, there might be some hope that the audience would have settled itself, and my voice might be heard. It is a pity that audiences, who come to be entertained, should consult their own convenience before the convenience of those who entertain them. Doris May was followed by the Welsh operatic duettists, Trefelyn David and Irene Marriott, who were much appreciated; and another popular couple, Alec Daimler and Dora Eadie. Alec's conducting was very funny, out-Sousaing Sousa at every point.

Lupino Lane was excellent in his sketch, "Done to Death; or, A Dead Sausage." Lupino does not emulate R. A. Roberts, the Protean actor, but, like Roberts, he plays many parts, indicating which is which by merely changing hats. He works hard, and I like his enthusiasm over the smallest detail. For instance, while he (the hero) is struggling with himself (the villain) on the ground, he (Lupino) jumps up so that he (the heroine) may shriek, after which he (Lupino) dives down on the ground again to resume the struggle between the hero (he) and the villain (himself). Each of the characters deserved all the applause he or she in it get.

The other turns included Nella Webb, whose songs were full of life, the clever Clovelly Girls, and Jack Sterzelli, with his human dog, "Lucky," who does a lot of excellent tricks, and proves that a music-hall dog can smoke and get to bed as cleverly as a music-hall chimpanzee. Ingenious as animal turns are, we have a long way to go yet. When, for instance, are we to see conjuring canaries, Percy, the polkaing pike, or Winsome Winnie, the worm that winks?

Norman French, the fantasy dancer, deserves more than a line, and I shall remember that I owe him a whole paragraph the next time I see him.

At the Holborn Empire.

But now my space is dwindling, and I must hie me to the Holborn Empire (how much easier it is to hie me there on paper than through the muddy streets!), where G. H. Chirgwin, Ella Shields, and other good things demand attention. The hall was packed. I have to thank Mr. Leslie Conway for having given me the very last stall. Every inch of standing room allowed by the L.C.C. was occupied.

Perhaps the most notable point about the Holborn show was the excellence of the singing. Ina Hill has a fine voice—you ought to hear Ina Hill in a hall. The Versatile Three scored heavily with some rattling good songs, of which "Does She? Well, I guess she does!" and "Sit Down—You're Rocking the Boat," went best. Nora Blaney and Gwen Farrar entertained us with their musical mirth. J. W. Rickaby gave us three of his best, including "I'm Not as Young as I Used to Be." S. W. Wyndham "clicked," as usual. And, of course, Ella Shields brought joy into our hearts.

Ella is a first-rate artiste. Her singing of "Burlington Bertie of Bow" is as good to-day as it was when she first introduced the song some five years ago. One never grows tired of it. Otherwise, she would not have sung it at every performance but fourteen since it first saw footlights.

Chirgwin greatly amused the audience throughout a generously long turn. I missed Niobe, unfortunately, so she must take my compliments for granted. The programme ended with Garadini, who gave a clever act, and Fred Cooper, the whip manipulater. Cooper's performance is quite marvellous. He cracks whips of all lengths and sizes, ending up with a thick rope goodness knows how many yards long. I wonder if he could crack a shoe-lace? He's a crack cracker, sure.

EXTRA TURN.

The Coliseum Syndicate.

The directors of the Coliseum Syndicate in their report for 1918, to be submitted to the eleventh annual general meeting of shareholders, to be held on Thursday, the 27th March, at 11 o'clock a.m. at the London Coliseum, state that the total income for the year is £59,839 16s. 3d., which, with the balance of £58,541 8s. 9d. brought forward from last year, raises the credit side of the profit and loss account to £118,381 5s. After charging ground rent, debenture and other interest, directors' fees and travelling expenses, charges at secretary's office, general and legal charges, income tax and depreciation, and deducting the interim dividend on the ordinary shares at the rate of twenty-five per cent. per annum (less income tax), paid in August last, and the dividend on the preference shares for the year to August 26, 1918, the net balance for disposal is £86,783 13s. 10d. The directors recommend that £5,000 be set aside for redemption of debenture stock, that a dividend be paid for the second half of the year on the original 44,000 ordinary shares at the rate of 25 per cent. per annum, making 25 per cent. for the year (less tax), together with a bonus of 5 per cent. (less tax) on said shares for the year 1918 absorbing £5,390, and that the balance of £76,393 13s. 10d. be carried forward, subject to the managing director's remuneration, and tax on final dividends.

Miss Nan Grey writes: "Re your report of 'A Night Jazz,' produced at Battersea Palace on the 17th inst., all the singing numbers were sung by myself, and not by Dorothy Hayman, as your report gives it, including Horatio Nicholls' latest number, 'The Kingdom of Your Eyes.' I was the first to get permission to sing this number, which is not yet published."

"ERA" SPECIAL DRESS DESIGN.—NO. 9.

ABOVE we publish the ninth of a series of suggestions for theatrical costumes suitable for Choruses, Revue Artistes, Variety Artistes, or Concert Party Artistes, drawn by the "Era" designer.

The Terms for Finished Drawings in Colour—or for carrying out Special Schemes of Design, and the right to make from them—may be had on application to the Editor of the "Era." Envelopes should be marked "Design."

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Among the new-comers at the Coliseum this week are Lupino Lane and De Busse. The former, whose dancing is as marvellous as ever, sang two of his latest numbers, not very good in themselves, but giving him opportunities for amusing business. De Busse arouses enthusiasm by the round of melodies he extracts from his piano-accordian. The Three Keos combination of skill and comedy on a flying trapeze also had a good reception. Ben Osborne and Nellie Perryer, in "Seeing the Show," give a series of clever comedy studies of the various types of cinema and concert-goers. They finish off with a most amusing series of parodies of "The Vicar of Bray," in which Ben Osborne shows how a London curate, a Lancashire local preacher, and a Yankee might render the fine old classic.

The vocal element is in the capable hands of Mabel Mann, whose lovely contralto voice was heard to great advantage in "Coming Thro' the Rye" and two other songs, and Patterson and Hastings, two Scottish officers, who appeared here recently at a Sunday afternoon performance. They give a charming vocal and instrumental entertainment, which includes the rendering of some exquisite old love songs by Robert Burns and James Hogg.

The Barrie play "Half an Hour," remains in the bill, and the Russian Ballet is playing its last week of a record run of over six months, giving on Monday afternoon the exquisite pas de deux, "The Enchanted Princess," and that riot of colour and movement, "Prince Igor."

ISLINGTON EMPIRE.

A bright particular star here this week is Gertie Gitana, who is as radiant as ever. She was in her best form on Monday evening, and the audience was not satisfied until it had had four songs. These included two old favourites, "My Morning Star" and "My Own Iona," the choruses of which were eagerly taken up by the house. Another great favourite was Laddie Cliff, whose three numbers were very successful. He is seen at his best in the last, with the chorus description of the trenches as viewed by such widely different characters as a London aristocrat, a typical Cockney, a Welshman, and an American negro soldier. The turn is enlivened by Laddie's sparkling and humorous footwork

Witt and Butt still very wisely end their act with the "football rag," which is an appropriate finish to one of the most entertaining duo turns on the halls. Dorothy Grey and Peggy Scott combine good singing and some fetching comedy in a most engaging fashion. Tom E. Dean is providing yet another parody of "Some Sunday Morning"—a very neatly written variant of the original, which develops into a regular medley of popular songs; Orpheus successfully tackles his unique collection of wind instruments, and another attractive musical act is presented by Violet Barti. Dusty Rhodes is always sure of a hearty welcome for his popular act, and Lockhart's Elephants completes the excellent programme.

WOOLWICH HIPPODROME.

An excellent bill is provided here this week, headed by the Great Morritt, the mystery man, whose act is full of interest. He concludes with his latest sensation, "Tally Ho!" producing instantaneously a horse, lady rider, whipper-in and huntsman His "thought-reading" work, too, is distinctly clever. Katie Hughes is popular in a "Tennessee" number, and the ventriloquist, Geo. F. Ford, assisted by "'Erb," gets plenty of applause for his clever work Garadini is not only a clever musician, but a clever actor, as is seen in his versatile performance of a tramp with concertina, parrot with violin, and an old abbé at the piano, playing the popular Rachmaninoff's Prelude in F. Lois Barker and Percy Tarling had a very hearty reception on Monday. Their act is full of piquancy and charm; they gave us "I Feel There's Something Missing" and "It Will Be Nice," and as an encore their new number, "The Moon." Harry Ford gives us the logical Special Constable and another capital number, both very humorously sung. Elsie Roby, the slavey at the piano, has an act as clever as it is entertaining; her impression of a picture palace pianist, and her Dutch song and dance, receiving plenty of approbation. Daimler and Eadie are in the front rank of burlesque artistes, and their Village Blacksmith and Ladies' Band bits prove very funny. Miss Ina Hill, the celebrated prima donna, sings beautifully "I Call For You" and another ballad; and the excellent musical act of D'Arcy Woolven, assisted by Stanley Haysman and Frederic Lowe, is another greatly appreciated turn.

LEW LAKE'S STUPENDOUS PRODUCTION.

Those who saw Lew Lake's latest production, "Sons of the Sea," which had a wonderful send-off at the Shoreditch Olympia last week, will agree that it is the finest production ever played twice nightly on the halls, and Mr. Lake is to be heartily congratulated on what must be considered the biggest show he has placed before the public. Special praise is due for the magnificent mounting of the various scenes more particularly the final scene, "The Naval Peace Pageant," which is a veritable triumph, and which serves to introduce a most brilliant display of flags of all nations. Another excellent item is the "Lampshade" number, the colour scheme here being particularly beautiful; the dresses and uniforms are equal to any West-End production, and the scenery and effects are a credit to their producers.

The company, which is headed by Bob Stevens, all play their parts extremely well. Nothing funnier has been seen as Bob Stevens as "'Erb, V.C., on the track of the spy. Frank Harwood as Captain Standing has two fine numbers, "Sons of the Sea" and "The Silent Navy," which make a stirring appeal. Miss Carmen Judah sang delightfully "I Know Your Heart Is True" and also a duet, "Rosemary," with Frank Harwood. Leo Cud's Jazz Band also deserve special mention. This week the show is playing to crowded houses at Poplar, and the fact that it is booked up for the next two years is proof that Mr. Lake has found another winner.

"ON THE WING" AT NEW CROSS

This is undoubtedly one of the best of Mr. Harry Day's many popular revues. The piece, which went with a rare swing and briskness from start to finish on Monday, was described as in "ten flights," the scene of the latter ranging over a considerable portion of the globe. While some of them provided opportunities exclusively for humour, others, from a spectacular point of view, were very beautiful.

One of the funniest "flights" was that representing a "Passport Office," in which there were many smart lines amusingly critical of the officiousness and circumlocution that have apparently come to be regarded as characteristic of this public department. The "story" concerns the inconsequences of the Hon. Augustus Cann, who has to marry by a certain date in order to inherit a fortune; and while, of course, all comes right in the end, ere that is reached an extraordinary tangle of incongruities has to be unravelled.

The principal mirth-makers were Mr. George Clarke as the Hon. Augustus—a clever and diverting portrayal, Mr. Clarke contributing greatly to the hilarity of many very funny episodes—and Mr. Marriott Edgar as his valet, Mr. Bay Russell and Mr. John Pastor also putting in telling work. Of the ladies, all of whom did admirably, the chief part was taken by Miss Isabelle Dillon, who got through a heavy task with great credit; while Misses Daisy Bindley, Arlette Ravenna, and Sophie Forrest were also well to the fore. Mr. Max Darewski was responsible for the entire music of the revue.

THE FAMOUS NOVELTY MINSTRELS.

Laughter—loud and often-repeated—resounded at the Chelsea Palace on Monday evening, when these clever artistes gave a bright, amusing, and clever entertainment called "Fun in Flanders—After the Armistice," and the scene is set in what had been a smart café, but now shattered by German guns. Old Finki, a Yiddish soldier, always in trouble with his overbearing sergeant, and having a keen sense of humour, holds high revels with his pals after active warfare has ceased. The situations and lively interludes appealed to the house, and the merry minstrels received encores, especially for their delivery of "Something He would Like to Tell," by Messrs. Sam Springson (Old Finki), Alf. Green (Corporal Funky), and Billy Bernard (Private Aaron). The Royal Naval Quartette sang also with feeling "The Dear Little Shamrock" and "Away, Away," while two members of the company gave a capital operatic burlesque. Fun waxed fast and furious outside the dismantled café, and a fine "curtain" is realised by the whole of the company singing "The Toreador" from "Carmen." Sam Springson was very funny as Old Finki. Alf. Green, too, ably aided in the fun as Finki's offspring, Corporal Funky. The clever pair of comedians aroused great fun in looking for an unexploded bomb, and in receiving from home of letters. R. and in the receiving from home of letters. R. H. Barclay (Sergt. Cohen) Billy Bernard and C. Priceman (Private Beskowich) also contributed valuably to the success achieved.

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

THE LAY PRESS PARROT CRY.

WANTED—A NEW PHRASE.

One would have thought that the subject of "rubbish" had been worn almost threadbare by the lay Press, but they are running amok again. It is time that the industry took up the cudgels in the very strongest manner, and let the various editors responsible know that it would be better if their contributors hid their faint light under sundry bushels. We want none of that light—it is the light that fails.

The ordinary journalist starts out on the assumption that the cinema is something cheap, something to be very hoity-toity about. It is time that they recognised the truth—that "pictures" are a great force, whether considered educationally or as a pastime. Pictures are all things to all men, possessed of infinite variety and quite in step with the times. Let us examine the various fronts.

Educative and Commercial.

A very learned body of men are at the present time gathering together critically to examine the value of the film in teaching the complete curriculum of school and college. Within a very short time we may have each school fitted with operating theatre, with the scholars working the lanterns as if to the manner born. It is quite on the cards that even Oxford will have its film department to rival the classics as a means of enjoyment, allied with learning. Travel films are to be produced extensively, and school children will be able to wander down the Amazon or up the Nile without undergoing the cruelty of reading it out of dry books. The panoramic screen will show it all.

Commercially, works, village societies up and down the country, uplift societies, village halls, are looking forward to a new era. Our "commercial agents" will carry their "features" in their bags, and interest the buyers in their wares by showing them how the wares are produced.

Costume plays are to be extensively done. Verbose individuals postulate a prejudice by audiences against the period play. They are simply talking through their hats. Nothing finer than "Nelson," for instance, has been done; and that is nothing more nor less than a period play, even if a glorious page in our national history.

Let the lay Press keep to their last. They do not help the industry by printing stale news, news often filled with errors or futilities. The industry is quite big enough now to be able to say "Hands off, if you don't know what you are talking about!" In short, oh, lay Press, cut it out if you cannot find something better to say than "Rubbish."

"NOT GUILTY"

HOW A K.C.'S EARLY TRAINING AS AN ACTOR BENEFITS HIM—AND OTHERS.

Production .....Windsor
Star .....Kenelm Foss
Type .....Drama
Length .....Five Parts
Controllers .....Walturdaw

Sir Graham Carfax, a brilliant K.C., whose nature is as generous as his brain is alert, has one great hobby, a home which he has founded to succour poor crippled children. But, though he devotes the whole of his surplus income to his charity, the debit is always on the wrong side of the ledger. Sir Graham has a rich client, one McTaggart, a stony-hearted Scot, whom he has endeavoured to interest in his scheme; but, failing to touch McTaggart's heart, he determines to "touch" his pocket. Carfax had in early life been an actor, and he decides to use the experience thus gained to achieve his object. By a skilful use of "make-up" he impersonates in turn McTaggart's son, his butler, and a detective, in each case netting £500 by a plausible story. After despatching the money to the orphanage Carfax is caught by the police, though his disguise is not penetrated. But at his trial he reveals his identity in the prisoner's box, and defending himself with the mastery of law and eloquence for which he was famous, secures an acquittal. The film, original in conception and most interesting, was finely acted, Mr. Kenelm Foss as Sir Graham Carfax excelling himself. The support was first rate.

[See our Film Markings.]

* * *

"HER HERITAGE."

WHAT'S BRED IN THE BONE.

Production .....Ward
Stars .....Phyllis Monkman, Jack Buchanan, and Holman Clarke.
Type .....Drama
Length .....Five Parts

Lady Mary Strode possesses to the full "her heritage" of wild blood from a long array of ancestors, and at the time we make her acquaintance she is about to become the victim of a conspiracy engineered by a rascally cousin, who, in order to gain possession of the ancestral mansion and wealth from which he is but once removed through Lady Mary, plots with an illicit brain specialist to get her certified as insane. The precious pair fasten upon Mary's frequent madcap escapades as a basis for their scheme, and luck appears to favour them when Mary is caught in the act of burgling Lord Heston's house. Owing to the intervention of a young artist, Bob Hales, the plot miscarries, and Mary, who had entered Heston's house in order to obtain compromising letters written by a friend of hers, clears herself, and has the laugh of her enemies. Bob Hales, for his share in the transaction, claims the wilful, but good-hearted, Mary for himself. Miss Monkman looks and acts the part of the hoydenish Lady Mary excellently, and is finely supported by Messrs. Buchanan, Holman Clarke, and several other well-known London artistes.

[See our Film Markings.]

* * *

"THE WHIRLPOOL."

DECOY'S DISCOVERY OF MURDERER AND MARRIAGE TO JUDGE.

Production .....Select
Type .....Drama
Star .....Alice Brady
Length .....Five Reels
Distributors .....Gaumonts

This is a strong and engrossing photoplay, which is a study of a Judge who allowed his heart to play too important a part in his business life. Richard Brettner, a young man of unsteady habits, goes the pace to such an extent that he finishes up in the Courts. Judge Reverton thinks that leniency may help the boy to lead a better life, and he is dismissed. Brettner, infatuated with Bella Cavello, a decoy in a gambling house, goes back to his old habits and frequents the club. Bella is naturally a good girl, her presence at the club being due to the power of her stepfather. The latter drops hints to Brettner concerning Bella's love of jewellery, and once again the boy goes before Judge Reverton, this time accused of the murder of Colonel Warren, a friend of Reverton's. Worrying over his mistake in trusting Brettner, the Judge goes away to the mountains, and here meets Bella. Love follows friendship, and marriage to the lovely girl makes Reverton the happiest of men. The time comes when he learns of his wife's part in the ruining of young Brettner, and happiness seems at an end. Convinced that the real murderer is still undiscovered, Bella cultivates the friendship of Arthur Hallam, the late Colonel's nephew. Through the latter's passion for pearls Bella is able to discover that he is the murderer, and she is forgiven by her husband.

* * *

"MONEY MAD."

WORSHIPPER OF MAMMON PAYS THE PRICE OF HIS SIN.

Production .....Goldwyn
Type .....Drama
Star .....Mae Marsh
Length .....Five Reels
Distributors .....Stoll Film Co.

In "Money Mad" Mae Marsh portrays a difficult rôle with her accustomed lightness of touch, her Elsie Dean being a heroine possessed of brains as well as beauty, and audiences everywhere will appreciate the general excellence of this latest Goldwyn. Martin Ross, with Sima, his Hindu servant, plans the death by slow poison of his invalid wife. Money is the object of their wicked work, which is soon accomplished. Elsie, Ross's stepdaughter, is sent to school, and Ross occupies himself with spending the girl's money. When the girl returns she learns that, owing to the failure of certain shares, she is penniless, all she has of value being a pearl necklace. It is through a jeweller declaring the pearls imitations that Elsie first suspects her stepfather, and thenceforward she plans to bring the thief to justice. Aided by Billy, her sweetheart, and masquerading as a mystic, Elsie is successful, and Ross is shot by a jealous accomplice, Elsie finding her happiness with Billy.

[See our Film Markings.]

* * *

"THE NARROW PATH."

A DEVOTED SISTER'S SELF-SACRIFICE.

Production .....Pathé
Type .....Drama
Star .....Fanny Ward
Length .....Five Reels

Thanks to the enterprise of Pathé Frères, Wednesday last saw the return of talented Fanny Ward to the screen. In this film she once again rivets attention by her fascinating personality. The story does not reflect the American divorce laws in any too favourable a light, but the characters are human, and however sordid their actions are, this fact must always be remembered. What happened to Marion Clark can happen to any girl placed in similar circumstances and possessing the brave spirit of the hard-working little manicurist. Marion's sweetheart, Dick Strong, is also a hard worker, his family consisting of an invalid mother and a pretty sister. The latter, Doris by name, gets mixed up with a disreputable crowd, till, when it is too late, she learns that the man in the case is married. The wife starts divorce proceedings, and by taking the younger girl's blame on her own shoulders, Marion is cited as co-respondent. The two girls are forced to disappear into one of the poorest quarters of New York life, where Doris's baby is born. However, little by little, the way grows clearer to the eyes of Marion, and finally she is able to turn the table on her enemies. Dick, learning the truth at last, begs for forgiveness, and Marion is not slow to respond to her lover's appeal.

[See our Film Markings.]

* * *

THREE TWO-REELERS.

The Vitagraph Company presented three two-reel comedy-dramas, all well acted, at their trade show on Wednesday, March 12. The first of these,

"THE GIRL AND THE GRAFT,"

proved very entertaining. It shows how a rich, elderly man, yearning for publicity, engages a young fellow named Pogue, to do the necessary. Pogue hits upon a bogus breach of promise case, and enlists the aid of Artemesia, a smart young woman, towards whom he himself has "leanings," as an accomplice. Everything goes well; the case is fully reported; and Pogue's fee apparently in his pockets. But the slip between the cup and the lip occurs when the yearner after fame thinks a better plan towards that end would occur were he to really marry Artemesia, who, to the chagrin of Pogue, becomes the millionaire's wife. Release, Nov. 6. Next came

"THE PURPLE DRESS."

Young Mr. Ramsay, the partner in a drapery store, is an amiable fellow, and keen competition exists between the girl assistants to stand well with him. Maida hopes to catch his eye by donning a smart purple dress on the occasion of the annual dinner given to the staff. But, owing to a good-natured action, she is unable to get her costume in time, and when it does arrive realises that her shabby coat is no match for her smart new frock. So she braves the elements, and goes out without her coat. While walking briskly along she meets young Mr. Ramsay, who is attracted by Maida's smart appearance and contempt for the weather. He accompanies her, and later asks her to become his wife. This will be released Nov. 13. The last piece,

"THE CLIENTS OF AARON GREEN,"

is one of the Wolfville series. It recounts the experiences of an attorney-at-law, who, butting into a primitive community, whose practice it is to hang a man first and try him afterwards, resents his intrusion. Three malefactors being caught red-handed, the authorities, however, decide, as a sort of relaxation, to give the attorney a "show." The result of the latter's eloquence on the rough jury seeming to foreshadow an acquittal, several of the audience silently leave the court. An interruption is soon afterwards heard in the shape of the braying of an ass outside the court room. The attorney, going to the door, is confronted by the sight of his three clients dangling from ropes suspended to trees. He thus realises that his eloquence has been as ineffective as the wailing of the donkey, and departs to a more congenial atmosphere. Released Nov. 20.

Another triple bill of two-reelers was provided by the Vitagraph Co. on Wednesday last. It comprised two O. Henry and a Wolfville film, called respectively "The Marquis and Miss Sally," "The Trimmed Lamp," and "Cynthiana." Each contains a concise plot, with the human touch so skilfully translated from the novel to the screen as to render them remarkable; and being faultlessly cast and acted, were completely successful.

[See our Film Markings.]

* * *

"THE BAR SINISTER."

HALF-CASTE GIVES UP LIFE AND LOVE TO WHITE MAN.

Type .....Drama
Star .....Mitchell Lewis
Length .....Five Reels
Distributors .....Walturdaw

This picture play has a strong story, one of the incidents being a fight, the realism of which has never been surpassed on the screen. Down South, where the niggers toil to enrich the pockets of their white masters, Davis, a black, is brutally whipped by his boss, who is afterwards struck senseless, Davis leaving his wife, and escaping across country. His strength gives out and he dies in a tree. With revenge in her heart the wife steals away, taking the plantation owner's baby daughter with her. Years later, Belle, the girl, sorrows over her black descent. Page Warren, on business for his father, falls in love with Belle, who hides the secret of her identity. Ben Swift, a half-caste, also loves Belle, but seeing the happiness of the young couple he keeps silent. Page's life is threatened by enemies, headed by Buck Roe, a villainous nigger, and finally Belle and Page are compelled to fly. Swift fights the infuriated mob alone, till his great heart is silenced by a blow from the nigger, and Belle, hearing the true history of her parentage from her dying foster-mother, is happy in the knowledge that she can now become Page's wife.

[See our Film Markings.]

* * *

"VIVE LA FRANCE."

A CAPITAL WAR PLAY, WITH A STRONG LOVE INTEREST.

Production ....Famous Players, Lasky
Type .....Drama
Star .....Dorothy Dalton
Length .....Five Reels
Distributors .....Walkers

"Vive La France" is essentially a war play, and is so well done and so wonderfully acted, that it created a markedly favourable impression at its first production. Genevieve Bonchette, a charming French girl, playing for the cinema in America, follows the example of John Walton, her lover, and leaves her peaceful life in exchange for the horrors of a ruined Belgian village. The entrance of the Huns bring disaster to one and all, Genevieve being singled out by a particularly brutal officer, who brands her with his seal. During his absence, Walton enters the village wounded, carrying important papers. Terrible, indeed, is the treatment which the lovers are subjected by their loathsome captors, but Genevieve is at last successful in reaching the American lines in safety, and delivering the papers. Her trials are not over even then. Walton is rescued by his countrymen, but loses his memory. After many weary months he remembers all when, tearing open her dress, Genevieve shows the mark of the beast. So the lovers are reunited, and they look forward to a happy future when the cloud of war has lifted.

* * *

"THE BLACK BUTTERFLY."

PEASANT GIRL'S RISE TO FAME.

Production .....Metro
Type .....Drama
Star .....Olga Petrova
Length .....Five Parts
Distributors .....W. and F.

Olga Petrova cleverly undertakes the double rôle of mother and daughter in this attractive film. Sonia Somernoy, a beautiful Russian peasant, is wooed by Gaston Duval, a young soldier. After the marriage Sonia learns that Gaston already has one wife, and she leaves him for the shelter of a convent, where her baby is born. Years later, Sonia, appearing in a play, "The Black Butterfly," is known as the uncrowned Queen of Paris. Many men fall under the spell of the beautiful actress, but all are ignored till the advent of Alan Hall, a handsome stranger Sonia encourages the advances of Hall till she learns he is about to break with Marie, her daughter. Later, when war breaks out, Sonia gives her blood to save the life of Col. Gaston Duval, who tells her that the story of his duplicity was false, so the Black Butterfly returns to her first love, and Alan Hall, having gone back to the loving arms of Marie, there is a prospect of happiness for mother and daughter.

* * *

"BETTA THE GYPSY."

THE STORY OF A BETRAYED TRUST.

Production .....Famous Pictures, Ltd.
Type .....Melodrama
Stars ..Malvina Longfellow and George Foley.
Length .....Five Reels
Distributors ....Messrs. Butchers, Ltd.

Shown by Messrs. Butchers, Ltd., at the New Gallery, on Tuesday, March 18, was a striking film, entitled "Betta the Gypsy," the distinguishing feature being its fine photography and outdoor settings. Betta is the daughter of Alesky, Queen of the "Owl" tribe. Alesky's sister, Hazel, had been betrayed by the squire, and Alesky, in revenge, stole his baby son, and had it brought up in the camp as Hubert. Hubert loves Bettina, and persuades Bettina to run away and marry him. Tempestro, a rival of Hubert's, tracks her down, and later steals Bettina's child, and brings it to Alesky, knowing that the mother will soon follow. His ruse succeeds, and Hubert, returning, finds both mother and son gone. He eventually returns to the camp, and a meeting with the old squire takes place. Tempestro, mad with jealousy, shoots at Hubert, but mortally wounds Alesky, who tells the secret of Hubert's birth before she dies. Malvina Longfellow makes an impressive study of Alesky. She has strong support from George Foley as Tempestro and Marga la Rubia as the sprightly Bettina.

[See our Film Markings.]

* * *

"CAUGHT IN THE ACT."

A ROMANCE THAT STARTS IN A MENDING SHOP AND ENDS IN MARRIAGE.

Production .....Wm. Fox
Star .....Peggy Hyland
Type .....Comedy
Length .....4,845 Feet

The Fox film, "Caught in the Act," caused much merriment among those who were present at its production at the Super Cinema on Wednesday. A succession of highly amusing events result from young Mr. Pennington Wright having the misfortune to tear his trousers, and making for the Little Mending Shop, to negotiate temporary repairs with the aid of safety pins. The young lady, Priscilla Banks, whom he finds there, he mistakes for the mistress of the establishment, and she, in a spirit of mischief, does not enlighten him. It is arranged that the charming little lady shall call at his house for clothes in need of repairs, and when the young man falls in love with the supposed sempstress, the story takes a still more laughable turn, and one does not doubt for a moment that Papa Banks, with whom Pennington has had a row, will eventually consent to the marriage of the young couple. Miss Peggy Hyland as Priscilla enters thoroughly into the humour of the situation, and has the valuable co-operation of Mr. Leslie Austen as the young lady's lover and Mr. Wally McKeown as Jeeves, his butler.

* * *

"BREAKERS AHEAD."

THE SINS OF THE PARENTS VISITED ON THE CHILD.

Production .....Metro
Star .....Viola Dana
Type .....Drama
Length .....Five Reels
Distributors ..W. & F. Film Service, Ltd.

A special Press view of this picture was held on Wednesday morning last. The story deals with Ruth, the child born to Agnes Bowman, sweetheart of Captain Jabez Scudd, whilst the latter is away on a voyage. Through a misunderstanding Jabez does not return, and Agnes dies when Ruth is ten years old, and she is left in the care of her aunt, as other near relatives refuse to have anything to do with a nameless child. Jabez returns, and learns Ruth is his child, but keeps his knowledge a secret. After many tribulations for Ruth, Scudd confesses that he is her father, and the story finishes on the happy note of Ruth married to Eric, the man who loves her. The young girl's adventures include her rescue by Eric and her father from a burning boat while attempting to put out a fire started by Jim Hamley, a rejected suitor. Pathos is the dominant note in this picture, and some very fine seascapes are filmed. The fire on the boat is realistically carried out, and some fine lighting effects are introduced. Miss Viola Dana acts naturally as Ruth, and is well supported by a well-chosen cast.

[See our Film Markings.]

NORMA TALMADGE
IN
"PANTHEA"
ADAPTED FROM MONCKTON HOFFE'S PLAY.
LONDON TRADE SHOW
THIS THURSDAY,
— MARCH 27, —
AT THE
NEW GALLERY KINEMA,
Regent Street, W.,
— at 11.15 a.m. —
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ROUND ABOUT FILMLAND.

Popular Hepworth Player Demobilised—Realistic Old Bailey Scenes—A Story of the Great South-west.

Dwellings Before Cinema Houses.

On Friday last a number of applications came before the Liverpool Licensing Bench for permission to make considerable alterations to local cinema theatres, and also to erect a new one. The magistrates said their attention had been called to the scarcity of building materials, while at the present time a very large number of houses were required to be put up for the working classes, which would need all the labour on the market. Accordingly they had decided to postpone such applications for some months. Permission was granted to open cinema shows on Good Friday from 6 to 10.30 p.m. only, and that pictures of a "seasonable nature," and no comedies, should be shown

Refusing an Offer.

At the General Purposes Committee of the Luton Town Council, an application was received from Mr. G. Bartlett, proprietor of the High Town Electric Theatre, for the hire of the Town Hall Assembly Room for one year, five days a week, for a cinematograph and musical exhibition, and offering a rental of £300 for the year, inclusive of furnishing, heating, rates and taxes. The committee unanimously refused to entertain the offer.

Home on Leave.

Gunner A. H. Nye, of the R.F.A., who, previous to joining up, was the chief outside representative for the Imperial Film Co., Ltd., and Thanhouser Films, Ltd., is now home on fourteen days' leave. He is hoping to be demobilised shortly, when he will return to his old job. Until then he will be with his battalion, which is at present stationed in the North of France.

Lionelle Howard.

Lionelle Howard, who has just been demobilised after several years' service with the Colours, has fixed up a long term contract with the Hepworth Co. to appear exclusively in their future productions. Before joining up he appeared in over fifty Hepworth picture plays in characters ranging from a ragged newsboy to that of a wealthy young man-about-town. He was in the cast of such famous Hepworth successes as "Trelawny, of the Wells," "Comin' Thro' the Rye," "Barnaby Rudge," and "Annie Laurie."

Kinematograph Year Book.

Published by Odhams, Ltd., Long Acre, and edited by Mr. John Dunbar, this reference book will be found invaluable by all persons connected with the film industry. The chief events of the year are given under each month, and the films shown to the trade between Jan. 1 and Nov. 30, 1918, are also to be found in five distinct lists. The Annual contains a mass of other useful information, including an article, "To and From Our Shores," giving a résumé of the year's import and export activities.

"Bonnie Mary."

Mr. F. W. Kilner wishes to thank the numerous friends and well-wishers who have sent him letters of congratulation on the great success of the trade show of his first picture "Bonnie Mary." He regrets that, at the moment, it is impossible to reply to them all individually.

Bolton's.

Bolton's Mutual Films will give a trade show of "Babs the Fixer," featuring Jackie Saunders, at their Bijou Theatre, 89-91, Wardour-street, W., on Monday and Tuesday next, at 2.30 p.m. sharp. In holding this trade show at their Bijou Theatre, Bolton's Mutual are actuated by their desire to study the convenience of the exhibitors, as to hold their accustomed trade show on Monday morning would clash with others already announced. "Babs the Fixer," we are told, is a screaming five-reel comedy, in which Jackie Saunders, in her irresistible manner, fixes up in an entirely satisfactory way disputes and misunderstandings that occur in the best regulated of families, especially when they become suddenly rich.

Fox.

On April 1, at the Alhambra, Fox's are showing "Salome," another of their super productions. This spectacular screen version, we are told, follows closely the story as told by Josephus, and illustrates with vividness the various steps in the thrilling historical drama. The settings of this colossal production, while described as gorgeous and gargantuan, are declared not to overawe the action of the play. On Friday, March 28, at the London Pavilion at three p.m., Fox's are presenting Theda Bara in "Under the Yoke." This is a charming romance of a beautiful senorita far away out on the Philippine Islands.

Granger.

"Convict 99," the Samuelson play, the world's rights of which are owned by Granger's, the photo-play includes a day spent in the interior of the Old Bailey. The trial of a murder mystery is shown from start to finish. Never before, we hear, has Samuelson so caught the exact spirit and atmosphere of a scene of general public interest as he has in this murder trial that shows with startling accuracy the Old Bailey Criminal Court as it was a generation ago. The lighting effects are worthy of special mention. As the long-drawn day wears to night, so do the shadows deepen. The London trade show is fixed for April 8, at 11.15, at the West End Cinema.

Hepworth.

Beautiful English scenery has always been an outstanding feature in Hepworth picture plays, and there will be no exception to the rule so far as the well-known novels are concerned, which are now being filmed at the Walton-on-Thames studios. Mr. Cecil M. Hepworth and Mr. Henry Edwards are both hard at work producing, but none of the films will be actually completed until more foliage is on the trees, as without it the best results cannot be obtained. It is hoped that more technical men will shortly be returning to the studios after service with the Colours, in order that the many plans for increased production may be put into operation. We understand that the Hepworth company has made a good deal of progress since the signing of the armistice. Contracts have been fixed up, as a result of which regular supplies of Hepworth picture plays will in future be sent to every country in the world practically.

Imperial.

The Imperial Film Co., Ltd., announce that they will be showing the next Imperial screen novel, entitled "Her Wilful Way," in London, at 167-169, Wardour-street, W.1, on Wednesday, April 2, at 2.30 p.m. The story was written by Agnes C. Johnston, the author of "The Shine Girl" and "Love's Innocence." Miss Gladys Leslie is the star player, and there are some delightful scenes of the countryside. Northern trade shows of "Her Wilful Way" will be announced in due course.

Pathé.

In "Hands Up," which is in preparation and will shortly be shown to the trade, Pathé Frères have, we hear, one of the most amazing and startling serials that have ever been visualised on the screen. The story, by Gilson Willets, has its locale in the great South-West, in the section occupied by a tribe of Incas. It is woven around Echo Delane, an up-to-date, athletic girl journalist, who is a descendant of the historic tribe, and whom they are trying to compel to marry their Prince. The perils to which Echo is constantly subjected are among many extraordinary thrilling incidents. For heroine "Hands Up" has that beautiful Pathé star, Ruth Roland.

Stoll's.

Exhibitors throughout the country, who are showing "Fighting Odds" with such success, will be glad to hear that Gertrude Elliott is to appear in another Goldwyn picture, entitled "The Eternal Magdalene." This film will complete the Stoll-Goldwyn programme for the first year. While there have been, in stage history, big panorama pictures, there has never been one that approaches "The Eternal Magdalene" in novelty and completeness. Things that were impossible to achieve on the stage have been achieved by the camera. One of the points emphasised is that the story is a modern one, with its scenes laid in a modern city, and that it deals with the vital present-day social problems of any typical community.

Triangle.

"Every Woman's Husband" is the title of the Triangle drama to be screened at the trade show on Friday. Gloria Swanson is the star of this interesting and amusing play, and she is supported in the cast by Joe King, Jack Livingston, and Lillian West. The heroine is the daughter of an iron-willed woman who has handled her husband with a rigid strictness that she imagines is enormously effective in preserving the happiness of a home. She instils the same ideas of restraint into her newly-married daughter, with the result that the young husband in disgust turns to another woman, and mother-in-law's theories receive a rude jar when she also discovers that her supposed model husband was in reality a hopeless failure. Awakening to the fact that husbands are only human, the daughter decides to abandon theories and face life with a broader, happier outlook.

"Parentage."

The Western Import Co.'s sixth selected masterpiece, "Parentage," will be shown at the Alhambra at 3 p.m. on Monday. This picture, produced by Frank J. Seng, is known as Hobart Henley's thought film of real life. Important rôles are played by Anna Lehr, Hobart Henley, and Barbara Castleton.

COMING FILM TRADE SHOWS.

LONDON.

The Common Cause (Vitagraph), Shaftesbury, 11, March 26.
One Hour (Royal), West End Cinema, 11.15, March 26.
Milady of the Beanstalk (Pathé), Own Theatre, 2.30, March 26.
Danger Zone (Fox), Super, 11, March 26.
Four Single-Reel Comedies (Imperial), 167-9, Wardour-street, 2.30, March 26.
Out of the Night (General), West End, 11.15, March 27.
Souls Redeemed (Ashley), Shaftesbury, 11, March 27.
Panthea (Gaumont), New Gallery Kinema, 11.15, March 27.
Landmarks in Life of Lloyd George (Equitable), West End, —, March 28.
Woman on the Index (Stoll), Alhambra, 2.45, March 28.
Under the Yoke (Fox), London Pavilion, 3, March 28.
Babs the Fixer (Bolton's), 89-91, Wardour-street, 2.30, March 31, April 1.
Her Wilful Way (Imperial), 167-9, Wardour-street, 2.30, April 2.
Salome (Fox), Alhambra, 3, April 1.
Luck and Pluck (Fox), Super Cinema, 11, April 2.

BIRMINGHAM.

Rainbow Trail (Fox), New-street Pic., 11, March 26.
Who Is To Blame? (Triangle), The Scala, 11, March 26.
Revelations (Fox), New-street Pic., 11, March 27.
The Danger Zone (Fox), Fox's Private Theatre, 11, March 27.
Cabaret Girl (Phillips), Theatre de Luxe, 7, March 30.

CARDIFF.

Irresistible Flapper (Granger), Park H., 11, March 28.
Friend Husband (Stoll), Pavilion, 11.30, March 28.

MANCHESTER.

Her Heritage (Fuller), Deansgate, 11, March 26.
The Black Butterfly (Dispatch), Oxford-street P.H., 11, March 26.
Betty, Be Good (Mutual), Own Theatre 11 and 3, March 26.
The Whirlpool (Gaumont), Own Theatre, 11 and 3, March 26.

(Continued on next page.)

The Fringe of Society

This splendid Urban masterpiece in five parts is one of the biggest "money-magnets" of the year. It has a strong dramatic story and a powerful cast. Think what an attraction such names as these will be at your cinema—

Ruth Roland, Leah Baird, Milton Sills & Herbert Frank.

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"THE ERA" FILM SECTION

The Narrow Path (Pathé), Pathé's, Deansgate, 11 and 3, March 26 and 27.
Danger Zone (Fox), Own Theatre, 11 and 3, March 27.
The Narrow Path (Pathé), Own Theatre, 11 and 3, March 27.
The Bar Sinister (Walturdaw), Deansgate, —, March 27.
Wheeler Wilcox Series (Equitable), Market-street P.H., 11.15, March 27.
Mountain Dew, &c. (Triangle), Deansgate, 11 and 2.30, March 27.
Mountain Dew, &c. (Triangle), Deansgate, 11 and 2.30, March 28.
Mountain Dew, &c. (Triangle), Deansgate, 11 and 2.30, March 29.
A Sleeping Memory (Dispatch), Deansgate, 3, March 30.

LIVERPOOL.

The Prodigal Wife (Ideal), Kinema Exchange, 11, March 26.
The Danger Zone (Fox), Super Cinema, 11, March 26.
Mountain Dew (Triangle), City P.H., 11, March 26.
Madam Who (Gaumont), Palais de Luxe, 11 and 2.30, March 26.
Hoodoo Ann (Granger), Scala, 11.15, March 26.
Hoodoo Ann (Granger), Kinema Exchange, 11, March 27.
The Narrow Path (Pathé), Pathé's, 11 and 3, March 28.

LEEDS.

Stranded (Triangle), Bond Place-chambers, 11, March 25 and 28.
The House Opposite (F.B.O.), Yorkshire Cinema, 10.40, March 26.
Caught in the Act (Fox), Yorkshire Cinema, 11, March 27.
Betty, Be Good (Mutual), Kinema Exchange, 11.30, March 28.
Prodigal Wife (Ideal), Kinema Exchange, 2.30, March 28.
Million Dollar Mystery (Imperial), Yorkshire Cinema, 2.30, March 28.

NEWCASTLE.

Beans (L.I.F.T.), Queen's, 11, March 26.
Call of the Soul (Fox), Fox Private T., 11 and 2, March 26.
Hoodoo Ann (Granger), Granger's Scala, 11.15, March 26.
Ghost of the Rancho (Pathé), Pathé's T., 2, March 26.
Not Negotiable (Granger), Granger's Pavilion, 11, March 27.
Hoodoo Ann (Granger), Granger's Kinema, 11, March 27.
At the House Opposite (F.B.O.), New Pav., 11.15, March 31.

SHEFFIELD.

Money Mad (Stoll), Electra, 11, March 26.
I Want to Forget (Fox), Tivoli, 11, March 26.
Betty, Be Good (Mutual), Clayton's Bioscope), 11, March 27.
Madam Who (Gaumont), Electra Palace, 11, March 28.

GLASGOW.

Panthea (Gaumont), Own Theatre, 11.30 and 2.30, March 26, 27, 28.

SUNDAY CINEMAS AT WORTHING.

"Pudden-faced Wilson" as the title of a subject shown at a Sunday cinema at Worthing was objected to before the Worthing Bench when application was made by Mr. C. Adolf Seebold, the licensee of the Theatre Royal and the Dome, Worthing, for licences to show pictures for seven days in the week. This objection was made by the Rev. A. Bingham, Wesleyan Methodist minister, who said that the title did not suggest anything uplifting for the Sabbath. Another objector was a Mr. Carter, who said that he opposed in the highest interests of morality. Rear-Admiral Fleet, opposing on behalf of the Lord's Day Observance Society, said that his experience in the Navy was that it was not found to be necessary to amuse the men on Sunday. People now had ample opportunities during a six-day week to go to cinemas, for the hours of work were now made shorter.

In support of the application Mr. Seebold's solicitor said that when the Bench last withdrew their sanction to exhibitions on Sundays they were very much missed; indeed, a large number of men were coming home for demobilisation, and there was no reason why they should not be entitled to as much amusement as the troops had received when stationed at Shoreham. The shows at both the Royal and the Dome had been very well patronised during the past six months. With regard to the film, "Pudden-faced Wilson," it was, he understood, founded on a work of Mark Twain, and he could not be accused of being irreligious, while he would be a bold man who said his works were not fit and proper. The opposition ought to come out into the open and say it was absolutely wrong to have Sunday cinemas, or else that it was inadvisable. The opening of cinemas was supported by the Superintendent of Police, who said that they gathered in a number of young people who otherwise might be disorderly in the streets. There was less trouble in the streets when they were open.

The Bench refused a seven-day licence in each case. They granted licences of six days, and refused an application to permit of the cinemas being opened on Sundays until the end of April.

At Bognor the Urban Council, having discussed the same question, took a postcard vote of the town. This showed a large majority in favour of Sunday opening, and the council therefore decided to take no steps to oppose an application to the Chichester County Bench for a licence for a Bognor building. When the application was made to the magistrates they granted a licence for seven days.

Gaumont.

"Cecilia of the Pink Roses" will be presented by the Gaumont Film Hire Service at the Shaftesbury Pavilion on Thursday April 3, at 11 o'clock sharp. As a big audience is expected, it would be advisable that everybody should be in their places in good time. Mr. Andrews, the Gaumont hiring manager, however, wants to draw the attention of exhibitors to the fact that number of seats are always reserved for exhibitors and if there is any difficulty in getting a seat an exhibitor need only refer to Mr. Andrews or any other member of the Gaumont staff present to be comfortably accommodated.

In the great Samuelson production, "Convict 99," young Baxter Craig is taking the part of the boy convict. This clever young artiste has done good work in previous Samuelson films, notably in "Tinker, Tailor, Soldier, Sailor."

"CALL OF THE SOUL."

A WIFE WITH A "PAST," BUT WHOSE FUTURE PROMISES TO BE A HAPPY ONE.

Production ..... Wm. Fox
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... 4,479 feet

This film, shown at the Super Cinema recently, revealed a story, the strong feature of which is a mother's love for her child. Barbara Deming, young and pretty, is engaged to act as nurse to Neil McClintock, the leader of an Arctic Expedition, who has returned home with an injured leg. Patient and nurse fall in love, but Barbara has a "past," which she cannot bring herself to reveal to the man who asks her to become his wife. More sinned against than sinning, she is an unmarried mother, the father of her child being a young doctor, who succeeds McClintock as the leader of the Arctic expedition. Barbara marries the elder man, Niel McClintock, without disclosing her secret, and pays furtive visits to her child, who falls seriously ill. Young Dr. Clayton, by his skilful treatment, saves the little girl's life, and at the same time makes the startling discovery that he is the child's father. Neil also learns the truth, but, after hearing Clayton's explanation, becomes reconciled to his wife, and adopts her child as his own. Miss Gladys Brockwell, as the wife with a secret, added another to her growing list of film successes. Her associates in the drama were also up to the mark, not forgetting the charming little girl who played the child's rôle.

* * *

"TARZAN OF THE APES."

MARVELLOUS JUNGLE SCENES.

Production ..... National
Type ..... Drama
Star ..... Elmo Lincoln
Length ..... Eight Reels
Distributors ..... Stoll Film Co.

The film created a furore in America, and it is safe to predict a similar reception here. Elmo Lincoln as Tarzan performs seemingly impossible athletic feats. While journeying to Africa on a mission for the British Government Lord Greystoke and Alice, his wife, are overpowered by the ship's mutinous crew and marooned on a lonely island. Here their son is born, Lady Alice passing away a year later. Greystoke is killed by apes, and the baby adopted by Kala, a female of the species. Years pass, and Tarzan, now a muscular youth, discovers his father's hut, in the exterior of which he finds picture books, and learns of the wide gulf between himself and the apes. The possession of a knife makes Tarzan both respected and feared by the jungle inhabitants. A party of Americans finds him a man twenty, as handsome as he is brave. Tarzan is fascinated by the beauty of Jane Porter, the first white woman he has set eyes on. Between Jane and the Ape Man a strange love springs up, the film concluding with a promise of great happiness for the pair, whose further adventures will be continued in "The Romance of Tarzan," a forthcoming production.

* * *

"MY LITTLE BOY."

DREAM WHICH REFORMS AN OLD CURMUDGEON.

Distributors ..... Ideal Film Co.
Stars..Zoe Rae, Ella Hall, and Emery Johnson
Type ..... Drama
Length ..... 5 Acts

Mr. Rupert Julian is responsible for the plot of this picture, shown privately at the New Gallery Kinema recently. Little Paul is the idol of his fond parents, and is a very engaging little chap. His father's guardian is an old skinflint of an uncle, who grudgingly accepts an invitation to spend Christmas with the family. Whilst out shooting, he mistakes little Paul, who was dressed in Redskin's feathers, for a turkey and shoots him, and when, after a while his nephew is seeking a divorce from his wife, he manages to bring about a reconciliation. The uncle's relief at waking and finding these happenings only a dream reforms him, and all ends in happiness and laughter. Miss Zoe Rae is as charming and captivating as ever as little Paul. Mr. Emery Johnson also acts well as the Scrooge-like uncle. The production, with its clever blending of humour and pathos, is just the type of picture which is wanted by managers.

* * *

"HE COMES UP SMILING."

HOW BANK CLERK WINS WEALTH AND LOVE.

Production ..... Artcraft
Type ..... Comedy
Star ..... Douglas Fairbanks
Length ..... Five Reels
Distributors ..... Walkers

A typical Fairbanks' story this, giving the star many chances to display his agility. Like the canary he has to look after, Jerry, a bank clerk, is caged up. With the escape of the pampered bird Jerry finds himself out in the glorious country, where he deserts his job and joins forces with a care-free tramp. A well-known personage on the Stock Exchange leaves his clothes unguarded while taking a dip. These are confiscated by Jerry, who, with the aid of the stranger's cards, passes himself off as the Wall-street gentleman to Billy and her father, new acquaintances. Jerry spends a perfect week in the mountains, although he is much occupied with locking up various persons likely to spoil his love affair with Billy. He is, of course, found out at the finish, but he gives his pursuers a good run, and is rewarded with Billy's love and a start in business from his future father-in-law.

[*See our Film Markings.*]

* * *

"BONNIE MARY."

LOVE LAUGHS AT VENDETTAS.

Production .....Master Films, Ltd.
Stars ....Leon Belcher, Arthur Cullin, and Miriam Ferris.
Type .....Drama
Length .....Five Acts
Distributors ....F. W. Kilner (International Exclusives).

Mr. W. F. Kilner has every reason to congratulate himself on the success of his first trade show, held at the West End Cinema last Tuesday week, when "Bonnie Mary," an all British production, was received with enthusiasm by the large number of spectators present. The story of the film is inspired by the famous song, "Bonnie Mary of Argyle," and centres on a 200 years' old feud between the clans of Douglas and MacAlister. Rob MacAlister falls in love with Mary Douglas, exciting the anger of both fathers, who are bent on keeping the feud alive, and when the old men learn that Rob and Mary are married they cast them adrift. Rob and Mary proceed to London, where, after struggling for some years, Rob falls ill, and is not expected to recover. The fathers both turn up at Rob's lodgings, and through the instrumentality of their grandchild, a bonnie laddie of four years, the feud is laid for ever, and the final scenes show the two old men, with Rob and Mary, back again in Scotland, all united in worshipping the wonderful youngster. The acting throughout is on a high level, and the settings, most of which were taken in Argyllshire, are extremely picturesque and very finely photographed.

[*See our Film Markings.*]

* * *

"THE STILL ALARM."

FIREMAN'S BRAVERY WINS HIM PRETTY BRIDE.

Production .....Pioneer
Type ..... Drama
Stars
Thomas Santschi and Bessie Eyton
Length ..... Six Parts
Distributors ..... Phillips

As a play, "The Still Alarm" thrilled countless millions; as a film it interested and impressed the huge Alhambra audience till the concluding scene of an excellently staged production faded from the screen. The fire spectacle well repays the great care taken in its making, and this and the rush of the engines through the darkened streets are both thrilling and realistic. The story is too well known to need lengthy description. Through the villainy of his partner, Fordham, a chemist, is suspected of poisoning a patient. He lives through the scandal, and years later is happy with his daughter, Eleanor.

Bird, the partner, reappears, and threatens Fordham with arrest owing to the possession of an incriminating letter. The one way out is for Eleanor to marry Bird and break her engagement with Jack Manley, a young fireman. Bird loses the precious letter, and, thinking to destroy both Eleanor and her father, fires their house. The engines are summoned by the "Still Alarm," and father and daughter are rescued, Bird being finally punished.

* * *

"THE FRINGE OF SOCIETY."

EDITOR'S FIGHT FOR CAUSE BRINGS SUCCESS.

Type ..... Drama
Stars....Milton Sills and Ruth Roland
Length ..... Five Reels
Distributors ..... Urbans

The plot of this interesting film is concerned with the prohibition of liquor in the United States. The editor of a leading paper, "The Record," is a firm believer in a "dry" country, his own heredity craving for drink being an everlasting source of anxiety. Through "The Record" becoming wise to certain important facts regarding the coming struggle, its editor is kidnapped, and the wife left to the unwelcome attentions of an admirer who has been working to bring about the editor's downfall. Everything comes right before the last scène, and husband and wife are reunited.

"Twelve-Ten."

We hear that Herbert Brenon has never been so enthusiastic as he is over the production of the coming B. and C. superfilm which has Marie Doro as its chief star. We understand that "Twelve-Ten" contains certain passages which are records in production, both from the scenic and photographic point of view. Despite the vast amount of preparation and "spade work" which had to be done, we are told that the film will shortly be ready for showing, and we are assured that when it is seen the verdict will be that it is easily up to the standard of the very finest American production which has ever reached these shores.

Western Import Co. Ltd.

TradeShow
at the
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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 12 ..	Nearly a Chaperone ..	Star Comedy	Comedy	950	7	D
May 12 ..	Parted from his Bride ..	Transatlantic	Comedy	950	7	D
May 15 ..	The Silent Three	Transatlantic	Drama	950	6¾	B
May 15 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	7	D
May 15 ..	How Times do Change ..	Transatlantic	Comedy	1000	6¾	D
EXCLUSIVES.						
Aug. 4 ..	Bonds of Honour	Walker's Pictures	Drama	5000	9¾	D
Sept. 8 ..	The Danger Zone	Fox	Drama	5000	9½	B
Sept. — ..	Money Mad	Stoll-	Drama	5000	9¼	B
Sept. 15 ..	He Comes Up Smiling ..	Goldwyn Douglas Fairbanks Famous Players-Lasky	Comedy	5000	8¾	D
Sept. 25 ..	Maria Rosa	Lasky	Drama	5000	9¾	D
Nov. 3 ..	The Narrow Path	Pathé	Drama	5000	9	B
Nov. 27 ..	The Trimmed Lamp.. ..	O. Henry-Vitagraph	Drama	2000	8¾	D
Dec. 4 ..	Cynthiana, Pet-named Original Sin	Vitagraph	Drama	2000	7¾	B
Dec. 11 ..	The Marquis and Miss Sally.	O. Henry-Vitagraph	Comedy-Drama	2000	8½	B
Not known	Rex Beach	F.B.O.	Interest	1000	8¾	D
Not known	The Bar Sinister ..	Walturdaw-American	Drama	5000	9¼	B
Not known	Billy's Fortune	Stoll-Parsons	Comedy	2000	8¾	D
Not known	Winkle Storms the Studio ..	Pathé	Comedy	2000	8	B
Not known	Not Guilty	Windsor-Walterdaw	Farce-Comedy	5000	9	A,B.
Not known	Betta the Gypsy	Famous Pictures-Butcher's	Drama	5000	8½	B
Not known	Her Heritage..	Ward's British	Drama	5000	8	B
Not known	Panthea	Select-Gaumont	Drama	5000	8¾	B
Not known	Breakers Ahead	Metro-W.F.	Drama	5000	9	D
Not known	Bonnie Mary .. .	International-British	Drama	5000	8½	B

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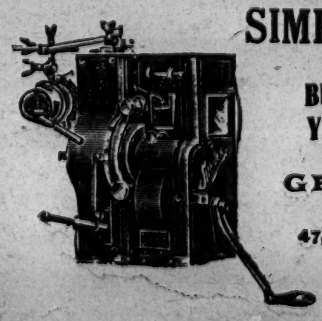

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

Abbott, Ernest R.—March 31, T.R., Leicester.
Airman's Wife.—March 24, P., Bradford; 31, T.R., Leeds.
Arlette.—March 24, O.H., Leicester.
Baynton, Henry, Shakespearean Co.—March 24, Lyc., Ipswich.
Belle of New York. — March 24, T.R., Smethwick; 31, T.R., Aston.
Better 'Ole, The.—March 24, P.G.T., Folkestone.
Billeted.—March 24, Lyc., Newport; 31, K., Hammersmith.
Boy, The.—March 24, T.R., Stockport; 31, T.R., Ashton-under-Lyne.
Broadway Jones.—March 31, Barrow.
Bubbly.—March 24, G., Dublin; 31, O.H., Cork.
By Pigeon Post.—March 24, T.R., Birmingham.
Carl Rosa Opera Co.—March 24, R., Newcastle.
Carl Rosa Opera Co.—March 24, Southport.
Carl Rosa Opera Co. (H. B. Phillips).—March 24, Kelly's, Liverpool.
Chalmers Mackey's Co., Mr. and Mrs.—March 31, G.T., Nottingham.
Charley's Aunt.—March 27, O.H., Buxton (3); 31, W.G., Blackpool.
Daddy Long-legs (Red Co.).—March 24, New T., Crewe; 31, O.H., Burton.
Dear Brutus.—March 24, T.R., Nottingham; 31, G., Wolverhampton.
D'Oyly Carte Opera Co.—March 24, T.R., Manchester.
Eliza Comes to Stay (Payne Seddon).—March 24, Pal. T., Gloucester; 31, T.R., Merthyr.
Fair and Warmer.—March 24, T.R., Bolton; 31, T.R., Portsmouth.
For Services Rendered.—March 24, H., Lewisham.
Girl from Ciro's.—March 31, Hip., Southampton.
Going Up.—March 24, Southampton.
Goody Two Shoes (Clarence's).—March 24, R., Stockport.
Governor's Lady.—March 24, P. of W., Birmingham.
Gypsy (H. Hodges).—March 24, T.R., Norwich; 31, Westcliff.
Harvey, Martin.—March 24, H.M., Dundee; 31, K., Glasgow.
Heart of a Thief.—March 24, R., West Bromwich; 31 New Boston.
Hill-Mitchelson, E., Co. — March 24, G., Halifax; 31, Hip., Huddersfield.
Ignorance.—March 24, Vic., Walthamstow.
Irish Players.—March 24, Gaiety, Dublin.
Jeffersons.—March 24, Queen's, Leeds; 31, P., Blackburn.
Law Divine.—March 24, W.G., New Brighton; 31, G., Hull.

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JOHN BELL, *Manager*.
(Theatrical Dept.)

Lilac Domino.—March 24, Sunderland; 31, West Hartlepool.
Little Goody Two Shoes.—March 24, H., Warrington; 31, P., Neath.
Little Bit of Fluff.—March 31, Lyceum, Taunton.
Little Lost Sister.—March 24, R., Leicester.
Live Wire (Amore Chariot Co.).—March 24, T.R., Portsmouth; 31, T.R., Brighton.
Lord Mayor, The.—March 24, O.H., Cork.
Luck of the Navy (Midland Co.).—March 24, Royalty, Barrow-in-Furness; 31, R., Barnsley.
Maid of the Midnight Sun.—March 24, O.H., Dunfermline; 31, K., Greenock.
Maid of the Mountains. (Macdonald and Young Co.).—March 24, Barry Dock.
Man from Toronto.—March 24, G., Hanley.
Man Who Stayed at Home.—March 24, T.R., Bournemouth; 31, G., Southampton.
Married on Leave.—March 24, Hip., Chesterfield.
Mr. Mayfair.—March 24, T.R., Canterbury; 31, Hip., Poplar.
Naughty Wife.—March 24, Lyceum, Edinburgh; 31, O.H., Harrogate.
Neilson-Terry Co.—March 24, R., Huddersfield; 31, Royal, York (3); April 3, O.H., Southport (3).
Nothing but the Truth (G. Miller).—March 24, T.R., Bury; 31, T.R., Lincoln.
Nurse Benson (Marie Lohr's Co.).—March 24, T.R., Brighton; 31, T.R., Bournemouth.
Nurse Benson (Taylor Platt's Co.).—March 24, T.R., York; 31, T.R., Grantham.
O'Mara Opera Co.—March 24, Gaiety, Manchester; 31, K., Kilmarnock.
One Law for Both.—March 24, Grand, Doncaster; 31, Victoria, Stanley.
Our Lost Lass.—March 24, T.R., Sheffield.
Pamela (Ernest C. Rolls).—March 24, G., Middlesbrough; 31, Grimsby.
Peg o' My Heart (Macdonald and Young).—March 24, Wigan.
Petticoat Fair.—March 24, H., Sheffield.
Prince and the Beggar Maid.—March 24, Grand, Luton.
Private Secretary.—March 24, G., Croydon.
Pygmalion.—March 24, Lincoln (3), Leamington (3); 31, Exeter.
Ridding (John) Opera Co.—March 24, T.R., Ashton-under-Lyne; 31, T.R., Castleford.
Rosary, The.—March 24, T.R., Windsor.
Roses of Picardy.—March 24, Vic., Burnley; 31, G., Accrington.
Rotters, The.—March 24, T.R., Great Yarmouth.
Roxana.—March 24, T.R., Birkenhead.
Sealed Door.—March 24, T.R., Stratford; 31, Pal, Watford.
Seven Days' Leave (Red Co.).—March 24, T.R., Rochdale; 31, T.R., Nottingham.
Seven Days' Leave (Suburban Co.). — March 24, Brixton; 31, Chelsea Palace.
Seven Days' Leave (White Co.).—March 24, New T.R., St. Helens; 31, Royalty, Chester.
Sherlock Holmes. — March 24, Palladium, Littlehampton.
Shipmates.—March 24, H., Wednesbury.
Soldier Boy.—March 24, O.H., Coventry; 31, New, Oxford (3); April 3, New, Cambridge (3).
Soldier's Divorce.—March 24, H., Ashton-under-Lyne.
Southern Maid (The George Edwardes Co.). —March 24, Court, Liverpool; 31, Ly., Sheffield.
Stephens, Dot, Rep.—March 24, R., Jarrow.
Three Weeks.—March 24, H., Sheerness.
Tina.—March 24, Warrington; 31, Derby.
Title, The.—March 24, New T., Cambridge; 27, New T., Oxford.
Tommy's Best Pal.—March 24, G., West Hartlepool.
Toto.—March 24, New T., Cardiff; 31, Lyceum, Newport.
Trimmed in Scarlet (Violet Vanbrugh's Co.).—March 24, O.H., Blackpool.
Uncle Anyhow. — March 24, Oxford (3), Cambridge (3).
Week-end, A.—March 24, R.C.T., Bedford; 31, T.R., Chatham.
When Knights Were Bold.—March 24, Preston; 31, Carlisle.
Wife and the Other Woman.—March 24, Aston Royal.
Yellow Ticket.—March 24, County, Reading; 31, G.T., Peterborough.
Yes, Uncle.—March 24, G., Leeds; 31, T.R., Bradford.

REVUES

All Aboard.—March 24, County, Shrewsbury; 31, K., Manchester.
All Over the Shop. — March 24, E., W. Bromwich; 31, H.M.T., Walsall.
Blighty.—March 24, Hip., Cannock.
Ciro's Frolics.—March 24, A., Glasgow; 31, K., Edinburgh.
Clicked.—March 24, Olympia, W. Bromwich.
Fisher Girl, The.—March 24, Hippo., Bolton.
Frills and Fancies.—March 24, E., Dewsbury; 31, Pal., Burnley.
Giggles and Girls.—March 24, Hippo., Margate.
Heads or Tails.—March 24, Lyric, Liverpool.
High Explosives.—March 24, Col., Ilkeston.
I'm Sorry.—March 24, Col., Portsmouth.
Keep Off the Grass.—March 24, R., Barnsley.
Lads of the Village.—March 24, Watford.
Laughing Eyes.—March 24, Hip., Liverpool.
Lights Up.—March 24, Hippo., Bilston.
Miss Vanity.—March 24, Tivoli, Manchester.
Moonstruck.—March 24, E., Leeds.
My Son Sammy.—March 24, H., Hulme.
On the Wing.—March 24, E., New Cross.
Passing Show, The.—March 24, Empire, Nottingham.
S'Hush.—March 24, O.H. and E., York.
Stunts.—March 24, E., Swansea.
90 in the Shade.—March 24, Pav., Leicester.

A copy of the Armistice Day edition of the "Berliner Tageblatt," with a fine translation, has reached us. It contains a graphic account of "Revolution Sunday" in Berlin, and a meeting of the Stage Union, at which actors rejected the directors reply to their demands for higher wages, also figures in its pages. It is a unique war souvenir, and is sold at 1s. by Simpkin, Marshall.

Miss Maudie Franc's, who is playing the lea' in Mr. George Ray's revue, "Splash's," made a great success on the opening night. Maudie, who played panto. at Theatre Royal, Glasgow, this year, has been re-engaged by Mr. T. G. Minshull, of Howard and Wyndham, for next year.

Mr. Rennie Powell, whose history of "The Story of the Bristol Stage" was on the eve of issue by the Bristol Printing and Publishing Co., Dutch House, Bristol, is now lying seriously indisposed at his residence, 58, Oakfield-road, Clifton.

Mr. Harry Macgee, the well-known tenor vocalist, after completion of a successful London season in operatic and dramatic work, has been spending a short holiday in Ardrossan, Scotland, before resuming his theatrical engagements.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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[illegible] Mr. Oswald
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Daly, Mr. Paul
Davies, Mr. Douglas
De Lara, Mr. George
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Douglas, Mr. Lewis
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Fassett, Miss Maude
Fields, Miss Fanny
Formby, Mr. George
Fortesque, Mr. F. H
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Ginnett, Miss Ellen
Grove, Mr. Fred
Gullon, Mr. Campbell
Hardy, Miss Helen
Harrison, Mr. Denham
Hart, Mr. Louis
Hartley, Mr. Charles
Haywood, Miss K.
High, Mr. H. E.
Hinchcliffe, Mr. W.
Hogg, Mr. J. C.
Holmes, Mrs. G.
Hylton, Mr. Theodore
Jay, The Sisters
Joyce, Mrs.
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Kid, The Texas
Korris, Mr. Harry
Lashwood, Mr. George
Lauder, Mr. Harry
Launer, Miss Cora
Lawlin, Miss Kitty.
Lawrence, Great
Leedman, Mr. F.
Leslie, Mr. H. Scott
Lewisohn, Mrs. O.
Lingard, Miss Cora
Linnecar, Mr. E. A
Litoff, Miss Ethel
Lorne, Miss Phœbe
Lorraine, Miss Mary
Love, Miss Mabel
Lowe, Mr. Hugh
Lucas, Mr. E. H.
Luis, Mr. King
Lune, Messrs. Shaw
Lupino, Mr. George
McCalmont, Mr.
Mackey, Mr. K.
McNutty, Mr. Alec
Magrath, Mr. Chas.
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manley, Miss H.
Mansbridge, Mr. James
Martell, Mr. Cliff
Masterton, Lieut. J. Edward
Mather, Mr. H.
Mathias, Mr. H.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayer, Miss Olive
Mayne, Mr. Thorpe N.
Melford, Miss
Meyer, Mr. Louis
Millward, Miss J.
Milton, Mr. E.
Moffat, Mr. Grahame
Monks, Mr. Bert
Moore, Gunner W. K
Moore, Miss Molly
Moore, Mr.
Moore, Mr. George
Moore, Mr. H. A.
Moore, Mr. Tom
More, Miss Unity
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Newman, Mr. Harry
Nicholson, Mr. I. C.
Norton, Mr. Davis
Oddy, Miss Ivy
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Osman, Miss Gladys
Ostlere, Miss Edith
Paget, Miss Violet
Paolies, The
Parisi, Mr. Anthony
Paul, Miss Ethel Gordon
Paule, Miss Jeanne
Peterman, Mr.
Peterson, Miss Mary
Phillips, Mr. Raymond
Pierpoint, Mr. W. H Cecil
Pilkington, Mr. M
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Potter, Miss Clare
Poulton, Mr. A. G.
Pounds, Mr. Louis
Powell, Mr. James
Price, Miss Nancy
Purnell, Miss Gladys
Rans, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Richardson, Mrs. A.
Risdon, Miss E
River, Mr. Wally
Robertson, Mr. Wm.
Roche, Mrs. Leon
Roddam, Miss M.
Rosebery, Miss L.
Roy Le, Miss Jean
Scudmore, Miss M.
Scullion, Miss M
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Shenton, Mr. Tom
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Sherman, Mrs. M.
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Steer, Miss Janette
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Suckley, Mr. C.
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Terry, Mr. J. S.
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Thorne, Mr Eric
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Tremayne, Miss Florrie
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White, Miss Mary Jane
Whitcliff Ten Trio
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William, Mr. H. G
Williams, Mr. Grafton
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Wingrove, Mrs. T. A
Wolner, Mr
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert
Zasma, Mr. Harry

FLORENCE ETLINGER THEATRE.

CLEVER PERFORMANCE OF "MICHAEL."

Miss Etlinger is certainly justifying the claim that her's should be called a repertory theatre. The performance on Friday last included Miles Malleson's adaptation of the Tolstoy story, entitled "Michael"; in the one before a Sudermann play was given, and future productions of Gilbert Cannan's "Everybody's Husband," Handel's "Acis and Galatea," "Ib and Little Christine," and a new play by Mrs. Ewer are promised.

The performance of "Michael" was altogether praiseworthy for the whole cast, which had evidently been carefully chosen, for the most part thoroughly caught the spirit of the Tolstoi legend and its underlying practical mysticism. The two outstanding pieces of acting were provided by Mr. Harold Scott, who was finely sympathetic as the peasant, Simon; and Miss Mabel Todd, whose playing as Matryona, the hard-working wife who eventually mothers the angel visitor, could hardly be improved upon. It was an excellent piece of work throughout. Michael was played by Miss V. Groves, who did as well as it was possible for so young an actress in such a difficult part. The over-long speech at the end was spoken without affectation and with the right touch of naïve sincerity. Miss Dorothy Wood, if a little out of the picture, spoke her lines in the last scene excellently; and Captain Carson (P.A.F.) was the incarnation of all that the word noble meant in the old Russian régime. A charming little child study was given by Eily Mayo as Aniriska, and the nobleman's servant was played by Mr. Walter Schofield.

The second item in the programme was an excerpt from "Faust," with Miss Gladys van der Beeck as Margarita, Mr. Robert Curtis as Faust, and Captain Carson as Mephistopheles. Miss van der Beeck has a well-trained, powerful soprano voice; and this with a good sense of dramatic acting proved an excellent combination. Mr. Curtis has a tenor voice of fair, even quality, which he uses well; and Captain Carson, if he failed to hold his own in the famous trio, will probably do well when his voice has been fully trained. As his military rank denotes, he has probably been fully occupied elsewhere lately!

A delightful dance-cycle (arranged by Miss Judith Espinosa) was the last item. The movements ranged from a Grecian Frieze to a Jazz-rag, and every one of the eight dances was thoroughly enjoyable. Especially good were the "Technical Solo" by Lena King; "An Egyptian Scene" by Leoni Conradi and Hamish Dhu; the latter's two virile dances and the graceful "Pas de Deaux," in which Lena King and Jules Andrée appeared.

MANAGER "SPECIAL'S" FINE RECORD

At a committee meeting, held at the headquarters of E Division, Metropolitan Special Police, the chairman (Inspector Dent, R. Div.), presented the balance-sheet of the Metropolitan Special Constabulary Motor Ambulance Fund for adoption; it showed that the total amount realised was £20.004 4s. 2d., out of which 43 fully equipped motor ambulance cars were duly handed over to the Army Council for service overseas. The expenses were practically nil—a striking tribute to the organising powers of the hon. secretary, Sub-Inspector Harry J. Benn, who is the popular manager of the Camberwell Palace of Varieties. Sub-Inspector Benn, early in 1916, organised a boxing tournament in aid of the Metropolitan and City Police Orphanage which realised £136 10s. 5d. In December, 1916, he organised a second boxing tournament in aid of St. Dunstan's Home for Blinded Soldiers and Sailors and Police Orphanage jointly, and was able to hand over to each institution the sum of £301 10s. He then set to work to eclipse his previous record, and the result is shown in the figures given above. Mr. Benn has been keenly interested in boxing for just over 30 years, and has refereed over 6,000 contests in America and England.

"LIGHTS UP."

Revue, by Jack Williams, Produced on Monday, March 17, at the Olympia, West Bromwich.

Jack Manly ..... Mr. Tom Willey
Archibald Marmaduke Fitzclarence Mr. Reg Sackville-West
John Willie Waggs ....Mr. Bert Reid
The Goddess of Night Mlle. Yvonni Aptelli
The Cuddley Kids .....Sisters Clifton
Peg McChree .....Miss Betty Hale
Moya O'Shea .....Miss Evelyn Dearne
Ivy McChree .....Miss Olive Williams

A crowded house gave Mr. and Mrs. Jack Williams' new production a splendid reception. The story is written round a young Irish colleen whose father is suspected of gun-running, and two strangers landing unexpectedly gives rise to the rumour that they are Secret Service agents, whereas in reality they are a lawyer and his clerk in search of a lost heiress. The young lady is beloved by Jack Manly, who, when he hears the news of the arrival of the Secret Service agents, conspires with the villagers to bribe the supposed officers with gifts to depart without making an arrest. On Jack meeting the suspected couple face to face, he learns that his fiancée, Ivy McChree, will inherit a large fortune, conditionally that she goes on a world's travel by commercial aircraft.

Mr. Tom Willey as Jack Manly gave a capital portrayal of the lover, and his duets with Miss Olive Williams have been well received. Mr. Reg Sackville-West was seen to great advantage as Archibald. A novel opening to the show was given by this artiste and Miss Evelyn Dearne, singing the old favourite, "The Moon has Raised Her Lamp," again scoring in a pleasing song-scena, "Palm Tree Island." As John Willie Waggs, Mr. Bert Reid was in his element, keeping the house convulsed with laughter with his quaint quips. Miss Olive Williams as Ivy McChree was at her best, and undoubtedly her outstanding success was the song entitled "Lone Star." Miss Evelyn Dearne, an admirable soprano, scored by her rendering of "Castellano," and again in the song-scena, "The Spirit of the Night," in which she rendered a new number with a haunting refrain, "The Moonlight Waltz," ably assisted by Mlle. Yvonni Aptelli, the premier dancer. The Sisters Clifton achieved a great success in their specialty. The orchestra is under the direction of Mr. A. Riley.

ANSWERS TO CORRESPONDENTS.

CONSTANT READER.—*Claude Harris, 122, Regent-street; Malcolm Arbuthnot, 43-44, New Bond-street, W., Hana Studios, 22, Bedford-street, and any of the leading photographers. Really excellent photographs of well-known members of the profession may also be obtained from many of the first-class stationers and fancy shops.*

A. T. S.—*The lady mentioned has unfortunately been indisposed for some time, and we cannot tell you when she is likely to reappear on the stage.*

FRED STERN.—*There could be no objection to your taking the course suggested, but it would be advisable to print the authority in the programme.*

E. T. EVANS.—*We do not remember Will Evans ever doing a sketch of that name. If it is G. P. Huntley's sketch, "Buying a Gun," to which you refer, that is not published.*

G. K. C.—*Address the St. James' Theatre, King Street, St. James's, S.W.*

Mr. Lovat Grant, the well-known baritone, who has now been demobilised, has been appearing with great success in his native city of Glasgow. Mr. Grant was partly trained at the Glasgow Athenæum, and latterly by one of the foremost singing masters of Boston, U.S.A., and in the States he appeared with great success both on the concert platform and the variety stage. He is fulfilling a number of important engagements on the Scottish concert platform, and it is understood that he has received from several well-known London variety agents tempting offers to tour the halls.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

"TOM JONES" BY AMATEURS.

An intimate and enthusiastic audience greeted the L. & N.W. Railway Operatic Society on Friday evening last, when "Tom Jones," the tuneful comic opera by Edward German, received a highly commendable interpretation. Miss Marjorie Fraser sang with charm and acted with ease as Sophia; Mr. F. Cottell, the possessor of a pleasing voice, gave a manly reading of Tom Jones; Squire Western was admirably played by Mr. T. H. Green; and Miss Alice White did well as Honour. Mr. Arthur C. Chapman proved a comedian of more than ordinary ability in the part of Benjamin Partridge; and the other characters in a very lengthy cast met with approbation. Mr. David J. Thomas, who conducted, succeeded in obtaining a well-balanced performance from the chorus and orchestra.

A packed house last Saturday saw the final performance of Francis Laidler's enormously successful pantomime, "Babes in the Wood," at the Theatre Royal, Leeds. Presents and bouquets were passed up to the principals, and in his remarks Mr. Laidler attributed the success of the show to the excellent all-round cast and the harmonious working together of the artistes. Handsome presentations from admirers in front and the artistes were made to Mr. Lindsey Edwards, the manager, who is equally popular behind and in front of the house.

Miss Hilda Trevelyan is at present on tour playing the leading part in "The Double Event," which has been re-written by the author, and is now full of sparkling comedy.

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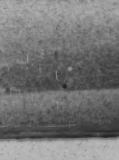
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A programme in themselves. A bright act in a bright setting.
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LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.
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that I have backed
SOMME KISS and POETHLYN
to win me a packet, but if I go down, don't waste stamps. Yours in anticipation,

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ON TOUR.
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IN A "HAPPY RAZZLE."
This Week, PONT POOL, THEATRE ROYAL.
At Pontypridd, Mdlle Doria created a huge success in our Act, featuring the comic song, "I'm Sorry I Made You Cry." Last Sunday waited on Leeds Station three hours for train. Didn't waste any time. Oh, no! Rehearsed our Dog Act. Wonderful improvements and now "to bed, to bed"—(Tinker, Timmy, Blackie and Lulu).
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Assisted by Stanley Haysman & Frederic Lowe,
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This Week, STOLL'S, MANCHESTER. Next, EMPIRE, LEEDS

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All coms., c/o THE ERA. Is NOW IN GERMANY

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I soon dashed back from Paris when I heard all about the Spaghetti Dinners, but I arrived too late. But if I had stayed in Paris I should have had more money now, eh! Lurcellas? P.S.—I see you are vacant April 7

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Another Big Winner, entitled: "TORRAL-OORAL-AY."
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AT LIBERTY SHORTLY
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FRISCO-FIVE
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ERNEST ROMA

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STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

HIPPO., BALHAM

BOB ANDERSON

Next Week, HIPPO, ROCHDALE

Am glad Eddie Ford turned up last week, or I might have had to go to work this week!

PAGANA.

This Week, ALHAMBRA, BRADFORD.

Dear Purcell a Bros.—I reckon you missed a fin opportunit for getting a real come'y Film at the Pat, as no one has seen Bob doing anything like t at before and it would have made thousands back home. Most people think it's only the horse that orks.
P.S.—Why ar you vacant April 7th? Agent, GEORGE BARCLAY.

FRANK—RAY

PURCELLA BROS.

This eek, HIPPO., ASTON
Next, HIPPO., YORK

Dear Eddie Ford,
We got tired of making Money in London, so thought we would take a trip into the Provinces.
Frank and Ray
P.S.—Tell all those Big Time Managers that we have a week open April 7.
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Sensational Acrobatic Roller Skating Speciality
This and Next Week,
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EDIE VENO

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Just concluded Panto Season with Brydon Phillips, Esq. Now Vacant for Revue or Musical Comedy.
Offers Invited, c/o RENE RALPH, Princess's Theatre, Glasgow.

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HARRY SHIELS

In the most successful Comedy Sketch on tour,
"Bill in a Fix."
ON TOUR.
No Immediate Vacancies.
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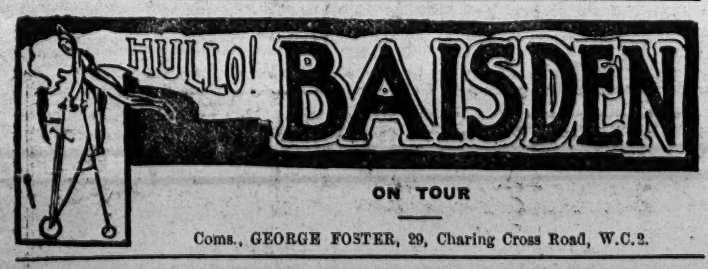
"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.



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A JAZZ ACT COMBINING THE ESSENCE OF MUSICAL ARTISTRY.
Always an assured success.
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A PIANO—LESLIE CARTER

AND SOME CLEVER NONSENSE
ON TOUR

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THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES
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Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms, c/o J. C. Williamson, Ltd., Sydney.

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Dorothe Vernon—Soprano. Lucy Weston—Entertainer.
Marcey Dale Contralto. Rene Saegaert—Violinist.
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Address all communications to the Managing Director.

CALLS FOR MARCH 31, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Harry Tate Selling his Motor, Clarice Mayne and "That," Florence Smithson Beatie and Babs, Rameses, Gresham Singers, Evelyn and Clayton, Kathleen O'Hanlon, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Four Madcaps, Adkin & Co., Vivian Foster, Jack Lane, Thompson & Walker, Forest Tell, Yamagata Troupe, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Ida Long, Eileen & Marjorie, Dalmere's Circus, Jack Lane, Blaney & Farrar, Charles Cohan, Mazuz & Mazette, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
"The Bing Boys on Broadway."

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Vera Caine, Will H. Fox, Murphy and Mack, Griffiths Bros., Haywood and Hay, Ronez, Mozeto, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
J. H. Wakefield, Rich Hayes, Royal Crests, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Harry Herbert, Grogie, Dolly Elsworthy, Petite Nina, Kathleen Starling, Kirkby and Hudson Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Gicardo, Elise and Foy, Ernest Shand, O'Hara Sisters, Hal Bert, Harry Hemsley, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Loie Conn, Romaine and Dainton, Osborne and Perryer, Kitchen Comedy Four, Mewse and Singer, Pierce and Roslyn, T. W. Barrett, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
The McLeans, Flying Banvards, Bioscope (Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, Mar. 31, 1919.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.

Rehearsal at 12.15.
Will Evans and Co. in "Harnessing a Horse." Gomez Trio. Willie Rouse. Charles Mildare. Lloyd Morgan. Lily Eyton. Morton and Bowman. Sisters Weston. O'Brien and Lady. Bioscope.

CHELSEA.

Rehearsal at 12.
Walter Howard's Co. in "Seven Days' Leave."

EUSTON.

Rehearsal at 12.
Ilott Quartette.
L. Pollock's Co. in "The 'Cello String." James Fawn. Four Sisters Martellonl. Smith and Joyce. Walton and Lester. Maisie Danvers. Maud Hughes. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
J. Forbes Knowles' Company in "The Sealed Door." "East Lynne," on Friday Evening.

SOUTH LONDON.

Rehearsal at 12.
Gilbert Payne and Co. in "Bingle's Bungle." Haig Bros. and Ryan. Keith Proctors, Olive Fox and Clarkson Rose. Lowe and Loman. Gracie Graham. Alberto. Bonsudo and Francis. Bioscope.

EAST HAM.

Rehearsal at 12.
Peter Bernard. Franco Piper. Two Anartos. Two Cures. Les Artois. Roy Mex. Violet Levy. Wizzie. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Niblo and Doris.
Judith Wogan and Co. in "Biddy." Gotham Comedy Girls. May Hopkins and Two Taffies. Sidney Jay. Carlisl and Watt. Sadie Morris. King. Emmelyn Walter. Bioscope.

EMPRESS BRIXTON.

Rehearsal at 12.
Elliott Savonas. Wal Langtry. Three Sisters Macarte. Winifred Ward. Willie Rouse. Wilfred Essex. Bert Grovers. The Kavanaghs. Bioscope.

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